

Poff, Alice Elizabeth Jett Bailey.

ALL THIS IS MINE © w & m Alice Eliza-
beth Jett Bailey Poff 26Aug49
EU177121

Library of Congress
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Poff, Alice Elizabeth Jett Bailey.

ALONE, YET, NEVER ALONE; w, m & © Alice
Elizabeth Jett Bailey Poff 2Jun50
EU205803

JUL 11 1950

Poff, Alice Elizabeth Jett Bailey.
COULD I BUT REAL THIS ONLY SEEMING;
W, m & © Alice Elizabeth Jett Bailey
Poff 9Apr52 EU270911

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Poff, Alice Elizabeth Jett Bailey.

DRIFT WITH ME; w, m & © on new matter
Alice Elizabeth Jett Bailey Poff
4Aug50 EU214420. Appl. states prev.
version: Loveland.

OCT 10 1950

Library of Congress
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Poff, Alice Elizabeth Jett Bailey.

FEED MY HUNGRY LONGING; w, m & © Alice
Elizabeth Jett Bailey Poff 18Aug52
EU284876

Poff, Alice Elizabeth Jett Bailey.

FORGIVE; w, m & © Alice Elizabeth Jett
Bailey Poff 20Jul50 EU210086

AUG 16 1950

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I WANT TWO LOVING ARMS; w, m & © Alice
Elizabeth Jett Bailey Poff 4Mar53
EU306160

Poff, Alice Elizabeth Jett Bailey.
I'M IN LOVE; w, m & © Alice Elizabeth
Jett Bailey Poff 26Sep50 EU216649

OCT 11 1950

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I'M IN LOVE WITH YOU, SWEETHEART; w, m
& © on new w Alice Elizabeth Jett
Bailey Poff 26Sep50 EU216650. Appl.
states prev. reg. as To hold for pa
and ma their dreams, 26Jan43,
EU321872.

OCT 11 1950

Poff, Alice Elizabeth Jett Bailey

MY ARMS FOREVERMORE; w, m & © Alice
Elizabeth Jett Bailey Poff 18Aug52
EU284877

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Poff, Alice Elizabeth Jett Bailey.

MY DREAM; w, m & © on new matter Alice
Elizabeth Jett Bailey Poff 4Aug50
EU214419. Appl. states prev. version:
Mother.

OCT 10 1950

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Poff, Alice Elizabeth Jett Bailey.

SO BE IT; w, m & © Alice Elizabeth
Jett-Bailey-Poff 23Oct50 EU219043

NOV 10 1950

Library of Congress
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Poff, Alice Elizabeth Jett Bailey.

TEARS THAT KNOW NO FALLING; w, m & ©

Alice Elizabeth Jett Bailey Poff

9Apr52 EU270910

Library of Congress
Copyright Office

Poff; Alice Elizabeth Jett Bailey.

YOU ASK ME WHY; w, m & © Alice Elizabeth Jett Bailey Poff 30Apr52
EU273152

J.A. Toff, Petty, Clement.

1434 Your church and you ... Washington, D. C.,
Ideal printing co. [c1945]

49 p. illus. 23 1/2cm. (Church
member's handbook, November, 1945 to October,
1946, v. 3)

C 12-23-46; 2 o 1-12-46; Nashville;
AA 1434.

vf 3-7-46

AA42948

Poff, Jack Kenneth, 1912-

The crystal phonograph reproducer,
its application and care. Conneaut,
O., Astatic corp., c1946.
pamphlet (15 p.) illus. 28cm.
(Form 215)

© Astatic corp., Conneaut, O.;
11Dec46; AA42948.

27Mar47 rs

POFF, PRATT (SPRUIELL)

Southwind. 40 p. © Pratt Spruiell
Poff; 4Dec53; A124254.

Library of Congress
Copyright Office



1/

POFFENBARGER, JOAN E.

Lyrics. © Joan Poffenbarger;

14May54; A138632.

r

Poffenberg, Forence Thomson.

LET'S GO FISHIN' POLKA; w, m & © Flor-
ence Thomson Poffenberg 26Mar54
EU352336

POFFENBERGER, A. T., joint author
Applied psychology. R77688. SEE
Hollingworth, Harry Levi.

AUG - 9 1951

Poffenberger, A. T.
HOLLINGWORTH, HARRY L. Applied
psychology, by H. L. Hollingworth
and A. T. Poffenberger.
© 30Jan20, on bibliography,
A561806; R25716, 13Nov47; Harry
L. Hollingworth & Albert T.
Poffenberger (A)

S710

Library of Congress
Copyright Office

Poffenberger, A. T., ed.

MODERN LEARNING THEORY, a critical analysis of five examples [by] William K. Estes [and others] With the editorial assistance of A. T. Poffenberger. 379 p. © Appleton-Century-Crofts, inc.; 1Jul54; A144167.

I. Estes, William Kaye.

II. Poffenberger, A. T., ed.

III. Appleton-Century-Crofts, inc.

Revised

Library of Congress
Copyright Office

cr/ d

Poffenberger, Albert Theodor, ed.

CATTELL, JAMES MCKEEN.

James McKeen Cattell, 1860-1944,
man of science. [Ed. by A. T. Poffen-
berger] Lancaster, Pa., 1947.

2 v. illus. © The Science Press,
6Feb48 (in notice: 1947); A27067,
A27068.

I. Poffenberger, Albert Theodor, ed.

II. Science Press.

Library of Congress
Copyright Office

cg/rk

E unpub. 9913

Poffenberger, Eva

Let's waltz for old time's sake.

see

Carleton, Bob

mp 7-1-46

POGANCHO, J PSEUD. SEE
Malgoni, Gualtiero, 1924-

EF0-24118

xM

Library of Congress

Pogany, Willy, illus.

The adventures of Odysseus and the
Tale of Troy, by Padraic Colum. Pre-
sented by Willy Pogany. R1788.

car 21 Jan 47

Pogany, Willy, illus.

BENNETT, PAULA (POGANY)

The art of Hungarian cooking; two hundred and twenty-two favorite recipes, by Paula Pogany Bennett and Velma R. Clark. Drawings by Willy Pogany. 2²/3 p. © Doubleday & Co., inc.; 4Mar54; A128133.

- I. Clark, Velma R., joint author.
- II. Pogany, Willy, illus.
- III. Doubleday and Company, inc.

POGANY, WILLY.

The children's window. Col. greeting card. Appl. author: Foster-
Quinn Co. © Forest Lawn Memorial-
Park Assn., inc.; 6Nov53; K36302.

POGANY, WILLY.

The children's window ... Forest
Lawn Memorial-Park, Glendale,
California. [Children gathering
flowers; stained glass] Col.
greeting card. Appl. author:
Foster-Quinn Co. © Forest Lawn
Memorial-Park Assn., Inc.; 6Nov53;
K36302.

K 1473

Pogány, Willy

Gone with the wind.

sheet 16 1/4" x 12 1/4"

Print in color. Shows a blond, nude girl holding a red bathing suit with one foot resting on a green and red rubber seahorse which has been torn by a scottie dog. The background is formed by large rocks to the left and the waves breaking on the shore.

© 12-26-45; 2-11-46; Louis F. Dow co.;
K 1473.

LLHH 7-11-46

Pogány, Willy, illus.

BROWNING, ELIZABETH (BARRETT)

Sonnets from the Portuguese; with illus. by
Willy Pogány. 93 p. © on rev. illus.;
Thomas Y. Crowell Co., New York;
26oct50; A48849.

I. Pogány, Willy, illus.

II. Crowell (Thomas Y.) Co.

NOV 16 1960

sh/r

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Copyright Office



POGÁNY, WILLY.

Water-color lessons, including gouache.

New York, McKay. 48 p. illus.

© Willy Pogány; 1Dec50; A50755.

Unit C

JAN 22 1951

vp/r

Library of Congress
Copyright Office

Pogány, Willy, 1882-

Willy Pogány's drawing lessons. Philadelphia, David McKay company, 1946,

[96] p. incl. front., illus., diagrs. 31 x 23 $\frac{1}{2}$ ".

© 3-28-46; 2 c 3-31-46; David McKay company, Philadelphia; A 2083.

1. Drawing—Instruction.

[Full name: William Andrew Pogány,

46-3305

Library of Congress



NC650.P6

[4]

741.4

Pogány, Willy, 1882-

Willy Pogány's drawing lessons. Philadelphia, David McKay company [1946]

[128, p. incl. front., illus., diagrs. 31 $\frac{1}{2}$ x 24 $\frac{1}{2}$ ".

"Revised and enlarged edition including sketches and studies."

--- copy 2 imperfect: [12] p. wanting.

1. Drawing—Instruction.

[Full name: William Andrew Pogány,

NC650.P6 1946

741.4

47-1082

© 30Dec46; 2c 22Dec46; publisher; A9598.



Pogány, William Andrew

see

Pogány, Willy, 1882-

Poggensee, Robert Erick.
WHENEVER YOU'RE AWAY arr Jean Walz
© w Robert Erick Poggensee m John
Robert Pause 2May49 EU165816

Library of Congress
Copyright Office



M1715 POGGÈS, ANDREAS ERMÈS, 1908-

.2 Klapse phtōchē kardia mou;

.P etichoi K. Manesē, mousikē

Andrea Poggē. Athēnai,

Ekdoseis Gaitanou. ©

Michael Etienne Gaetanos,
Athens; 8May46; EF5348.

For voice and piano.

I. Manesēs, Konstantinos Michael,
1910- lyricist. II. Title.



POGGI, GABRIELLA, pseud. SEE Maria,
Poggi Mina.

Poggi, Maria.

IF EVER YOU FEEL LONELY; w Maria Poggi

m Robert Attilio Napello © Maria

Poggi & Robert Attilio Napello

1Sep53 EU329360

Library of Congress

M1731

POGGI, MICHEL, 1929-

.2

Si tu n'es pas la. Cositas del querer.

.P

Paroles françaises et espagnoles de
Georges Clavier [pseud.] & Jordi Coll,
musique de Michel Poggi & Paul Piot.

© Editions musicales Bourcier, Paris;
20Dec53; EF20665.

I. Piot, Paul, 1924-

II. Title.

III. Title: Cositas del querer. [IV. Chauvier,
Georges, 1921- V. Coll Comas, Jorge,
1927-]

Library of Congress

E unpub. 595.

Poggi, Morris, claimant.

I'm kind of lonesome for home.

see

Schwandt, Wilbur,

MSH 3-27-46

POGGI; w, m & © Lorene Loveless
18Feb52 EU264964

MPR 14 1952

Library of Congress
Copyright Office

POGGIA, EMILY ELISE.

Road quizz, a radio program dedicated to safety in driving and on the road, by Emily Po [pseud.] © Emily Elise Poggia; 1c each 9Mar48.

1. A special program dedicated to heavy duty truck drivers. C2511.
2. Roadiquette. C2512.
3. Courtesy Club. C2513.

Poggio Buco.

MATTEUCIG, GIACINTO.

Poggio Buco, the necropolis of Statonia.

Berkeley, University of California Press.

117 p. illus. © The Regents of the University of California; 15Mar51; A59076.

I. California. University. Regents

OCT 12 1951

egm/r

Library of Congress
Copyright Office

Poggiali, Andrée, 1912-

M1731 LEVY, FERNAND, 1893-

.2 Bahama la belle; paroles de Charles
.L [Vinci, pseud.] et Andre Vinci [pseud.]
musique de Fernand Fervys [pseud.]
© Éditions Fortin, Paris; 20Sep51;
EF0-10113.

I. Title. [II. Poggiali, Charles, 1884-
III. Poggiali, Andrée, 1912-]

Library of Congress
Copyright Office

NOV - 9 1951

Poggiali, Ch.

JE ME SOUVIENS DE NAPLES; sérénade,
poésie Ch. Poggiali, & m. © 19Feb21,
E499700. R40504, 9Nov48, Gabriel
Bonincontro (A of m)

Library of Congress
Copyright Office

Poggioli, Charles, 1884-

M1731 LEVY, FERNAND, 1893-

.2 Bahama la belle; paroles de Charles
.L [Vinci, pseud.] et Andre Vinci [pseud.]
musique de Fernand Fervys [pseud.]
© Éditions Fortin, Paris; 20Sep51;
EF0-10113.

NOV - 9 1951

I. Title. [II. Poggioli, Charles, 1884-
III. Poggioli, Andrée, 1912-]

POGLIANO, FELIX.

Here's an extra salesman at no cost
to you! KK73531. SEE Wright and
McGill Company.

POGLIANO, FELIX.

Remember me? KK74491. SEE Wright
and McGill Company.

POGLIANO, FELIX.

There's an Eagle Claw loose hook
for every fishing need. KK77848.
SEE Wright and McGill Company.

POGLIANO, FELIX.

Wright & McGill news. KK72232 ...

SEE Wright and McGill Company.

POGLIANO, FELIX, JR.

Catch more fish. KK71088. SEE
Wright and McGill Company.

APR - 1 1952

POGLIANO, FELIX, Jr. ©.

Snow burst. [Skier] Photo. Original photo 2 1/4" x 2 1/4" Ektachrome transparency. © 25Jan52; JU6943.

MAR 3 1952

Pogliotti, Mario, 1927-

M1356

MIGLIARDI, MARIO, 1919-

.P

Barba, capelli, baffi; bounce tempo,
parole di M. Pogliotti, musica di M.
Migliardi. (With Pasero, Piero. Vecchia
foto) [Piano-conductor score (orchestra)
and parts] © Bolero edizioni musicali;
10Dec53; EF0-26183.

I. Title. [II. Pogliotti, Mario, 1927-]

Library of Congress



2/2

POGNON, EDMOND, ed. and tr.
L'an mille. Œuvres de Liutprand,
Raoul Glaber, Adémar de Chabannes,
Adalberon, Helgaud, réunies, tr.
et présentées par Edmond Pognon.
302 p. (Mémoires du passé pour
servir au temps présent) © Li-
brairie Gallimard, Paris; 1Sep47;
AF6551.

I. Librairie Gallimard. (1)

Library of Congress
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6
mds/p

Pognon, Edmond, joint author.

COMBES, ANDRÉ.

Sainte Thérèse de l'Enfant-Jésus et
de la Sainte-Face, par André
Combes et Edmond Pognon. 62 p.
(Pages catholiques) © Albin
Michel, Paris; 8Mar48; AF8757.

I. Thérèse, Saint.

II. Pognon, Edmond, joint author.

III. Michel, Albin.



POGO; m Ken Hanna © Malabar Music, inc.

1Mar54 EU351251

Library of Congress
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Pogo.

M1630

DI NAPOLI, MARIO JOHN, 1914-

.2

Pogo; by Mike Di Napoli. [Melody and

.D

chord symbols] © Roxbury Music Co.,
Roxbury, Mass.; 25Jan54; EP77714.

I. Title.

Library of Congress

Pogo.

KELLY, WALT.

Pogo. [Cartoons] New York, Simon and Schuster [1951] 182 p. illus. © Walt Kelly; 17Oct51; A62384.

FEB 20 1952

ebc/r

Unit C

Library of Congress
Copyright Office

Pogo.

M1630 DI NAPOLI, MARIO JOHN, 1914-
.2 (Pogo) Mr. Pogo; by Mike Di Napoli and
.D Sherm Feller. [Melody and chord
symbols, with words] 25¢ Appl. states
prev. reg. 1954. NM: words and changed
music. © Roxbury Music Co., Roxbury,
Mass.; 29Mar54; EP79339.

I. Feller, Sherman, 1918-
II. Title. III. Title: Pogo.

✓

Library of Congress



POGO COLORING BOOK. SEE Kelly,
walt.

THE POGO JUMP m George Williams ©
Johnstone-Monteil, inc. 9Apr48
EU124771

Library of Congress
Copyright Office

The Pogo papers.

KELLY, WALT.

The Pogo papers. [Prev. pub.
serially] Simon and Schuster.
192 p. © on full-length book
version; Walt Kelly; 20ct53;
A109121.

Unit C.

Library of Congress

bj/v

POGO PARADE. SEE
Kelly, Walt.

"Zoo Tossem"

No. 3	B254603
" 4	B282898
" 8	B335494
" 14	B441252
" 15	B454389

(5 ados.

3

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4/14/76

The Pogo Stepmother Goose.

KELLY, WALT.

The Pogo Stepmother Goose. Simon and
Schuster. © Walt Kelly; 14Apr54;
A134294.

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r/4

Pogo - the wonder dog. See
The Green Hornet. No. 760.

E unpub. 3295

Pogolescki, Nick, claimant.

He promised to keep this date.

see

Carleton, Bob.

ge 4-1-46

Pogomobile. SEE Kelly, Walt.

r



Pogorelsky, Sam.

EVER THE BEGINNING © w Sam Pogorels-
sky, m Len Colvin 21Jul47 EU92011

POGORELSKY, SAMUEL.

Mr. Manhattan, a musical play in two acts
by Sam Pogorelsky. [Text and music
on separate leaves] © Samuel Pogorel-
sky; 5May54; DU36850.

Pogo's farm adventure ...

NORLING, JOSEPHINE (STEARNS)

Pogo's farm adventure, a story of
soil, by Jo and Ernest Norling.

New York, H. Holt. 46 p. illus.

© Jo & Ernest Norling; 12Apr48;
A21850.

I. Norling, Ernest Ralph, illus.

Library of Congress
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fn/b

Pogo's lamb

Norling, Josephine (Stearns) 1895-

Pogo's lamb, a story of wool, by Jo and Ernest Norling.
New York, H. Holt and company [1947]

1 p. l., 44, [2] p. illus. 20 $\frac{1}{2}$ x 17".

© 29Apr47; Jo Norling and Ernest Nor-
ling, Seattle; A12429.

1. Wool trade and industry—Juvenile literature.
Ralph, 1892- illus. II. Title.

I. Norling, Ernest

PZ10.N65Pr

47-30279

Library of Congress
Copyright

Pogo's letter.

Norling, Josephine (Stearns) 1895-

Pogo's letter, a story of paper, by Jo and Ernest Norling.
New York, H. Holt and company [1946]

2 p. l., 42, [1] p. illus. 20 $\frac{1}{2}$ x 17".

© 22Aug46; 2c 20Aug46; author, Seattle;
A6048.

1. Paper making and trade—Juvenile literature.
Ralph, 1892- illus. II. Title.

I. Norling, Ernest

46-25238

Library of Congress

PZ10.N65Ps

[5]

Pogo's sea trip.

NORLING, JOSEPHINE (STEARNS)

Pogo's sea trip; a story of boats, by Jo and Ernest Norling. New York, Holt. 50 p. illus. © Jo & Ernest Norling; 26Sep49; A36875.

I. Norling, Ernest Ralph, joint author.

Library of Congress
Copyright Office



jb/r

Pogo's truck ride.

NORLING, JOSEPHINE (STEARNS)

Pogo's truck ride: a story of
motor freight, by Jo and Ernest
Norling. Holt. 46 p.

© Jo & Ernest Norling; 16Feb54;
A126588.

I. Norling, Ernest Ralph, illus.



POGOSTIN, S. LEE.

Period period period, a one act play.

© S. Lee Pogostin; lc 2^{Mar}50; DU23493.

MAR 8 - 1950

Pogrom, roman.

GROUSSARD, SERGE.

Pogrom, roman. 295 p. © J.

Ferenczi et fils, Paris; 15Mar48;
AF7835.

I. Ferenczi (J.) et fils.

POGSON, BERYL.

In the East my pleasure lies; an esoteric interpretation of some plays of Shakespeare. 120 p. © Stuart & Richards, London; 20Dec50; 2c 15Jan51; AI0-869.

I. Stuart and Richards.

mds/r

FEB 21 1951

Library of Congress
Copyright Office

POGSON, REX.

Miss Horniman and the Gaiety Theatre,
Manchester. Foreword by St. John
Ervine. London, Rockliff [1952] 216 p.
illus. © Rex Pogson; 3Oct52; 2c
16Oct52; AI0-2521.

I. Horniman, Annie Elizabeth Fredericka.

Library of Congress
Copyright Office

j/e

A 1215

Pogue, Anna (Holm) 1889-

Verseweavers poetry society, Portland, Or.

Fabric of song; an anthology of poems by Verseweavers poetry society, compiled by the Book committee: Anna Holm Pogue, Eloise Hamilton, and Laurence Pratt. Foreword by Howard McKinley Corning. Portland, Or., Loomis printing company, 1945.

5 p. l., 13-126 p. 21^m.

© 12-15-45; 2 c 1-16-46; Anna Holm
Pogue, Portland, Ore.; A 1215.

1. American poetry—20th cent. 2. American literature—Oregon—Portland. I. Pogue, Anna (Holm) 1889— II. Title.

46-2264

Library of Congress



PS572.P6V4

[4]

811.5082

Pogue, Anna (Holm) 1889-

An Oregon interlude, a narrative poem by Anna Holm Pogue. Boston, B. Humphries, inc. [1946]

58 p. 19 $\frac{1}{2}$ ".

© 7-15-46; 2c 6-29-46; Bruce Humphries,
inc., Boston; A 4924.

1. Sheridan, Philip Henry, 1831-1888—Poetry. I. Title.

46-18607

Library of Congress

PS3531.O2207

[3]

811.5

Pogue, Barton Rees.

M1621 TOY, ERNEST.

.3 God's gift; song, words by Barton
.T Rees Pogue, music by Ernest Toy.

© Boosey & Hawkes (Australia)
pty. ltd., Sydney; 1Jul48; EF10108.

I. Pogue, Barton Rees, lyricist. II.
Title.

Revised

Library of Congress
Copyright Office

POGUE, BARTON REES.

Half street. [POEMS] Upland,
Ind., Pogue Publications.

96 p. © Barton Rees Pogue;
24Sep52; AA225035.

POGUE, EARL GRAHAM ©.

Participation in extra-class activities as related to socio-economic classification. 35 mm. microfilm.
Thesis (Ed. D.) - University of Illinois, 1949. © 19Dec49;
AA138415.

JAN 24 1950

Pogue, Eula Nell.

YOU PROMISED; w, m & © Eula Nell
Pogue 21Sep51 EU250832

OCT - 4 1951

Library of Congress
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POGUE, FORREST C.

The Supreme Command. Office of the
Chief of Military History, Dept.
of the Army. 607 p. © Albert C.
Smith, trustee for War Dept.
Historical Fund Council; 6Jun54;
A153292.

I. Smith, Albert C.

Library of Congress
Copyright Office



r/4

POGUE, GRACE CANAN.

Our Christopher was no saint; very few
goats are. [Fresno, Calif., M. Hardison]
43 p. illus. © Grace Canan Pogue;
22Aug49; A37353.

md/r

Library of Congress
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POGUE, Joseph E. SEE
America's power resources. R47292.

Pogue, Lorne E.

Down by the rolling sea; w L. E. Pogue
& E. M. Sherohman, m E. M. Sherohman.
© Eva Marie Sherohman & Lorne E. Pogue,
Long Beach, Calif.; 11Jun47; EU79643.

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Pogue, Lorne E.

The echo's call of love; w L. E. Pogue,
m E. M. Sherohman. © Eva Marie
Sherohman & Lorne E. Pogue, Long
Beach, Calif.; 11Jun47; EU79642.

Pogue, Lorne E.

GOOD LUCK © w Lorne E. Pogue, m

Milford A. Walberg 10ct47

EU96074

Pogue, Lorne E.

I AIN'T GONNA DO IT NO MO! © w

Lorne E. Pogue, m Milfred A. Wal-
berg 5Jul47 EU83386

Pogue, Lorne E.

I'ZE A-LISTENIN' © w Lorne E. Pogue,
m Eva Marie Sherohman 30Sep47
EU95693

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Pogue, Lorne E.

Keep the sunshine breaking thru; w
L. E. Pogue, & E. M. Sherohman, m E. M.
Sherohman. © Eva Marie Sherohman &
Lorne E. Pogue, Long Beach, Calif.;
11Jun47; EU79641.

Pogue, Lorne E.

Love is ovorywhore; w L. E. Pogue &
E. M. Shcrohman, m M. A. Walberg. ©
Lorne E. Pogue, Huntington Beach,
Calif., Hilfred A. Walberg & Eva
Mario Shcrohman, Long Beach, Calif.;
8May47; EU8114.

Pogue, Lorne E.

There's someone waiting for me; w
L. E. Pogue & Eva Marie Sherohman,
n M. A. Walberg. © Lorne E. Pogue
& Milfred A. Walberg, Long Beach,
Calif.; 8May47; EU81145.

Pogue, Lorne Ernest.

DON'T BLAME ME, BLAME LOVE; w, m &

© Lorne Ernest Pogue & John Albert
Galbraith 8Jan51 EU225317

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Pogue, Lorne Ernest.

THE FATE OF CHILDREN'S HORIZONS © w & m
Lorne Ernest Pogue & Milfred A. Wal-
berg 10Sep48 EU145796

Library of Congress
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Pogue, Lorne Ernest.

HALF LOVED; w, m & © Lorne Ernest
Pogue & John Albert Galbraith
17Feb53 EU304326

Library of Congress
Copyright Office

Pogue, Lorne Ernest.

I CAN'T FOOL MY HEART © w & m Lorne
Ernest Pogue & John Albert Galbraith
26Sep49 EU179938

Library of Congress
Copyright Office

Pogue, Lorne Ernest.

HEAVENBOUND m Al. Moquin © w

Lorne Ernest Pogue 16Jan48
EU112482

Library of Congress
Copyright Office

Pogue, Lorne Ernest.

HOW CAN I SAY GOODBYE; w, m & © Lorne
Ernest Pogue & John Albert Galbraith
17Feb53 EU304327

Library of Congress
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Pogue, Naylor Eual.

MY ADMISSION; w, m & © Naylor Eual
Pogue 7Aug50 EU211519

AUG 23 1950

Library of Congress
Copyright Office

Poha kalani.

See Woodd, Napua.

Pohádka o popelce.

M1380 KOŠTÁL, ERNO, 1889-

.K Pohádka o popelce ... Opus 242.

Slova: V. V. Paleček, grafická
výzdoba: Věra Korecká, [music
by] Erno Košťál. © Karel
Barvitius, Praha, Czechoslovak-
ia: 23Apr42; EF5366. For piano
solo, with words.

I. Paleček, V. V., lyricist. II.
Korecká, Věra, illus. III. Title.
IV. Title: O popelce.

Pohadky z mladi polka; m P. D. Vich
[pseud. of Sula Levitch] © Ultra
music co., New York; 28May47;
EU77716.

POHARNOK, ZOLTAN I.

[Illustrated catalog and price list]

Autumn 1951. AA189487. SEE
Decor Leaves, Inc.

Alice 1951

POHARNOK, ZOLTAN I.

Plastic flowers and foliage made by
Decor Leaves, inc. KK68815. SEE
Decor Leaves, inc.

POHARNOK, ZOLTAN IMRE ©.

Plants and flowers made of elastic
plastics. Mini-plants entirely
handmade. Cleveland, c1950. 8 l.,
illus. © 160ct50; AA167075.

DEC 11 1950

POHJALAIKIA. SEE Madetoja, Leevi Antti.
Üsterbottner.

Pohjanmies. J.

NELJÄ LAULNA, op.14; fyra sånger,
pianon säestyksella Sanat Klemetin,
pohjan päan ja Leinon, svensk text
av Nino Runeberg, m J. Pohjanmies,
ed. & rev. Julia A. Burt. © on ed.
& rev., 16Jul24, E594897. R81572,
26Jul51, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

SEP - 6 1951

Library of Congress
Copyright Office

I 1052

Pohjola, Uno
Break-up type canteen.
sheet.

^{Print}
Reproduced from drawing.

Figures 1-4.

© 1c 6-20-46; Detroit; I 1052.

trm 10-15-46

POHJOLA, UNO ©.

For top cut of gable studs or bottom
cut of jack rafters ... [Carpenters'
information on angle cuts] (Saw
frames, tool boxes, etc.) Label.

© 7Sep50; KK58453.

FEB 27 1951

I 1051

Pohjola, Uno
Mobile clinic.
photostat.

Reproduced from drawing.
Figures 1-3.
© 1c 7-9-46; Detroit; I 1051.

trm 10-15-46

I 1053

Pohjola, Uno
Mobile fortress.
sheet.

Print

Reproduced from drawing.
^ Figures 1-5.
© 1c 6-20-46; Detroit; I 1053.

trm 10-15-46

I 1344

Pohjola, Uno

Mobile shower bath, ~~figs. 1 - 4.~~
~~photostat.~~

Sheet

Print reproduced from drawing.

© lpc 9-12-46; Detroit; I 1344.

Figs. 1-4

trm 11-22-46

M1508 POHL, ELIZABETH CHRISTINA (LOUBSER)
1918-

(Altyd in my drome) Byt vissie byt; uit die
rolprent Altyd in my drome [by] Elize
Loubser. [Melody and chord symbols]
© Trutone Africa, Johannesburg; 3Jun52;
EFO-14738.

I. Title. II. Title: Altyd in my drome.

SL

Library of Congress
Copyright Office

xM1508.9
Revised
12Dec52

M1834

.2

.P

POHL, ELIZABETH CHRISTINA (LOUBSER)

1918-

Blou manlig; [by] Jan Pohl, Nico Carstens
[and] Elize Loubser. [Melody and chord
symbols, with words] © Trutone Africa
ltd., Johannesburg; 19Mar54; EF0-26283.

I. Pohl, Jan Luyt, 1917-
Nicolaas Cornelius, 1926-
III. Title.

II. Carstens,

Library of Congress

POHL, ELIZABETH CHRISTINA (LOUBSER)
1918-

Byt vissie byt. SEE HER Altyd in my
drome.

EF0-14738

xM

Library of Congress
Copyright Office

M1671 Pohl, Frederic.

.P Chansons sur des poèmes nègres.

Lyon [France] Beal.

© 30Dec43; 1c 8Nov46; Beal et
cie.; EF2650.

Caption title: Chants sur des
poèmes Nègres.

For voice and piano.

I. Title. II. Title: Chants
sur des poèmes Nègres.

M1671

P

Pohl, Frédéric.

3 psalmodies nègres. Lyon [France]

A. Chavrot. 7.50F

© 30Dec43; 1c 4Dec46; Editions

A. Chavrot; EF2990.

Score: SSATBaB.

I. Title.

Library of Congress
Copyright Office

Music Cat. XML1586.

POHL, FREDERICK JULIUS.

The lost discovery; uncovering the track
of the Vikings in America. Illus. and
maps by J. Warren Sheppard. [1st ed.]

New York, Norton [1952] 346 p.

© Frederick J. Pohl; 25Sep52; A71302.

Library of Congress
Copyright Office



/w

Pohl, Frederick Julius, ed.

COOK, FREDERICK ALBERT.

Return from the Pole; edited, with an
introd. by Frederick J. Pohl. [Dedication
by Helene Cook Vetter] New York, Pelle-
grini & Cudahy. 335 p. illus. © Helene
Cook Vetter; 24Sep51; A59194.

I. Pohl, Frederick Julius, ed.

II. Vetter, Helene Cook.

Library of Congress
Copyright Office

Revised

1952

vp/r

POHL, FREDERIK, ed.

Assignment in tomorrow, an anthology.

Hanover House. 317 p. © Doubleday & Co., inc.; 7Sep54; A151496.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

r/b

POHL, FREDERIK, ed.

Beyond the end of time. Garden City,

N. Y., Permabooks [1952] 407 p.

(Permabooks, 145) © Doubleday & Co.,
inc.; 5Jan52; A62728.

I. Doubleday and Company, inc.

br/r

FEB 26 1952

Library of Congress
Copyright Office

POHL, FREDERIK.

Search the sky, by Frederik Pohl and
C. M. Kornbluth. Ballantine Books.
165 p. © Frederik Pohl & C. M.
Kornbluth; 15Feb54; A134271.

I. Kornbluth, Cyril M., joint author.

Library of Congress
Copyright Office



r/a

POHL, FREDERIK, ed.

Shadow of tomorrow; 17 great science
fiction stories. 379 p. © on in-
troductions and compilation;
Doubleday & Co., inc.; 3Aug53;
A104459.

POHL, FREDERIK.

The space merchants, by Frederik Pohl
and C. M. Kornbluth. [A condensed
version appeared in Galaxy magazine
under the title: Gravy planet] New York,
Ballantine Books [1953] 179 p.

© Frederik Pohl & C. M. Kornbluth;
18 May 53; A93164.

I. Kornbluth, Cyril M., joint author.

Library of Congress
Copyright Office

j/2

POHL, FREDERIK, ed.

Star science fiction stories. New York

[1953] 202 p. © Ballantine Books, inc.;
18Feb53; A85241.

I. Ballantine Books, inc.

"110 P"

FOR COLLECTION
OR CONSULTATION

Library of Congress
Copyright Office



jlb

POHL, FREDERIK, ed.

Star science fiction stories no. 2.

195 p. © Ballantine Books,
inc.; 31Dec53; A123105.

POML, FREDERIK, ed.

Star science fiction stories no.3.

186 p. © Ballantine Books,
Inc.; 20Dec54; A175424.

No R ✓

p

Pohl, Jan.

M1834

STEGGERDA, JOHNNY, 1910-

.2 By 'n kampvuur; musiek deur Jo Dante

.S

[pseud.], afrikaanse woorde deur Jan
Pohl. Johannesburg, Suidere Musiekuit-
gewers Maatskappy Beperk. 2/-

© on Afrikaans lyrics; Southern Music
Pub. Co., pty. ltd.; 9Sep50; EF0-5162.

I. Title. [II. Pohl, Jan]

Library of Congress
Copyright Office

DEC 28 1950

ms. 1

African w Jan Pohl cit so African

66 David and Crosby
Johnnesburg

W. Crosby & B. David
stand by you now
2016-07-17 @ 6:42PM

David and Crosby

David and Crosby
Johnnesburg

M1508

POHL, JAN LUYT, 1917-

(Altyd in my drome) Waar is jy? [From] Altyd in my drome [by] Jan Pohl. [For voice and piano] 2/- © Trutone Africa, Johannesburg; 15Jan52 (in notice: 1951); EF0-13407.

I. Title. II. Title: Altyd in my drome.

xM1508.9

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out

w. & m Jan Luigt Pohl, 1917-

ps. Jan Pohl

cit So. African

66 Inner Ave - Crosby, Johannesburg

M1508

POHL, JAN LUYT, 1917-

(Altyd in my drome) Die wurmlied;
deur Jan Pohl, uit die rolprent, Jy's
Altyd in my drome. [For voice and
piano] 2/- © The Music Pub. Co.
of Africa, Johannesburg; 5Apr52;
EF0-15742.

I. Title. II. Title: Altyd in my drome.

SL

art.

Library of Congress
Copyright Office

xM1508.9

M1834 POHL, JAN LUYT, 1917-
.2 Annakie; deur Jan Pohl. [For voice and
.P piano] 2/. Johannesburg,
 Musiekuitgewers-Maatskappy van
 Afrika. © The Music Pub. Co. of
 Africa; 22Jun50; EF19169.

I. Title.

Library of Congress

Pohl, Jan Luyt, 1917-

M1834

.2

.P

POHL, ELIZABETH CHRISTINA (LOUBSER)

1918-

Blou manlig; [by] Jan Pohl, Nico Carstens
[and] Elize Loubser. [Melody and chord
symbols, with words] © Trutone Africa
Ltd., Johannesburg; 19Mar54; EF0-26283.

I. Pohl, Jan Luyt, 1917-
II. Carstens,
Nicolaas Cornelius, 1926-
III. Title.

Library of Congress

M1834 POHL, JAN LUYT, 1917-
.2 Draai, draai, draai! Deur Jan Pohl.
.P [For voice and piano] © The Music
 Pub. Co. of Africa, Johannesburg;
 10Dec49; EF19166.

I. Title.

Library of Congress

POHL, JAN LUYT, 1917-

Jy's altyd in my drome. SEE HIS Altyd
in my drome.

EF0-15742

xM

Library of Congress
Copyright Office

Pohl, Jan Luyt, 1917-

M1834 LOGGERENBERG, JOHANNES VAN.

.2 Jy's my liefste nooi; woorde: Elize

.L Loubser [pseud.] musiek: Hansie van
Loggerenberg. [Melody and chord sym-
bols, with words] © Trutone Africa,
Johannesburg; 6Jun51; EF0-8704.

I. Title. [II. Pohl, Jan Luyt, 1917-]

Sep 11 1951

Library of Congress
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w Jan Lieyt Pöhl 1917-¹⁹⁰⁰ et so.
ps. Eize Loubsaer African
66 Inverlaan, Crosby,
Johannesburg

M1508

POHL, JAN LUYT, 1917-

Kom saam vanaand; uit die musiekprent,

Kom saam vanaand, deur Jan Pohl.

[For voice and piano] 2/- Johannesburg,
Musiekuitgewers-Maatskappy van Afrika.

© The Music Pub. Co. of Africa; 10Dec49;
EF19172.

I. Title.

SL

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xM1508.9

M1834 POHL, JAN LUYT, 1917-
.2 Laat ons gaan; [by] Jan Pohl. [Melody
.P and chord symbols, with words]
© Trutone Africa, Johannesburg;
26Jul51; EF0-9581.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951



1951

w + m Jan Swart Pohl 1917 - So African
pd. Jan Pohl
66 Ferre Ave, Crauford, Johannesburg

M1834 POHL, JAN LUYT, 1917-

.2 Madelein; deur Jan Pohl [gerangskik deur
.P Freddie Luyt] [For voice and piano]
2/- © Trutone Afrika, Johannesburg;
4 May 50; EF 17338.

I. Title. [II. Luyt, Frederick Charles,
1914-]

MAR - 4 1952

Library of Congress
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over

w t m Jan Snyt Pohl 1917 - uit So. African
ps. Jan Pohl

70 S.A.B.C. Broadcast House, Commissions St.,
Johannesburg SA.

M1834 POHL, JAN LUYT, 1917-

.2 Nag, my skat; deur Jan Pohl [gerangskik
.P deur Freddie Luyt] [For voice and piano]
2/- © Trutone Afrika, Johannesburg;
7Jun50; EF17342.

I. Title. [II. Luyt, Frederick Charles,
1914-]

Library of Congress
Copyright Office

MAP - 4 1952

over

W. & M. Jan Snyt Pohl 1917 - cit So. African
P.S. Jan Pohl
90 S.A.B.C. Broadcast House, Commissioner
Johannesburg st.

Pohl, Jan.

M1834 MARCUSE, ALBRECHT, 1906-
.2 (On chante dans mon quartier) Ploem
.M ploem tra-la-la; musiek deur R. Marbot
[pseud. J., afrikaanse woerde deur Jan
Pohl. [On chante dans mon quartier]
[Afrikaans words] 2/- © on African
lyrics; Southern Music Pub. Co., pty.
ltd., Johannesburg, South Africa;
9Aug50; EF0-5092.

I. Title. II. Title: On chante dans mon
quartier. [III. Pohl, Jan]

Library of Congress
Copyright Office



over

African w Jan Pohl cit So. Africa

166 Dever Line, Crosby's Corner, Johannesburg
Johannesburg, South Africa, 1936

Dear Mr. & Mrs. Pohl: I am writing to you
from Johannesburg, South Africa, where we
are staying at the Hotel Rhodesia, which
is situated in the center of the city.



6
C. W. Pohl
1936

M1834

POHL, JAN LUYT, 1917-

.2

Waar het jou Memma vir jou gekry?

.P

Musiek en woorde deur Jan Pohl.

2/- © The Music Pub. Co. of Africa,
Johannesburg; 10Jun52; EF0-15740.

I. Title.

Library of Congress
Copyright Office

POHL, JAN LUYT, 1917-

Waar is jy? SEE HIS Altyd in my drome.

EF0-13407

xM

Library of Congress
Copyright Office

POHL, JAN LUYT, 1917-

Die wurmlied. SEE HIS Altyd in my
drome.

EF0-15742

xM

WT.

Library of Congress
Copyright Office

POHL, JOHN CHARLES, JR. ©.

A booklover's dream. Easton, Pa.,
Dalrymple Print. Co. 21 p.
© 28Mar50; AAI47615.

APR 26 1950

POHL, JOHN FLORIAN M.

Cerebral palsy. [1st ed.] 224 p. illus.

© Bruce Pub. Co., St. Paul; 8Aug50;
A47010.

I. Bruce Publishing Co.

SEP 25 1950

Library of Congress
Copyright Office

egm/bs

POHL, JUDITH MERRIL
SEE Merril, Judith.

JUL 20 1950

A

Pohl, Katherine Pauline.
ONCE INTO A LIFETIME; w Katherine
Pauline Pohl m Julius Mitchell
Kostick & James Vincent Aroune
© Katherine Pauline Pohl 24Jul52
EU283673

Library of Congress
Copyright Office

POHL, LOUIS G. O., Honolulu, T. H.

Guam - Marianas Islands. O 12Sep47;
F2858.

POHL, RICHARD WALTER.

How to know the grasses; pictured-keys for determining the common and important American grasses, with suggestions and aids for their study. W. C. Brown Co.
192 p. © Harry Edwin Jaques;
22Feb54; A129344.

I. Jaques, Harry Edwin.

Library of Congress
Copyright Office

1/1

POHL, ROBERT WICHARD.

Einführung in die Elektrizitätslehre. 10.

und 11. verb. Aufl. Berlin, 1944.

288 p. © Springer-Verlag OHG;

19Aug47 (in notice: 1944); AF11549.

I. Springer-Verlag OHG.

JUL 25 1950

ekd/r

Library of Congress
Copyright Office

POHL, ROBERT WICHARD.

Einführung in die Elektrizitätslehre.

13. und 14. Aufl. 302 p. illus.

(His Einführung in die Physik, 2. Bd.)

**© Springer-Verlag, Berlin; 5Feb49;
AF10982.**

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



jb/mmb

POHL, ROBERT WICHARD.

Einführung in die Mechanik, Akustik und
Wärmelehre. 10. und 11. verb. und
ergänzte Aufl. Berlin, 1947. 356 p.
illus. (His Einführung in die Physik,
1. Bd.) © Springer-Verlag, Berlin;
15 May 48 (in notice: 1944); AF10926.

I. Springer-Verlag.

Library of Congress
Copyright Office

mds/ mb

POHL, ROBERT WICHARD

Einführung in die Optik. 7. und 8. Aufl.

356 p. illus. (His Einführung in die
Physik, 3. Bd.) © Springer-Verlag,
Berlin; 23Dec48; AF10981.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



jb/mmb

POHL, ROBERT WICHARD.

Mechanik, Akustik und Wärmelehre.

12. verb. und ergänzte Aufl.

[First ed. pub. in 1930 under
title: Einführung in die Mechanik
und Akustik] 345 p. (His Ein-
führung in die Physik, Bd. 1)
© on revisions & improvements;
Springer-Verlag OHG.; 3Jun53;
AF13499.

I. Springer-Verlag OHG., Berlin.

Library of Congress
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bj/i

POHL, ROBERT WICHARD.

Mechanik, Akustik und Wärmelehre.

card 2.

II. Title.

III. Title: Einführung in die Physik.

AF13499.

Library of Congress
Copyright Office

bj/i

POHL, ROBERT WICHARD.

Optik und Atomphysik. 9. verb. und
ergänzte Aufl. (His Einführung in
die Physik, 3. Bd.) [Prev. edi-
tions pub. under title: Einführung
in die Optik] 356 p. © Springer-
Verlag OHG.; 29Mar54; AF13857.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Einführung in die Physik.

Library of Congress
Copyright Office



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*

**POHL, SENTA HARTLAUB- SEE
Hartlaub- Pohl, Senta, 1887-**

EF0-22375

Library of Congress
Copyright Office

M26

.P

POHL, VLADIMIR, 1875-

Valse impromptu; pour la main gauche,
[by] V. Pohl. Op.19, no.1. [For piano]
© M. P. Belaïeff, Paris; 10Nov47;
EF16172.

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

M26

.P

POHL, VLADIMIR, 1875-

Valse romantique; pour la main gauche

[by] V. Pohl. Op.19, no.2. [For piano]

© M. P. Belaïeff, Paris; 10Nov40;

EF16171.

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

Pohl, Wilhelm, ed.

VOLK, CARL.

Das Maschinenzeichnen des Konstrukteurs. 9. Aufl. neu bearb. von Ch. Bouché und W. Pohl. 109 p.
© Springer-Verlag OHG.; 220ct54;
AFO-16007.

I. Bouché, Charles, ed.

II. Pohl, Wilhelm, ed.

III. Springer-Verlag OHG., Berlin.

Library of Congress
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h/l

Pohlar, Charles E.

THE RIGHT THING TO DO m Louis Tobin,

© w Charles E. Pohlar 15Sep47

EU93773

13

Pohlar, Charles Edward.

It wasn't the right thing to do; w & m C. E.

Pohlar, arr E. Jordan & J. Davis.

© Charles Edward Pohlar, Baltimore;
30Jan47; EU60866.

Library of Congress
Copyright Office

POHLE, C. E.

Kick the wickie. (Game rules;
Sheet. illus. © C. E. Pohle;
4Dec52; A75126.

POHLE, ERNST ALBERT, ed.

Clinical radiation therapy. 2d ed., enl.
and thoroughly rev. [First published
under title: Clinical Roentgen therapy]
902 p. illus. © on additions & revi-
sions; Lea & Febiger, Philadelphia;
3Jan50; A39472.

I. Lea & Febiger.

FEB 10 1950

Library of Congress
Copyright Office

dw/r

POHLE, JOSEPH.

**Lehrbuch der Dogmatik, 1. Bd. Neubearb.
von Josef Gummersbach. 10. Aufl.
Paderborn, 1952. 701 p. (Wissenschaft-
liche Handbibliothek; eine Sammlung
theologischer Lehrbücher) © on new
matter; Verlag Ferdinand Schöningh;
28Jun52; AF0-9165.**

I. Gummersbach, Josef, ed.

II. Schöningh (Ferdinand) Verlag.

j/e

Library of Congress
Copyright Office

Pohle, Lena.

The little white church in the valley;
w L. Pohle, m Louis Tobin. © Lena
Pohle, Belle Plaine, Ia.; 21Jan47;
EU60387.

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Copyright Office

T353
H63
1946

Pohle, Richard F., joint author.

Hoelscher, Randolph Philip, 1890-

Industrial production illustration for students, draftsmen, and illustrators, by Randolph Philip Hoelscher ... Clifford Harry Springer ... and Richard F. Pohle ... 2d ed. New York and London, McGraw-Hill book company, inc., 1946.

viii, 243 p. illus., diagrs. 28 $\frac{1}{2}$ x 22 $\frac{1}{2}$ ".

"List of visual aids": p. 237. Bibliography at end of two of the chapters.

1. Drawing—Instruction. 2. Mechanical drawing. I. Springer, Clifford Harry, 1896- joint author. II. Pohle, Richard F., joint author. III. Title.

T353.H63 1946

744.4

47-1150

© 17Dec46; 2c 20Dec46; publisher, New York; A9884.



Library of Congress

191

Pohle, Robert Lewis.

A cowboy's dream; w Thomas Virgil
Poulkos, m Robert Lewis Pohle.

© composer, Rosedale, Calif. &
lyricist, Alhambra, Calif.; 6Jan47;
2058133.

POHLENZ, MAX, ed. and tr.

Stoa und Stoiker. Bd. 1. Die Gründer,
Panaitios, Poseidonios. 386 p. (Die
Bibliothek der alten Welt, hrsg. von Karl
Hoenn. Griechische Reihe) © Artemis
Verlags-AG., Zürich; 7Dec49 (in notice:
1950); AF0-1925.

I. Hoenn, Karl, ed.

II. Artemis Verlags-AG.

Library of Congress
Copyright Office



cg/r

JUL - 7 1950

Pohlenz, Peter Victor.

CATCH A FALLING STAR; w Peter Victor

Pohlenz m Royden Noyes Cornell © on
new w & changed m Peter Victor

Pohlenz & Royden Noyes Cornell

190ct53 EU334920. Appl. states prev.

reg. as That's how I know 2Apr45

EU414880

POHLER, ARTHUR LUDWIG.

Build yourself hurricane wire fabric
window guards. Hollywood, Fla.,
c1952. 4 l. illus. © Arthur
Ludwig Pohler; 30Jun52; AA217455.

POHLISCH, KURT.

Tabak; Betrachtungen über Genuss-
und Rauschpharmaka. 207 p.

© Georg Thieme Verlag; 13Jul154;
AF0-15283.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office



r/k

POHLMAN, ANDREW J.

The parade to eternal peace and
Harmony road to a warless world
... © Andrew J. Pohlman;
3Dec53; A120728.

POHLMAN, ANDREW J.

The parade to eternal peace stands,
Harmony road to a warless world.

© Andrew J. Pohlman; 3Dec53;
A120728.

POHLMAN, ANNA.

Conference reporting. AA218419-
218420. SEE San Jose Unified
School District.

AA 15343

Pohlman, Bee, claimant.

Public accounting service. [Indiana-
polis, Printed by Shield press] ©1946.

pamphlet 23 x 29 1/2
cm.

Spiral metal binding.

Contains envelope with smaller en-
velopes inside and form sheets.

Appl. title: Public accounting ser-
vice (Account book)

© 5-18-46; 2 c 5-28-46; Indianapolis;
AA 15343.

AFP 7-19-46

POHLMAN, MAX EDWARD.

Feather fingers, a play in three acts by
Max Edwards [pseud.] © Max Edward
Pohlman; 16Mar53; DU33479.

POHLMAN, MAX EDWARD.

Too many doctors, a farce in
three acts by Max Edwards
cpseud.: Appl. states prev.
reg. as Feather fingers, 16Mar53,
no. 18867. NM: "Change in roles."
© 6Aug54; DU37643: Max Edward Pohlman.

POHLMAN, OSCAR. SEE Pohlmann,
Oscar F.

POHLMAN, OSCAR F.

Hi neighbor Sheet. © Oscar F.

Pohlman; 15Aug53; A105906.

POHLMAN, OSCAR F.

Purchase credit card, 10 o/o
tither's discount. Card.

© Oscar F. Pohlman; 29May53;
A110055.

r

POHLMAN, RAY. SEE
Pohlman, Raymond, 1925-

EU225640

23 1951

Pohlman, Raymond.

WHEN WE WERE KIDS; m Warren David Jackson & Raymond Pohlman w, m & © Paul Edward Kasch 27Dec50 EU225640

Feb 20 1951

POHLMAN, REIMAR, ed.

**Die Ultraschalltherapie; praktische
Anwendung des Ultraschalls in der Medi-
zin, hrsg. von Reimar Pohlman unter
Mitarbeit von G. Barth [et al.] 392 p.
illus. © Hans Huber, Publisher, Bern;
11Jan51; AF0-4020.**

I. Huber (Hans) Publisher.

APR 10 1951

Library of Congress
Copyright Office



sh/r

Pohlmann, Helen F.

FRIENDLY TREES; arr Helen F. Pohlmann
w, m & © Mabel Margaret Jones
19Nov51 EU256709

DEC - 6 1951

Library of Congress
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M1574

.P

Pohlmann, Helen Fryfogle, 1899-

Ah, love, but a day ... S. S. A. A.
[Words by Robert Browning] Chicago,
Hall & McCreary company. 16¢

© 150ct46; publisher; EP9034.

I. Browning, Robert, 1812-1889, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1603 POHLMANN, HELEN FRYFOGLE, 1899-

.P All on a summer day; chorus for treble
voices, a cappella, S.S.A. [by] Helen
Fryfogle Pohlmann. (Hall & McCreary
choral octavos, no.2109) 18¢ © Hall &
McCreary Co., Chicago; 15Oct51;
EP58123.

I. Title.

NOV 20 1951

Library of Congress
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M1573

.P

POHLMANN, HELEN FRYFOGLE, 1899-

At the close of day; for three-part chorus
of women's voices with piano accompani-
ment, ad. lib. [by] Helen Fryfogle Pohl-
mann. (The choral concert series, ser. 2,
6878) 16¢ © The Willis Music Co.,
Cincinnati; 13Nov51; EP58654.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

M2079 POHLMANN, HELEN FRYFOGLE, 1899-
.L16P Ave Maria. For chorus of treble voices,
 S. S. A.div. [by] Helen Fryfogle Pohlmann.
 (Selected choral series, no.45,620) [With
 optional piano acc.] 18¢ © Raymond A.
 Hoffman Co., Chicago; 27Oct52; EP66863.

I. Title.

xM2074.4
xM2094.4
xM2099
.L16

M2079
.L16P

POHLMANN, HELEN FRYFOGLE, 1899-
Ave Maria; for four-part chorus of
mixed voices [by] Helen Fryfogle Pohl-
mann. (Selected choral series, no. 46329)
[English and Latin words] 18¢ © Ray-
mond A. Hoffman Co., Chicago; 9Jul51,
EP56024.

I. Title.

Library of Congress
Copyright Office



xM2072.4

AUG 28 1951

M2075 POHLMANN, HELEN FRYFOGLE, 1899-
.P The Babe divine; for three-part chorus
of women's voices, [by] Helen Fryfogle
Pohlmann. (Selected choral series,
no. 45609) [With piano acc.] 16¢
© Raymond A. Hoffman Co., Chicago;
15Sep50; EP49142.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

xM2074.7

M2095 POHLMANN, HELEN FRYFOGLE, 1899-
.P Bells at Christmas; for mixed voices,
 S.A.T.B., soprano solo and S.S.A. echo
 choir, [by] Helen Fryfogle Pohlmann.
 (Selected choral series, no. 46317) © The
 Raymond A. Hoffman Co., Chicago;
 25Aug49; EP39760. With organ reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.7

Revised
6Dec49

M1603 POHLMANN, HELEN FRYFOGLE, 1899-
.P Clouds; for three-part chorus of women's
 voices, a cappella, [by] Helen Fryfogle
 Pohlmann, author unknown. (The Choral
 concert series, 6773) 16¢ © The Willis
 Music Co., Cincinnati; 13Jun50;
 EP47363.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Pohlmann, Helen Fryfogle, 1899-

The Divine Baby; words by H. F.
Pohlmann.

For 4 treble voices and piano.

© 7-17-46; H. F. Pohlmann, Marquette,
Mich.; EU 39603.

M2092 POHLMANN, HELEN FRYFOGLE, 1899-
.6 God most glorious; supplication [by]
.P Helen Fryfogle Pohlmann. (Selected
 choral series, no.46,342) [Score:
 chorus (SATB) and piano reduction]
 18¢ © Raymond A. Hoffman Co.,
 Chicago; 2Sep52; EP65217.

I. Title.

M1573 POHLMANN, HELEN FRYFOGLE, 1899-
.P Humpty Dumpty; for three-part chorus of
 women's voices [by] Helen Fryfogle
 Pohlmann. (Selected choral series,
 no. 42539) [With piano acc.] 15¢
 © Raymond A. Hoffman Co., Chicago;
 28Sep50; EP49477.

I. Title.

Library of Congress
Copyright Office



NOV - 2 1950

M1573

P

Pohlmann, Helen Fryfogle

Hush-a-bye, [words by] H. F. Pohlmann.

S.S.A. Chicago, Hall & McCreary company.

15¢

© 29Aug46; publisher; EP5854.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M2075 POHLMANN, HELEN FRYFOGLE, 1899-
.P The Infant King; for mixed chorus, S.A.B.,
 words & music by Helen Fryfogle Pohl-
 mann. (Selected choral series, no. 46109)
 [With piano acc.] 18¢ © Raymond A.
 Hoffman Co., Chicago; 25Jul51; EP56290.

I. Title.

xM2072.3

Library of Congress
Copyright Office

AUG 30 1951

M2075

POHLMANN, HELEN FRYFOGLE, 1899-

.P

The Infant King; for mixed chorus, S.A.T.B.,
words & music by Helen Fryfogle Pohl-
mann. (Selected choral series, no.46332)
[With piano acc.] 18¢ © Raymond A.
Hoffman Co., Chicago; 25Jul51; EP56291.

I. Title.

xM2072.4

Library of Congress
Copyright Office

AUG 30 1951

M2075 POHLMANN, HELEN FRYFOGLE, 1899-
.P The Infant King; for treble chorus, S.S.A.,
 words & music by Helen Fryfogle
 Pohlmann. (Selected choral series,
 no. 45615) [With piano acc.] 18¢
 © Raymond A. Hoffman Co., Chicago;
 25 Jul 51; EP56292.

I. Title.

Library of Congress
Copyright Office



xM2074.3
Aug 30 1951

Pohlmann, Helen Fryfogle.
LET MY PEOPLE GO with w, © m arr
Helen Fryfogle Pohlmann 21Aug47
EU95982

Library of Congress
Copyright Office

M2076 POHLMANN, HELEN FRYFOGLE, 1899-
.P Message of the bells; words and music by
Helen Fryfogle Pohlmann. (Selected choral
series, no.46,343) [Score: chorus (SATB)
and piano] 18¢ © Raymond A. Hoffman Co.,
Chicago; 27Oct52; EP66864.

I. Title.

Library of Congress
Copyright Office

xM2072.6

M1554 POHLMANN, HELEN FRYFOGLE, 1899-

.P Music, a link with God; chorus for mixed voices, accompanied S.A.T.B., [by] Helen Fryfogle Pohlmann, anonymous [words] (Choral octavos, no. 1121)
© Hall & McCreary Co., Chicago,
29Aug49; EP39844.

I. Title.

Library of Congress
Copyright Office

Revised
6Dec49

M1575 POHLMANN, HELEN FRYFOGLE, 1899-
.P The night has a thousand eyes; chorus
 for treble voices, accompanied S.S.A.,
 [by] Helen Fryfogle Pohlmann, [words by]
 Francis William Bourdillon. (Choral
 octavos, no. 2096) © Hall & McCreary
 Co., Chicago; 29Aug49; EP39847.

I. Bourdillon, Francis William, 1852-
lyricist. II. Title.

M1573

. P

POHLMANN, HELEN FRYFOGLE, 1899-
Old King Cole; chorus for treble voices,
accompanied, S.S.A., [by] Helen Fry-
fogle Pohlmann, nursery rhyme adapted
by H. F. P. (Choral octavos, no. 2100) 18¢
© Hall & McCreary Co., Chicago;
24Oct50; EP50422.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Pohlmann, Helen Fryfogle.

Passing by; m Henry Purcell, arr H.
F. Pohlmann, with w. © Helen
Fryfogle Pohlmann, Marquette, Mich.;
on arrangement; 18 Nov 46; EU58905.

Pohlmann, Helen Fryfogle.
Paul Bunyan; w & m H. F. Pohlmann. ©
Helen Fryfogle Pohlmann, Marquette,
Mich.; 17Apr47; EU75787.

M1603

.P

POHLMANN, HELEN FRYFOGLE, 1899-

Peter, Peter, pumpkin eater; chorus for
treble voices, a cappella, S.S.A. [by]
Helen Fryfogle Pohlmann [words] Mother
Goose rhyme. (Choral octavos, no. 2104)
18¢ © Hall & McCreary Co., Chicago;
17Sep51; EP57384.

OCT 18 1951

I. Title.

Library of Congress
Copyright Office

Pohlmann, Helen Fryfogle, 1899-
Sing Noel; words by H. F. Pohlmann.
Score: chorus (SSSA) and piano.
© 7-17-46; H. F. Pohlmann, Marquette,
Mich.; EU 39604.

M2095
.P

POHLMANN, HELEN FRYFOGLE, 1899-
Sing Noel! For four-part chorus of
mixed voices a cappella [by] Helen
Fryfogle Pohlmann. (Christmas carols,
7031) 18¢ © The Willis Music Co.,
Cincinnati; 29May52; EP62970.

I. Title.

xM2092.4

Library of Congress
Copyright Office

M1573

.P

POHLMANN, HELEN FRYFOGLE, 1899-

The singing brook; for three-part chorus
of women's voices, S.S.A., with piano
accompaniment [by] Helen Fryfogle
Pohlmann. (The choral concert series,
7032) 20¢ © The Willis Music Co.,
Cincinnati; 30Dec52; EP68580.

I. Title.

M2075

.P

POHLMANN, HELEN FRYFOGLE, 1899-

Song of the Nativity; for four-part chorus
of mixed voices [by] Helen Fryfogle
Pohlmann [words by] H. F. P. (Selected
choral series, no.46,337) [With piano
acc.] 18¢ © Raymond A. Hoffman Co.,
Chicago; 2Sep52; EP65219.

I. Title.

xM2072.6

Library of Congress
Copyright Office

Pohlmann, Helen Fryfogle.

The song of the water gods; m H. F.
Pohlmann, with w. © Helen Fryfogle
Pohlmann, Marquette, Mich.; on
arrangement; 18Nov46; EU58904.

Pohlmann, Helen Fryfogle.

Spring gladness; w & m H. F. Pohlmann.

© Helen Fryfogle Pohlmann, Marquette,
Mich.; 18Nov46; EU58906.

M1573 POHLMANN, HELEN FRYFOGLE, 1899-

.P The teakettle sings; for three part
chorus of women's voices, words
and music by Helen Fryfogle Pohl-
mann. (Selected choral series,
no. 42,532) © The Raymond A. Hoff-
man Co., Chicago; 2Aug48; EP29544.

I. Title.

Library of Congress
Copyright Office

M1572 POHLMANN, HELEN FRYFOGLE, 1899-

.P The teakettle sings; two-part chorus,
words and music by Helen Fryfogle
Pohlmann. (Selected choral series,
no. 42,109) © The Raymond A. Hoff-
man Co., Chicago; 2Aug48; EP29543.

I. Title.

Pohlmann, Helen Fryfogle.

The velvet night; w & m H. F.
Pohlmann. © Helen Fryfogle
Pohlmann, Marquette, Mich.; 18Nov46;
EU58903.

Library of Congress
Copyright Office

POHLMANN, OSCAR F.

Here ~~is~~ your Gift-pac; may many
pleasures be yours. Pine Lawn,
Mo., Gift Studio, c1953. Folder.

© Oscar Pohlman (in notice:
Oscar F. Pohlmann); 29May53;
A94670.

F

POHLMANN, OSCAR F. ©.

It's later than you think. Send-a-
card to-day, tomorrow may be too
late. (Greeting cards) Sheet.
© 4Mar53; KK82819.

POHLMANN, WALTER.

Erzeuger- und Verteilerstellen für
Trockeneis. Deutscher Kälte-
technischer Verein Arbeitsblatt
0-30. (In Kältetechnik, p. c343a-
c344a © Verlag C. F. Müller;
10Nov53; AFO-13272.

POHLSON, CARL IRVING.

Peace, man's inalienable right [a
lecture] © Carl Irving Pohlson;
25Sep50; C5006.

OCT 5 - 1950

POHLSON, CARL IRVING.

The relationship of diplomacy and a world
court system to world peace. [Address]

© Carl Irving Pohlsen; 60ct52; C6569.

Pohndorf, Richard H Joint author.
Aquatic standards for Y. M. C. A.
camps.

see

Cureton, Thomas Kirk, Jr.

vf 18Apr47

Pohoney, Peter.

YOU WALKED RIGHT INTO MY HEART © w
Peter Pohoney m Ben Patton 5Jan49
EU155077

Pohr, Elisabeth, tr.

CAPOTE, TRUMAN.

Andere Stimmen, andere Stuben, Roman.

[Berechtigte Übersetzung aus dem
Englischen von Elisabeth Pohr] 270 p.

© Paul Zsolnay Verlag Gesellschaft
m.b.H., Wien; 27Apr50; AF0-2334.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag G. m. b. H.

mds/r

Library of Congress
Copyright Office



OCT 24 1950

POHR, ELISABETH, tr.

Eisvogel fängt Feuer. SEE

Godden, Rumer.

p

Pohr, Elisabeth, tr.

MCCRONE, GUY.

Phoebe's Familie, Roman. [The Hayburn family; berechtigte Übersetzung aus dem Englischen von Elisabeth Pohr] Wien, 1952. 396 p. © Paul Zsolnay Verlag G.m.b.H.; 25Sep52; AF0-9054.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress
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j/

Pohr, Elisabeth, tr.

MCCRONE, GUY.

Phoebe, Roman-Trilogie aus dem viktorianischen Schottland. [Berechtigte Übersetzung aus dem Englischen von Elisabeth Pohr; der Originaltitel der Trilogie lautet: Wax fruit] 752 p. © Paul Zsolnay Verlag G.m.b.H., Wien; 29Sep49; AF12267.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

APR - 6 1951

Library of Congress
Copyright Office



sh/r

Pohr, Elisabeth, tr.

KERSH, GERALD.

Die Schwachen und die Starken, Roman.

[Berechtigte Übersetzung aus dem
Englischen von Elisabeth Pohr] 275 p.
© on translation; Paul Zsolnay Verlag,
Wien; 1Jul48; AF12043.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag, G. m. b. H.

DEC 11 1950
egm/sbn

Library of Congress
Copyright Office

POHR, ELISABETH, tr.

Sie ist meine Tochter. SEE

Christie, Agatha (Miller)

POHS, THERESA.

Notary public course. Lessons
no. 1-2. 2 v. © Theresa Pohs;
2Sep51; AA210334.

Pohts, Marie Kish.

BETSY ROSS AND THE RED, WHITE AND BLUE

© w & m Marie Kish Pohts 17Nov48

EU148954

Library of Congress
Copyright Office

Pohts, Marie Kish.

BLAME IT ON LOVE; w, m & © Marie Kish
Pohts 30Jan51 EU228521

MAR 16 1951

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Pohts, Marie Kish.

DEAR OLD DAD AND MOTHER © w & m Marie
Kish Pohts 7Oct48 EU145095

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Pohts, Marie Kish.

DON'T PRETEND YOU LOVE ME © w & m
Marie Kish Pohts 29Sep48 EU150255

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Pohts, Marie Kish.

ÉDESEB A SZERELEM MINT MÉZ © w & m

Marie Kish Pohts 7Oct48 EU145096

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Pohts, Marie Kish.

HE IS JUST A LITTLE BOY THAT LIKES TO
PLAY © w & m Marie Kish Pohts
16Sep48 EU143559

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Pohts, Marie Kish.

JUST A LAD IN OVERALLS; w, m & © Marie
Kish Pohts 29Aug50 EU213722

SEP 25 1950

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Copyright Office

Pohts, Marie Kish.

JUST A TINY PAIR OF BABY SHOES ©
w & m Marie Kish Pohts 22Nov48
EU149390

Pohts, Marie Kish.

MOTHER, MOTHER, CAN I HAVE THIS, CAN
I HAVE THAT © w & m Marie Kish Pohts
16Sep48 EU143555

Library of Congress
Copyright Office

Pohts, Marie Kish.

MY DANCING DREAM; w Jesse William
Miller m Marie Kish Pohts © Jesse
William Miller & Marie Kish Pohts
28May51 EU239725

JUN 22 1951

Library of Congress
Copyright Office

Pohts, Marie Kish.

NANCY, I HAVE TAKEN A FANCY TO YOU
© w & m Marie Kish Pohts 200ct48
EU146442

Pohts, Marie Kish.

NO WONDER I WONDER WHO YOU ARE © w &
m Marie Kish Pohts 200ct48 EU146441

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Copyright Office

M1630 Pohts, Marie Kish.
HALL, DAVID.

.2 Please don't let me hang around you
.H anymore; words by Marie Kish Pohts,
music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
12Mar48; EP26049.

Pohts, Marie Kish.

THE ROSE OF ALL ROSES, THE ROSE I ADORE

© w & m Marie Kish Pohts 11Oct48

EU145858

Library of Congress
Copyright Office

Pohts, Marie Kish.

SOMEONE SPECIAL LIKE YOU © w & m

Marie Kish Pohts 28Oct48 EU147371

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Pohts, Marie Kish.

A SZEDEMÉN NINCSEN PENZ (CSAK EGY
SZEBKENDÖ) © w & m Marie Kish Pohts
200ct⁴8 on Hungarian w 200ct⁴8
EU146443

Pohts, Marie Kish.

THAT'S WHY I LOVE YOU © w & m Marie
Kish Pohts 28Oct48 EU147372

Library of Congress
Copyright Office

Pohutsky, Edward David.

DIARY; w, m & © Edward David Pohutsky
14Sep53 EU330754

Library of Congress

Pohutsky, Edward David.

YOUR FAVORITE POLKA; w & m Edward
David Pohutsky m Jane E. McGowty
© Edward David Pohutsky 8Nov54
EU376513

Library of Congress
Copyright Office

POI EATING BOY FROM LAU-PA-HOE-HOE;
w, m & © Edwin Smith Yeomans 16May51
EU238680

JUN 21 1951

Library of Congress
Copyright Office

POI KING © w John Byron Dixon m Andreas
Augustine Baclig 21Oct48 EU149608

Library of Congress
Copyright Office

POI MY BOY. (646-1-73) Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Gloria King, Bernie Kaai, Kuaana's Dream Islanders.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1698.

Poi song.

M38.5 HILL, ALFRED.

.H Waiata poi; Poi song, arr. for the piano-forte, by Alfred Hill. © Chappell & Co., Ltd., Sydney; 2Sep49; EF-0337.

I. Title. II. Title: Poi song.

Library of Congress
Copyright Office

Poï, tsygane!

*1

M1731 [ROUVINE, KOUGUELL] 1893-

.2 Chantez, tziganes! Poï, tsygane!

.R Paroles françaises de Gil-Renaud

[pseud.] musique de Rud. Kugel

[pseud.] © Le Chant du Monde,

Paris; 28Feb48; EF9031. French and
Russian words.

Poi vendor.

M1630 DOMINICI, HELO, 1906-
.2 The poi vendor; words and music by Helo
.D Dominici, piano arrangement by Dick
Kent. © Peer International Corp., New
York; 10Nov48; EP34728.

I. Kent, Dick, arr. II. Title.

Library of Congress
Copyright Office

Poi vendor.

M1624 DOMINICI, HELO, 1906-

.9 The poi vendor, words and music by
.D Helo Dominici. [Hawaiian steel
guitar orchestration, arr, by
composer] © Ray Meany, Golden
Gate Publications & Conservatory
of music, Oakland, Calif.; 23Sep48;
EP30109.

I. Title.

M1508

Poia nasai sy.

Papadopoulos, Th.

Ἐ zoē xanarchizei: Poia nasai sy [excerpt] [Words by] Al. Sakellarios [and] Ch. Giannakopoulos, [music by] Th. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos.

© 6Jun45; lc 29Jan46; Michael Gaetanos; EF1001.

For voice and piano.

I. Sougioul, M., joint composer. II.
Sakellarios, Al., lyricist. III. Giannakopoulos, Ch., joint lyricist. IV. Title:
Poia nasai sy.

Library of Congress

Copyright Office



Music Cat.

xM1715.2

POIDATZ, ROGER SEE
Raucat, Thomas.

POIDOMANI, GIUSEPPE Q.

"Infallibile", micro-atomica della roulette; originalissimo e straordinario sistema per vincere con la massima sicurezza. Roma, c1949.
16 p. © 1Jun49; AF-0292.

Poids des fils, barres, tubes et
cornières en monel. AF6454. see
Obrecht, Robert.

Pots des 100 boulons ou écrous, série
chemin-de-fer. AF6440. see Obrecht,
Robert.

Poids des 100 boulons, écrous et
rivets, séries du commerce [et]
Poids des 100 boulons ou écrous,
série chemin-de-fer. AF6440. see
Obrecht, Robert.

Poids des tubes en acier sans soudure
en kilogrammes par mètre. AF6470.
see Obrecht, Robert.

Le poids du monde

Morgan, Claude, 1898-

... Le poids du monde, roman. Paris, J. Ferenczi et fils [1946],
278 p., 1 l. 18½".

On cover : 13. éd.

I. Title.

PQ2625.O738P6

47-21487

© 27Sep46; 1c 10Mar47; J. Ferenczi et fils, Paris; AF6108.

Poignant interludes by Theodamus.

GLASS, THEODORE.

Poignant interludes by Theodamus [pseud.]

[1st ed.] 89 p. (Gusto series)

© House-Warven, Los Angeles; 31Jan50;
A48984.

I. House-Warven.

dac/r

NOV 22 1950

Library of Congress
Copyright Office

Le poignard dans le dos; notes sur l'affaire
Malvy.

Daudet, Leon. R2221.

egn egn 24Jan47

Le poignard de Tolède.

[CHABRIER, AGNÈS]

Le poignard de Tolède, [par] Merri

Fontaine [pseud.] 188 p.

(Collection "Scarlett") © Société
d'éditions et de publications en
exclusivité, Paris; 15Apr48; AF7563.

I. Société d'éditions et de
publications en exclusivité.

Library of Congress
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Une poignée d'innocents.

Moore, John Eugene, 1913-

Une poignée d'innocents (Indian Paul) tr. de l'américain
par Pierre Laisné. Paris, Éditions des Quatre vents, 1947.

242 p. 19 cm. ("Hors les murs")

I. Laisné, Pierre, tr. II. Title. III. Series.

PS3525.O547 I 53

47-29439*

© 30Mar47; Éditions des Quatre vents, Paris; AF3525.

Une poignée de mûres.

SILONE, IGNAZIO.

Une poignée de mûres; traduit de l'italien
par Jean-Paul Samson. [Paris] 1953.

323 p. (Les Cahiers verts, 15) © on
translation; Éditions Bernard Grasset;
1 Feb 53; AF0-10541.

I. Samson, Jean Paul, tr.

II. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office



j/t

POIKERT, LOLA SEVILLA.

Songs of revelation. New York, Exposition
Press. 79 p. © Lola Sevilla Poikert;
29Jun51; A57076.

hmp/r

Library of Congress
Copyright Office

Aug 14 1951

Poil aux dents.

M1731 EIJRE, BO, 1906-

.2 Poil aux dents; paroles de Jacques Poterat,
.E musique de Bo Eijre. © Bo Eijre, Paris;
5Feb51; EF0-7179.

I. Title. [II. Poterat, Jacques, 1924-]

Library of Congress
Copyright Office

MAY 15 1951

Le poil de la bête.

CLOT, RENÉ JEAN.

Le poil de la bête, roman. [Paris, 1951]

434 p. © Librairie Gallimard; 30Oct51;
AF0-6397.

I. Librairie Gallimard, Paris.

FEB 26 1952
vp/r

Library of Congress
Copyright Office

Poilblanc, André, 1913.

M1356 BETTON, ROGER, 1915-

.B Isolato; tango typique, musique de Roger
Betton, arrt. de A. Andrano [pseud.]
[Piano-conductor score (orchestra) and
parts] © A. Poilblanc, Paris; 30Mar50;
EF0-4248.

I. Title. [II. Poilblanc, André, 1913-]

OCT 9 - 1950

Library of Congress
Copyright Office

Poilblanc, André, 1913-

M1356

HELDENBERGH, ROBERT, 1911-

.D

Ma bonne étoile; paroles de Bob Helder
[pseud.] et E. Léardée, musique de Bob
Helder et Andrano [pseud.] (With
Domenico, Antonio di. Elle remaillait des
bas) [Piano-conductor score (orchestra)
and parts] © E. Léardée; 20Dec53;
EF0-26793.

I. Poilblanc, André, 1913-

II. Title.

[III. Léardée, Ernest, 1896#]

Library of Congress



Poiln.

TRUNK, JEHIEL ISAIAH.

Poiln; zikhronot un bilder. 4. bk.: Di
priveses. [5. bk.: Peretz] [Text in
Yiddish; title transliterated] 2 v. illus.
© Farlag Unser tsayt, New York; 1Jul49;
A48488.

I. Farlag Unser tsayt.

Library of Congress
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NOV 24 1950
cg/f

LE POILU, comédie opérette en 2 actes.

Paroles de Maurice Hennequin et
Pierre Veber. Musique de Maurice
Jacquet. [Text only] © 20Mar16,
D43375. R30600, 4Mar48, Mme. Jean
de Moerlosse, née Nicole Adèle
Braem (E); Pierre-Gilles Veber (E)

LE POILU, comédie opérette en 2
actes, de Maurice Hennequin et
Pierre Veber. Musique de A. Maurice
Jacquet. [Text only] © 28Mar16,
D43685. R30602, 4Mar48, Mme. Jean
de Moerlosse, née Nicole Adèle Braem
(E); Pierre-Gilles Veber (E)

Poilu, a dog of Roubaix.
See Atkinson, Eleanor. R1659.

car 22 ja 47

POILU PAL, from Come along; w John H.
Clifford, m John Louw Nelson.

© 24Mar19; E445462. R15541;
6Mar47; M. Witmark & sons (PWH),
New York.

LES POILUS DU 106^e; marche, m Francis
Salabert, arr. Jean Savasta; orch.
© 26Jun15, E357659. R36407,
8Jul48, Editions Francis Salabert
(PWH)

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Poimboeuf, Joe Brasher, lyricist.
~~See~~ Richard, Leo. Mandy Lou.

POINC, ART. SEE
Poinc, Arthur E., 1919-

EU289988

Poinc, Art E.

LITTLE STRANGER; w Art E. Poinc w & m

Sally L. Poinc © Art E. Poinc & Sally

L. Poinc 30Sep53 EU332692

POINC, ART E. SEE
Poinc, Arthur Edmund, 1919-

EU248049.

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Poinc, Art Edmund.

KITZILJIG POLKA; w Art Edmund Poinc
m Sally Leona Poinc © Art Edmund
Poinc & Sally Leona Poinc 14Apr52
EU271410

Poinc, Art Edmund.

THERE'S A TIME AND A PLACE FOR EVERY-
THING; w Art Edmund Poinc w & m

Sally Leona Poinc © Art Edmund Poinc
& Sally Leona Poinc 14Apr52 EU271411

Poinc, Arthur E., 1919-

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L. Hall © Arthur E. Poinc & Sally L.
Hall 21May51 EU23913⁴

JUN 21 1951

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w Arthur E. Poine, 1919 - same add -

Poinc, Arthur E.

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E. Poinc & Sally L. Poinc 3Jul52

EU280313

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V

Poinc, Arthur E.

I NEVER KNEW; w, m & © Sally L. Poinc
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SLEEPYHEAD; w Arthur E. Poinc w & m
Sally L. Poinc © Arthur E. Poinc &
Sally L. Poinc 23Mar53 EU313370

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Poinc, Arthur Edmund.

BE FAIR TO ME; w & m Sally Leona Poinc
m Arthur Edmund Poinc © Sally Leona
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EU272302

Poinc, Arthur Edmund, 1919-

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m Arthur Edmund Poinc © Sally Leona
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THE GHOST OF LOVE; w, m & © Arthur
Edmund Poinc & Sally Leona Hall
24 Aug 51 EU248376

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wtm Arthur Edmund Poive, 1919 -

Poinc, Arthur Edmund.

MERRY-GO-ROUND; w Arthur Edmund Poinc
w & m Sally Leona Poinc © Arthur
Edmund Poinc & Sally Leona Poinc
20Aug52 EU285130

Poinc, Arthur Edmund.

SHEILA, SHEILA; w, m & © Sally Leona
Poinc & Arthur Edmund Poinc 16Jun52
EU278357

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Poinc, Arthur Edmund, 1919-

WILL YOU LOVE ME; w Arthur Edmund Poinc
m Sally Leona Hall © Arthur Edmund
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w Arthur Edmund Poice, 1919 -

Poinc, Edmond A., 1896-

THE WANDERER; w Sally L. Hall m Ed-
mond A. Poinc © Sally L. Hall &
Edmond A. Poinc 21May51 EU239135

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Poinc, Sally.

YOU'RE JUST A FELLA THAT LIKES TO PLAY
AROUND; w, m & © Sally Poinc 10Nov52
EU293593

Poinc, Sally L.

CHOO CHOO BLUES; w, m & © Sally L.
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Poinc, Sally L.

THE FLAME OF LOVE; w, m & © Sally
L. Poinc 3Aug53 EU325757

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THE GOOD SHIP I LOVE YOU; w Arthur E.

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Poinc, Sally L.

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IT'S ALL UP TO YOU; w, m & © Sally
L. Poinc 27Jul53 EU325460

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Poinc 22May53 EU317391

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Poinc, Sally L.

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Poinc 31Aug53 EU329135

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Poinc, Sally Leona.

THE CAT WITH THE CANDY-STRIPED TAIL;

w, m & © Sally Leona Poinc 17Sep52
EU288111

Poinc, Sally Leona.

CHRISTMAS TIME; w, m & © Sally Leona
Poinc 18Mar52 EU268158

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IT'S YOUR TURN TO FALL IN LOVE WITH
ME; w, m & © Sally Leona Poinc
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Poinc, Sally Leona.

KITZILJIG POLKA; w Art Edmund Poinc
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Poinc, Sally Leona.

MERRY-GO-ROUND; w Arthur Edmund Poinc

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Poinc, Sally Leona.

SHEILA, SHEILA; w, m & © Sally Leona
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SYMPHONIC MOODS; m & © Sally Leona
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TABOO, TABOO; w, m & © Sally Leona
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THING; w Art Edmund Poinc w & m

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Poinc, Sally Leona.

THIS GROWING LOVE; w, m & © Sally Leona
Poinc 2May52 EU273339

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TIRED; w, m & © Sally Leona Poinc
19Jan53 EU300662

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Poinc, Sally Leona.

THE WEEPING WILLOW; w, m & © Sally
Leona Poinc 14Apr52 EU273869

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POINCARÉ, HENRI.

Science and hypothesis; with a pref. by
J. Larmor. [Paperbound student's ed.]
[New York, 1952] 244 p. illus. © on
all material appearing on cover; Dover
Publications, inc.; 1Oct52; A71723.

I. Dover Publications, inc.

Library of Congress
Copyright Office



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POINCARÉ, HENRI.

Science and method; translated by Francis Maitland. With a pref. by Bertrand Russell. [Paperbound student's ed.] [New York, 1952] 288 p. illus. © on all material appearing on cover; Dover Publications, inc.; 30Sep52; A73179.

I. Dover Publications, inc.

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POINCARÉ, JULES HENRI
SEE Poincaré, Henri.

Poincaré, Raymond, Pres. France.

CHASTENET, JACQUES.

Raymond Poincaré. 313 p. illus.

(Sequana) © René Julliard, Paris;
1 May 48; AF8054.

I. Poincaré, Raymond, Pres. France.

II. Julliard (René)

Poincaré's conventionalism in geometry.

EPSTEIN, JOSEPH.

Poincaré's conventionalism in geometry.

[Thesis--Columbia University] Ann Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3104) © Joseph Epstein; 30Apr52; A75295.

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j/k

Poincelet, Gilbert.

La vie du capitaine Guynemer; texte de Gilbert Poincelet,
illustrations de Ferdinand Raffin. Grenoble, Paris, B. Arthaud
{1943}

{65} p. illus. 18 x 25^{cm}.

1. Guynemer, Georges Marie Ludovic, 1894-1917.

D603.P66

926.29

47-34942

© 30Dec43; 1c 8May46; publisher; AF1477.

Grenoble



POINCELOT, PAUL.

Les régimes transitoires dans les
réseaux électriques. 132 p.
© Gauthier-Villars; 150ct53;
AFO-12814.

I. Gauthier-Villars, firm.

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r/m

Poinciana.

*1

M1356 SIMON, NAT.

.S Poinciana, lyric by Buddy Bernier,
music by Nat Simon [arr. by Jimmy
Dale] © Edward B. Marks Music
Corp., New York; 26Jan48; on
arrangement; EP22426. Piano-
conductor score (orchestra, with
words) and parts.

Poinciana.

M215 SIMON, NAT, 1900-

.S Poinciana; by Nat Simon. Arr. by Enrico
C. Cabiati and Mario Carta. © Edward
B. Marks Music Corp., New York;
28Apr49; on arrangement; EP36668. 2
scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,
arr. III. Title.

Poinciana.

M1380 SIMON, NAT.

.S Poinciana [by Nat Simon] arr. by
Louis Sugarman. © Edward B. Marks
Music Corp., New York; 26Jul48;
on arrangement; EP29372. For
piano solo.

I. Sugarman, Louis, arr. II. Title.

Poinciana.

M175
.A4S

SIMON, NAT, 1900-

Poinciana; [or] Song of the tree. Lyric by Buddy Bernier, music by Nat Simon, arr. by Pietro Deiro, Jr. [For accordion] 40¢ Appl. states prev. reg. 22Jun36, EP55932. NM: arrangement. © Edward B. Marks Music Corp., New York; 15Jan54; EP77595.

I. Title. II. Title: Song of the tree.

[III. Bernier, Buddy, 1915- IV. Deiro,
Pietro, 1913-]

Library of Congress

Poinciana

EP77595.

(con.)

(See also Poinciana; REG 1Jun81; PA 106-971)

POINCIANNA ROCK; m & © Robert Elen
15Nov51 EU256745

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POINÇON DE LA BLANCHARDIÈRE,
PIÈRRE
SEE Du Colombier, Pierre.

C APR - 3 1950
A

POINDEXTER, CLIFTON BRYANT ©.

Portable garage. [Canvas supported
by bumper poles] Technical draw-
ing. © 1c 7Mar49; 1U5489.

Poindexter, Douglas Winston.

MY KIND OF CARRYING ON; w, m & © Win-
field Scott Moore 3d & Douglas Win-
ston Poindexter 11Mar54 EU350674

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Poindexter, George A.

SEVEN DAYS © w George A. Poindexter
m James Bruce 15Dec47 EU110446

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Poindexter, George A lyricist.
~~See~~ Tobin, Louis. Just waving.

Poindexter, Jerome.

CLOSE YOUR EYES; w, m & © Jerome
Poindexter 11Jan54 EU343780

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Poindexter, Jerome.

YOU'RE IN THE HEART OF ME; w, m & ©

Jerome Poindexter 7Dec53 EU340230

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POINDEXTER, JESSE L., JR.

\$165,000 available for Cabarrus
ig ban illegal on beer-wine sale;
attorney general orders money
held. (In the Concord Tribune,
N. C., July 14, 1953, p. 1) Appl.
title: Attorney general orders
money held. © The Concord Tribune,
inc.; 14Jul53; B5-24900.

T

POINDEXTER, OSCAR FLOYD.

Rocks and minerals of Michigan, by
O. Floyd Poindexter, Helen M. Martin,
and Stanard G. Bergquist. 3d ed., rev.
1951. [Lansing, 1952] 122 p. illus.
(Michigan. Dept. of Conservation. Geo-
logical Survey Division. Publication 42)
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keys; Michigan Dept. of Conservation;
18Jul52; A69252.

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POINDEXTER, OSCAR FLOYD.
Rocks and minerals of... (Card 2)

- I. Martin, Helen Mandeville.
- II. Bergquist, Stanard G.
- III. Michigan. Dept. of Conservation.

A69252

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POINDEXTER, R. E.

Pipe, valves, fittings. SEE
Clow (James B.) and Sons.

POINDEXTER, R. E.

Wholesale distributors of industrial
supplies. AA217220. SEE
Hardware and Supply Company.

POINDEXTER, SEE Tichener, Thomas
Hager.

M1731 POINET, JACQUES, 1928-
.2 Voilà nos cheminots; paroles de Raoul
.P François, musique de Jacques Poinet.
© Éditions musicales Nuances, Paris;
22Aug51; EF0-11179.

I. Title. [II. François, Albert Raoul,
1913-]

FER 18 1952

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Copyright Office

Poinisches tagebuch 1939.

[Jaksch, Friedrich] 1894—

... Das ende der eisernen schar; mit dem "Polnischen tagebuch 1939" und einem nachwort des verfassers. Leipzig, P. Reclam, jun. [1940]

75, [1] p. 15 $\frac{1}{2}$ ".

Author's pseud, Friedrich Bodenreuth, at head of title.

The main work is another issue, with minor changes in text, of chapters 5 and 6 of the author's "Söhne am anderen ufer."

i. Title. ii. Title: Polnisches tagebuch 1939.

PT2619.A645S65 833.91 47-36198

© 12Mar 40; 1c 28Mar46; Philipp Reclam jun; AF1080.



POINSENET, M. D.

**France religieuse du XVII^e siècle,
romanesque et sainteté. Paris, 1952.
407 p. © Editions Casterman; 1Sep52;
AF0-8809.**

I. Casterman, s.a.

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POINSENET, ODETTE MARIE
SEE Poinsenet, M. D.

R

Poinsetta; m Ralph C. Jackson, arr J. S. Zamecnik.
© 21Mar18; E422586. R1994; 16Feb46; R. C.
Jackson (▲), Lexington, Ky.

POINSETTER Creations ©. SEE

Seiter, Pauline C.

Head of a dog. GP14010.

POINSETTIA; for band by W. L. Skaggs.

© 28Apr25, E613577. R102507,
12Nov52, Fred Jewell (PWH)

POINSETTIA. R84641. SEE Fillmore
Citrus Association.

OCT 31 1951

POINSETTIA. K27401. SEE American Mu-
seum of Natural History. 1951 nature
calendar.

MAR 13 1951

The poinsettia.

see

Conroe, Grace Sherburne.

G 822

Foinsetta.

see

Johnson, Amelia Arnold.

mrm 7-1-46

K.264

Poinsettia.

See

O'Hare, D W

mfp 5-24-46

G 1751

Poinsettia.

see

Townsend, Ethel

POINSETTIA and stars. K 6664 see Gerlach-Barklow co

vn 4-24-47

Poinsettia Drill, by Marie Irish. For
twelve girls. © 1 Dec 21, D59387.
R49719. 5 July 49. Blanche Paine Elliott
(PWE)

POINSETTIA flower. GP6414. SEE
Deak, George G.

POINSETTIA GROVES. SEE Vaughan and
Company.

THE POINSETTIA POLKA; by Vernon B.
Hunt © Ethelbert Music Associates
1952 EU293334. Notice 50ct53 v22
p75⁴

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THE POINSETTIA POLKA; w & m Vernon B.
Hunt © Ethelbert Music Associates
7Nov52 EU293334

POINSETTIA PULCHERIMA. SEE Gasteiger,
Anna.

POINSETTIA--the good neighbor plant.
C3379. SEE The Voice of Christmas
(Radio program) No. 4.

K 1432

[Poinsettias]

See

Camera clix

mfp 7-17-46

G 2482

Poinsettias.

see

Grow, Lillian

For daughter and her husband, a
christmas wish.

POINSETTIAS. K10139. SEE Erickson,
Eleanor.

K 1312

Poinsettias.

See

Gerlach-Barklow co.

trm 7-3-46

K 3913

Poinsettias.

see

Nordell, Polly

The poinsettias are scarlet again.
See Durin, Lydia.

Poinsett's polka.

M1630

HUNT, VERNON B 1920-
2
H The poinsett's polka; [by] Vernon B.
Hunt. [For voice and piano] Appl.
states prev. reg. 7Nov52, EU293334.
© Ethelbert Music Associates, Spring-
field, Mass.; 5Nov53; EP75369.

I. Title.

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xM1629.3
.C5

Poinsot, Maffeo Charles, 1872-

... Formulaire d'occultisme pratique. Paris, Éditions Niclaus, 1946.

190 p., 1 l. 19^{me}.

At head of title: M.-C. Poinsot.

1. Occult sciences. i. Title.

BF1032.P58

47-20021

© 30Sep46; 1c 10Mar47; Éditions Niclaus, Paris; AF6243.

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[2]

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POINT.

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Monthly

 v. 1, 1954, no.

Title..POINT.

Claimant..Point Publications, Inc., 333 Plaza, Suite 310,

Remitter....." " Sun Diego, Calif.

Vol.	No.	Issue of 150	Date of publication	Date received	Held	No funds	Final action
1	18	Nov. 10	11-3	11-6-50			©CIB 271347
1	19	Nov 17	11-10	11-15-50			©CIA 272558

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"Point!"

LYTLE, JOHN HORACE.

"Point!" Stackpole Co. 232 p.

© Horace Lytle; 16Nov54;
A161168.

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POINT. DEAR DOCTOR ... EDIOL. SEE
Schenley Laboratories, inc.

POINT ADAMS PACKING COMPANY ©.

Peacock brand. (Fancy crab meat).

Label. © 9Aug48; KK25791.

The point after.

FLOOD, RICHARD T.

The point after; illustrated by Robert Candy.

Boston, Houghton Mifflin. 216 p.

© Richard T. Flood; 23Jul51; A57499.

I. Candy, Robert, illus.

br/r
AUG 23 1951

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POINT after touchdown. DU17223. SEE
The Green Hornet, no. 890.

Point and line to plane.

KANDINSKY, WASSILY.

Point and line to plane; contribution
to the analysis of the pictorial
elements. [Tr. by Howard Dearstyne
and Hilla Rebay] Ed. and prefaced
by Hilla Rebay. New York, Pub.
by the Solomon R. Guggenheim
Foundation for the Museum of Non-
Objective Painting. 196 p. illus.
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110Oct47; A27873.

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I. Dearstyne, Howard, tr.

II. Rebay von Ehrenwiesen, Hilla,
baroness, ed. and tr.

III. Solomon R. Guggenheim Founda-
tion.

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POINT ARENA, Calif.

Point Arena, Mendocino county,
California, May 1946. [Insurance
maps; 2 sheets]

© 12 Sep 46; Sanborn map co., Pelham,
N. Y.; P 982.

mrm 1-20-47

POINT bank book. AA34865. SEE
Whitford, Robert H.

A POINT-CONTACT TRANSISTOR VHF FM
TRANSMITTER. SEE Thomas, D. E.

Point count bidding in contract bridge.

GOREN, CHARLES HENRY.

Point count bidding in contract
bridge. [3d, rev. ed.] Simon and
Schuster. 154 p. © Charles H.
Goren; 12May54; A138310.

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Point count bidding in contract bridge.

GOREN, CHARLES HENRY.

Point count bidding in contract bridge.

New York, Simon and Schuster. 150 p.

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Point-count bridge wheel. SEE
Fairley, Macie King.

p



The point-count system of bidding in
contract bridge.

KARPIN, FRED L.

The point-count system of bidding in con-
tract bridge. Washington, Kaufmann
Press. 88 p. © Fred L. Karpin;
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Point counter point.

Huxley, Aldous Leonard, 1894-

Point counter point; with an introd. by Harold H. Watts.
New York [1947]

xxvi, 432 p. 19 cm. (Harper's modern classics)

i. Title.

PZ3.H981Po 9

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[5]

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POYDENOT, HENRY.

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AFO-649.

I. Librairie Plon.

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POINT DU JOUR; w, m & © Nancy Cava-
nagh Jacobson 9Jan50 EU189808

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R. Bartel m Mansell Brown McKalip ©
Mansell Brown McKalip 1May53
EU314452

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Le point du secret.

LAUDE, RACHEL.

Le point du secret [par] Claude Jaunière
[pseud.] Paris [1951] 254 p.
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AF0-6365.

I. Tallandier (Jules) Librairie, Paris.

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FEB 26 1952

A5 1301

Point for better army.

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Pearson, Drew

AFP 4-15-46

POINT for emphasis. 1948 ...

Moore, E. G. L.

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pocket calendar on the Interna-
tional Bible lessons for Christ-
ian teaching. Uniform series. 31st
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LA67809.

Point four and education.

EDUCATIONAL POLICIES COMMISSION.

Point four and education. [John K. Norton,
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© National Education Association of the
United States; 12Jun50; A45542.

I. Norton, John K.

II. National Education Association of the
United States.

AUG 1 1 1950

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The Point Four program.

DANIELS, WALTER MACHRAY, ed.

The Point Four program. New York, 1951.

207 p. (The Reference shelf, v. 23,
no. 5) © The H. W. Wilson Co.; 27Dec51;
A62612.

I. Wilson (H. W.) Company.

FEB 12 1952

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POINT in the corn. GU19611. SEE
Ripley, Aiden Lassell.

Point inspiration, from The hucksters;
m Lennie [i.e. Leonard] Hayton.
© Loew's inc., New York; 18Jun47;
EU80659.

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Point Lookout.

M1658 SALTA, MENOTTI, 1893-

.5

.P76S

Point Lookout; a song of friendship, words
and music by Menotti Salta. 50¢
© Menotti Salta; 21Jun51; EP55483.

I. Title.

s.l.

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K 3962

Point Lookout, Mackinac Island, Michigan.

see

McKeever, Clarice

Peg.

1.

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Claimant Point magazine, 937 W. Van Buren St., Chicago 7

Remitter _____

(Aug. 1949—5,000)

10

1

POINT MAGAZINES, INC.

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POINT.

K 891

Point Magu.

see

Barrymore, Lionel.

mrm 6-19-46

Point of a gun. SEE McGaughy,
Dudley Dean.

A point of balance.

COLLARD, BARBARA.

A point of balance. Eyre & Spottis-
woode. 223 p. © Barbara Collard;
4Jun54; AIO-4346.

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A point of balance.

COLLARD, BARBARA.

A point of balance. Funk & Wagnalls.

220 p. Appl. states prev. pub.

abroad 4Jun54, A10-4346.

© Barbara Collard; 23Sep54;
A154110.



POINT of departure. DP241. SEE
Anouilh, Jean.

POINT of departure. DU25748. SEE Ariss,
Bruce.

NOV - 7 1950

POINT of departure. DU25967. SEE
Gruener, Allan Leopold.

NOV 21 1950

Point of departure theme.

M33

.5

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HOTCHKIS, JOHN, 1916-

Point of departure theme; [by] John
Hotchkis, as featured in the Point of
departure production. [For piano] 2/6
© Lawrence Wright Music Co., ltd.,
London; 8Feb51; EF0-6519.

I. Title.

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MAY - 1 1951

POINT of Fair Hope. DP595. SEE The Land
We Live In (Radio program) Apr. 12, 1951.

APR - 6 1951

A POINT of friendship. DU32767. SEE Cogan,
Edward.



THE POINT OF GREATEST RETURNS (Filmstrip)

Chevrolet Motor Division. Made by Jam
Handy Organization. 60 fr., b&w, 35 mm.
(Used car selling series, no. 8)

© Chevrolet Motor Division, General
Motors Corp.; 14Sep53; JU7664.

THE POINT OF GREATEST RETURNS. SEE
Handy (Jam) Organization, inc.

Point of honor.

KADISH, MORTIMER R.

Point of honor. New York, Random House.

311 p. © Mortimer R. Kadish; 3Jan51;
A52236.

g/r

MAR 22 1951

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Point of law. SEE Lipman, Clayre.

r

POINT OF NO RETURN; by Bernie Parke,
Bill Thompson & Vic Schoen © Kavelin
Music Corp. Notice 20Jul54 v24 p425

Library of Congress
Copyright Office

THE POINT OF NO RETURN; w, m & ©
Glenna Belle Osborn 31Aug53
EU329094

Library of Congress

POINT OF NO RETURN; w Bernie Zale
Parke m Bill E. Thompson & Vic
Schoen © Kavelin Music Corp. 30Aug54
EU369148

Library of Congress

POINT OF NO RETURN; w, m & © Sherwin
Ira Seligsohn 18Mar52 EU268206

Library of Congress
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POINT OF NO RETURN; w Ginny Dennis m
Matt Dennis © Ginny Dennis & Matt
Dennis 50ct54 EU372866

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POINT OF NO RETURN; w, m & © Manley
Walter Pearson 20Sep54 EU371370

Library of Congress
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POINT OF NO RETURN; w Bruce Morgan m
Dorinda Morgan © Hite Bowman Morgan
25Oct54 EU375135

POINT OF NO RETURN; w, m & © Kristan
Barrios 20Jul53 EU324397

Library of Congress

POINT OF NO RETURN; w & m Bettye
Kummerle © Frederick Music Co.
19Oct53 EU334754

Library of Congress V

Point of no return.

OSBORN, PAUL.

Point of no return. [A play] Based on the
novel by John P. Marquand. New York,
Random House [1952] 182 p. illus.

© Paul Osborn; 3Mar52; DP1007. Appl.
states prev. reg. 1950, DU23442.

MISC A

Library of Congress
Copyright Office



/r

Point of no return.

MARQUAND, JOHN PHILLIPS.

Point of no return. [A serial version appeared in the Ladies' home journal and a serial version of the 1st draft of pt. 1 appeared in the Atlantic monthly under title: Banking is an art] Boston, Little, Brown. 559 p. © John P. Marquand; 7Mar49; on full-length book version; A30820.

Library of Congress
Copyright Office

lwg/mg

Point of no return.

MARQUAND, JOHN PHILLIPS.

Point of no return. A school ed. by
Lucile D. Smith. New York [1952] 498 p.
illus. © on abridgment; Globe Book
Co., inc.; 28Aug52; A70915.

I. Smith, Lucile D., ed.

II. Globe Book Company, inc.

Library of Congress
Copyright Office



/w

Point of no return.

(WE'VE REACHED) THE POINT OF NO RE-
TURN; w & m Ginny Dennis & Matt Den-
nis © Leo Feist, inc. 13Oct54
EU373824

Library of Congress
Copyright Office

POINT of no return. SEE Marquand,
John Phillips.

POINT of no return. DP1007. SEE Osborn,
Paul.

APR 2 - 1952

THE POINT OF NO RETURNING; w Mayme
Logan Baker m Ken Watkins © Mayme
Logan Baker & Ken Watkins 8Sep52
EU287725

POINT OF ORDER; by Stan Freberg & Daws
Butler © Beechwood Music Corp.
DU37173. Notice 30Jun54 v24 p276

Library of Congress
Copyright Office

POINT OF ORDER; w, m & © Robert Erwin
Bachelder 1Jun54 EU359911

Library of Congress
Copyright Office



POINT OF ORDER; w, m & © Whelock
Alexander Bisson 19May54 EU358579

POINT OF ORDER; w, m & © Frances
Dulaney Jacobs 6May54 EU357109

Library of Congress
Copyright Office

POINT OF ORDER; w, m & © Richard Leon
Turski 28May54 EU359485

Library of Congress
Copyright Office

Point of order.

(I WANT TO MAKE) A POINT OF ORDER; w, m
& © Anzelio V. Dolfi 16Jun54 EU361476

Library of Congress
Copyright Office

Point of order.

M1659

BUTLER, DAWS.

.M145B

Point of order; by Stan Freberg and Daws
Butler. [For 4 speaking voices and piano]
50¢ Appl. states prev. reg. 3Jun54,
DU37173. © Beechwood Music Corp.,
New York; 28Jun54; DP1854.

I. Freberg, Stanley.

II. Title.

Library of Congress

SL



xM1626

POINT OF ORDER. SEE Capitol Records, Inc.

POINT OF ORDER. SEE Fritsche,
Carl Craighead.

POINT OF ORDER. SEE Kennerly,
Thomas Everton.

POINT OF ORDER, PLEASE; w, m & ©

Ettawanda R. Quila & Ralph M. Quila

13May54 EU357928

THE POINT OF PRIDE IN YOUR LIVING
ROOM. SEE Zenith Radio Corporation.

POINT of profit merchandising. SEE
Display Guild. KK30795.

Point of purchase. SEE
Wallachs. Advertisements.

POINT OF PURCHASE STREAMERS AND
CLIP-ONS. SEE Ice Cream Mer-
chandising Institute, Inc.

KK 5425

Point-of-sale displays that point
the way to profits.

see

Pabst brewing co., claimant

mgc. 8-23-46

POINT-of-sale motion pictures. C6604. SEE
Wilding Picture Productions, Inc.

"POINT- of-sales talk. SEE Du Pont
de Nemours (E. I.) and Company, inc.
KK37742.

THE POINT OF THE I. The point on the
I m Robert Gerling © w Erna Carise
Gerling 11Apr49 EU166990

Point of use fire protection for your
cycle billing records. KK54252.

see

Remington Rand, inc.

1950

POINT OF VIEW. Chevrolet Motor Division,
General Motors Corp. [1952] Produced by
Jem Handy Organization. 75 ft., b&w,
35mm.

Summary: Shows the features of the 1951
Chevrolet.

© Chevrolet Division, General Motors
Corp.; 23Apr52; MU5433.

Fer.

1

D | W | BW | M | BM | Q

Title: Point of View

Claimant Geffen, Dunn & Company 76-2th-Lvs N.Y. 11 N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947	-	Sept. 14	7-8-29	9-8-47	7-2 JUN 13	©	CIA 97111
-	-	May 148	5-14	5-27-48	7-2 JUN 13	©	CIA 140212
-	-	Nov. 48	11-1	11-10-48	7-2 JUN 13	©	CIA 165036

(Aug. 1840—8,000)

Point of view.

Carroll, Maynard Alwyn, 1925-

Point of view. Augusta, Me.,
The Augusta press, c1947.
7 p. 23cm.

① author, Farmington, Me.; 25Feb47;
AA46404.

afp 28Mar47

Point of view.

M1557 MILKEY, EDWARD T

1908-

.M A point of view, for four-part chorus
of men's voices and baritone solo,
with piano acc. [by] Edward T.
Milkey. © The Boston Music Co., Bos-
ton; 1Jul48; EP28453.

I. Title.

▲ POINT of view. AA58197.
SEE White, Paul Alexander.

A POINT OF VIEW AND AN OCCASIONAL
OTHER VAGRANT VIGNETTE OR TWO.
SEE Harris, Larry W.

THE POINT OF VIEW SONG; by Al Stillman
& Robert Allen © Frank Music Corp.
60ct54 EU372995. Notice 27Oct54 v24
p947

Library of Congress
Copyright Office

THE POINT OF VIEW SONG; w Al Stillman
m Robert Allen © Frank Music Corp.
60ct54 EU372995

Library of Congress
Copyright Office

Point of view song.

M1630 ALLEN, ROBERT, 1924-

.2 The point of view song; words by Al
.A Stillman, music by Robert Allen. 50¢
Appl. states prev. reg. 6Oct54,
EU372995. © Frank Music Corp., New
York; 10Nov54; EP84985.

I. Title. [II. Stillman, Albert Irving,
1906-]

Library of Congress

Point on the I.

THE POINT OF THE I. The point on the
I m Robert Gerling © w Erna Carise
Gerling 11Apr49 EU166990

POINT PUBLICATIONS, INC.

SEE

POINT.

AA 22928

A point rating system for use in display room assignments.

see

Collins, Tom Dillehay, 1872-

vf 10-9-46

THE POINT, redevelopment project, Pittsburgh, Pa.
IU 1888 see Mitchell, James A.

vn 4-4-47

Title...Point Reyes Beacon.....
Claimant...G. E. Eschwig, 133 Geary Bldg., San Francisco, Cal.
Remitter....."

(A. sq. 1048-2,000)

19

1

POINT SET. SEE Big town, no. 21.

The point system. SEE Hay, Gordon
Wesley.

p

Point the way.

**RED CROSS. U. S. AMERICAN NATIONAL
RED CROSS. ST. LOUIS CHAPTER.**

Point the way, nine stages in counseling
[developed by the Vocational Counseling
Service of the St. Louis Chapter, Ameri-
can Red Cross, 1924-1951] A handbook
for counselors, by Laurene Bamber,
supervisor, Red Cross Vocational Coun-
seling Service. 39, [17] 1. © St. Louis
Chapter, The American Red Cross,
St. Louis; 23Mar51; A54112.

MAY 2 - 1951

I. Bomber, Laurene.
Bamber

g/r

Library of Congress
Copyright Office

POINT the way with Standard signs. SEE
Standard Signs, inc. KK43017.

Point to point.

M1350 STEVENS, LEONARD.

.S Point to point; by Leonard Stevens.

[Melody with instrumental cues] 6d

© Chappell & Co., Ltd., London; 7Feb50;

EF0-1896.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

KK 4378

Point to point delivery by "the .
modern magic carpet".

see

Bell aircraft corp., claimant

mge 7-25-46

POINT to point radio equipment, SEE
Link Radio Corporation. KK45151.

FEB 7 1950

A "POINT" to remember. SEE
Council, Edward G. KK37284.

A POINT to remember. KK56206. SEE
General Foods Corporation.

DEC 18 1960

A POINT to remember; when a big-running dog slams into a stylish point
SEE General Foods Corporation.
KK47061.

MAR 29 1950

Point Venus.

MCCONNAUGHEY, SUSANNE.

Point Venus. [1st ed.] [Pub. in condensed form, in Collier's magazine, July 14-Aug. 18, 1951] Boston, Little, Brown. 312 p. © on full-length book version; Susanne Rike McConaughey; 13Sep51; A59343.

OCT 16 1951

vp/r

Library of Congress
Copyright Office

Point west.

HOLT, TEX, pseud.

Point west. 255 p. © Phoenix Press,
New York; 25Mar49; A31174.

I. Phoenix Press.

Library of Congress
Copyright Office



ep/mg

POINT WITH PRIDE TO SCHENLEY, IT'S
THE BEST-TASTING WHISKEY IN AGES.
SEE Schenley Distributors, inc.

POINT your toe. See Miles, Isadora. D unp. 1176.

POINT YOUR TOES DOWN; w Frances Scripture Barber m Frank Stewart Barber © Frances Scripture Barber & Frank Stewart Barber 80ct54 EU373365

Library of Congress
Copyright Office

Pointak, Peter

A million miles away; w & m P. Pointak.

© Peter ~~Pointak~~, Luzerne, Pa.;

6Jan47; EU45800.

Library of Congress
Copyright Office

POINT BLANK. SEE Radin, Ben.

POINT-DICATOR. IPI669. SEE Grant,
William Irving.

M1731.18

.V5C5 Pointe, Henri le, lyricist.

Viala, Georgette.

Chansons pour petits et grands ...
paroles de Henri Le Pointe et F. de
Joannis. Paris, H. Lemoine & cie. 35fr.
© 3Feb45; lc 5Mar46; Henry Lemoine et
cie.; EF662.

For voice and piano.

I. Pointe, Henri le, lyricist. II.
Joannis, F. de, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Pointe, Henri Le.
COCHEUX, RENE, 1891-

M1356

.G

Ma maison dans le village; valse mu-
sette, paroles de F. de Joannis
[pseud.] et Henri Le Pointe, musique
de René Cocheux, arrt. de Francis
Salabert. (With Goldbaum, Fried-
rich. Elle et moi) © Éditions Sala-
bert, Paris; 12 Dec 47; on arrange-
ment; EF9787. Piano-conductor score
(orchestra, with words) and parts.

POINTE, HENRI LE. See
Le Pointe, Henri.

Library of Congress
Copyright Office

Pointe, Robert la. See
La Pointe, Robert.

Pointe Aux Frene; w & m L. E.
Huff. © Louise Ethel Huff,
Allegan, Mich.; 25Apr47;
EU49972.

Library of Congress
Copyright Office

POINTE COUPEE PARISH, La. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Pointe
Coupee] F5364.

POINTE COUPEE PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.

... Pointe Coupee Ph., Louisiana;
ownership map[s] with well data.
F4597c-34598.

MFG/o

POINTE COUPEE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

*Pointe Coupee Ph., La.; ownership & lease
map with well data. 2 maps 113 x 107 cm.
and 107 x 161 cm. Scale ca. 1: 36,000 or
1" = 3,000'. © Edgar Tobin Aerial Sur-
veys, Edgar Tobin, sole owner, San
Antonio.

North half. © 28Aug51; F10584.

South half. © 28Aug51; F10583.

1. POINTE COUPEE PARISH, La. DEC 11 1951

Library of Congress
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POINTE COUPEE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Pointe Coupee Ph., Louisiana; ownership map with well data. 2 maps 111 x 107 cm. and 108 x 159 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 14May51; F9265.

South half. © 14May51; F9268.

1. POINTE COUPEE PARISH, La.

JUN 6 1951

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Copyright Office

POINTE COUPÉE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

*Pointe Coupée Ph., Louisiana; ownership
map[s] with well data. 2 maps 121 x 107
cm. and 107 x 158 cm. Scale ca. 1:
36,000 or 1" = 3,000'. © Edgar Tobin
Aerial Surveys, Edgar Tobin, sole
owner, San Antonio.

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South half. © 28Jun49; F7213.

APR 11 1950

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TOBIN (EDGAR) AERIAL SURVEYS.

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map with well data. Scale 1" = 3,000'.
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South half. © 10Aug53; F15686.

1. Pointe Coupee Parish, La.

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POINTE COUPEE PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.

Torbert, Pointe Coupee Parish, La. map

53 x 54 cm. Scale 1:12,000; 1 inch =
1,000 ft. "1047." Blue line print.

© Zingery Map Co., Houston; 16Dec51;
F13213.

1. POINTE COUPEE PARISH, La.

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POINTE COUPEE PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

Pointe Coupee Ph., Louisiana; ownership
& lease map with well data. Scale
1" = 3,000'. © Edgar Tobin Aerial
Surveys, Margaret Batts Tobin, individ-
ually and as executrix of the estate of
Edgar G. Tobin, owner.

North half. © 16Aug54; F17576.

South half. © 16Aug54; F17577.

1. Pointe Coupee Parish, La.

Library of Congress

Pointe de Sable, Jean Baptiste.

GRAHAM, SHIRLEY.

Jean Baptiste Pointe de Sable, founder of
Chicago. New York, J. Messner [1953]
180 p. © Shirley Graham; 27 May 53;
A93740.

I. Pointe de Sable, Jean Baptiste.

Library of Congress
Copyright Office



j/l

The pointed people. R83688. SEE
Field, Rachel Lyman.

JAN - 8 1952

Pointed sermon outlines and illustrations.

-APPELMAN, HYMAN.

Pointed sermon outlines and illustrations.

Grand Rapids [1953] 118 p. © Zondervan
Pub. House; 19Jan53; A80379.

I. Zonderman Publishing House.

Library of Congress
Copyright Office



j/m

Pointed story-sermons for young folks.

Hopwood, Percy George Samuel, 1895-

Pointed story-sermons for young folks, by P. G. S. Hopwood
... New York, London [etc.] Fleming H. Revell company
[1946]

127 p. 19 $\frac{1}{2}$ ".

© 4-15-46; 2c 4-25-46; Fleming H.
Revell company, New York; A 2647.

1. Children's sermons. I. Title.

46-3879

Library of Congress

BV4315.H57

[4]

252

The pointed tower. R73030. SEE
Thompson, Vance.

JUN - 1 1951

Pointer, Albert C

Fantasy - E flat major; by Albert
Pointer.

For piano solo.

© 1 c 2-7-46; Albert C. Pointer,
New York; E unp 6143.

jss 5-6-46

Pointer, Albert C

Prelude in D flat major; by Albert
Pointer.

For piano solo.

© 1 c 2-7-46; Albert C. Pointer,
New York; E unp 6142.

jss 5-6-46

POINTER, ALFRED ROBERT ©.

Going into business. Los Angeles
[1950] 1 v. © 120 Oct 50; AA163767.

OCT 27 1950

Pointer, Alfred Robert.

I WANT TO KNOW; w & m Alfred Robert
Pointer © Linda Davids 4Dec53
EU340140

Library of Congress
Copyright Office

Pointer, Alonzo Richard.

I GUESS I'LL JUST STICK TO MY KNITTING;
w Richard Windle Cole m Alonzo
Richard Pointer © Richard Windle Cole
& Alonzo Richard Pointer 5Apr50
EU199585

Library of Congress
Copyright Office

APR 26 1950

Pointer, Alonzo Richard.

LOVE IS JUST A CRYIN' THING; w Richard
Windle Cole m Alonzo Richard Pointer
© Richard Windle Cole & Alonzo
Richard Pointer 5Apr50 EU199587

APR 26 1950

Pointer, Alonzo Richard.

WHO KNOWS; w Richard Windle Cole m

Alonzo Richard Pointer © Richard

Windle Cole & Alonzo Richard Pointer

5Apr50 EU199586

Library of Congress
Copyright Office

5 Apr 26 1950

Pointer, Fernanders, lyricist.
See VanSickle, Robert. You say the
nicest things.

POINTER, GEORGE, pseud. SEE
Morgan, Hannah May.

APR 9 - 1961

R74098

POINTER, GEORGE, pseud. SEE
Morgan, Mary Hannah.

R107518.

Pointer, John.

IF I HAD BUT TWO LITTLE WINGS; w

Samuel Taylor Coleridge, m

C. Hubert H. Parry, 2 voices &

piano arr. John Pointer. © on arr.;

15Nov27; E677077. Mrs. E. L. Bell

(C of J. Pointer); 20Dec54; R140892.

Pointer, Lowell Marshall, 1914-

You came to me in a dream; words by L. M.
Pointer.

(c) 8-3-46; L. M. Pointer, Chicago; EU33309.

1554 Pointer, Priscilla

Babyhood step by step. The first
five years, designed by P. Pointer.
[Racine, Wis.] Whitman pub. co.,
c1946.

[39] p. 31cm.

© Whitman pub co., Racine, Wis.;
31 Dec 46; 2c 22 Mar 47; A11554.

elg 6-20-47

Pointer, Priscilla, illus.

EDWARDS, ANNETTE.

Baby's day. Pictures by Priscilla Pointer.

New York [1953] 1 v. (Treasure books,
859) © Treasure Books, inc.; 12Mar53;
A92824.

I. Pointer, Priscilla, illus.

II. Treasure Books, inc.

Library of Congress
Copyright Office

j/

POINTER, PRISCILLA.

Ten little fingers; a book of finger
plays. © Treasure Books, inc.;
4Jan54; A122042.

I. Treasure Books, inc.



POINTER, PRISCILLA.

Visiting grandfather. (Elderly man
in chair; boy & girl in doorway)
Col. reproduction of painting.
(In Kindergarten Bible stories,
Aug. 15, 1954, cover) © Provi-
dence Lithograph Co.; 28Jun54;
K39071.

POINTER, RICHARD. SEE
Pointer, Alonzo Richard

EU199585

APR 17 1950

*1

M1630 POINTER, ROLLAND M

.2 Be mine today and forever; words and
.P melody by Rolland M. Pointer, piano
arr. by Robert VanSickle. © Cine-
Mart Music Publishing Co., Hollywood,
Calif.; 15May47; EP22293.

POINTER.

A blessing from the Lord. [Congregation standing with heads bowed; rays of light penetrating window fall on minister] Col. reproduction of painting. (Uniform lesson pictures for primaries and juniors, part 1) © Providence Lithograph Co.; 30 Jun 49; K21115.

G 935

The pointer.

see

Di Napoli, Philip.

mrm 6-3-46

f

POINTER. K 6907 see Link, Carl.

POINTER. R80618. SEE Noble, W. Clark.

SEP 4 1951

POINTER. G 4775 see Pippenger, Robert.

THE POINTER. GU 4365 see Van Sant,
Walter Liggett.

G 192

Pointer.

See

VanWolf, Henry.

trm 4-29-46

[POINTER] SEE Weiller Company.

K 5010

Pointer dans le bles (Pointer in the
wheat)

see

Danchin, Leon

G 3387

Pointer dog head.

see

Proctor, Howard

KK 5489

Pointer in fashion.

see

Selby shoe co., claimant
Physical culture shoes ...

mgc 8-26-46

K 313

Pointer pups.

See

Henry, Prudence L

mfp 6-3-46

KK12698

Pointer-Willamette co., claimant.

Revolutionary Skyhook begins a new era in
logging methods. (Skyhook) [Portland, Or.,
Printed by James, Kerns & Abbott co., 1947]

folder, illus. 28cm. (SH-3-20-47-5M)

Print.

Appl. author: Bob Hargreaves.

③ Pointer-Willamette co., Portland, Or.;
14Apr47; KK12698. 3May47 rs

POINTER-WILLAMETTE CO., INC., Port-
land, Or.

Skyhook solves another transpor-
tation problem for the construc-
tion industry. Folder. ©
15Jul47; KK15798.

POINTERS. GULCO82. SEE Ripley,
Aiden Lassell.

MAY 11 1951

POINTERS. GU 4657 see Sohlitz, John.

POINTERS and patterns for teachers of
tiny tots. AA219963. SEE Meyer,
Louise.

K 5018

Pointers en pleine (Pointers in the
field)

see

Danchin, Leon

Pointers for crocheting and knitting.

ELY, NEWBOLD ©, Ambler, Pa.

Pointers for crocheting and
knitting. 50 p., illus.

© 25Jun47; AA58002.

Pointers for packers. 1212490. see
Industrial tape corp., claimant.

alg 7-11-47

Pointers for parents.

RJ61
.L94

Lozier, Reinhard Victor, 1901-

Pointers for parents, by Reinhard V. Lozier ... Philadelphia and New York, J. B. Lippincott company, 1947 [*i. e.* 1946], 141 p. illus. 22^{cm}.

1. Children—Care and hygiene. i. Title.

RJ61.L94 649.1 Med 47-155

© 11Dec46; author, % Laura Kinsbery, Los Angeles: A9256.



Pointers for productive job-training.
AA50214. See Byrne, Charles Washington.

pam 8-11-47

Pointers for the MP. SEE
Motive magazine.

POINTERS on buying and specifying wood
windows. KK68516. SEE Wood Window
Program.

JAN 21 1952

POINTERS ON EXPORT LETTERS OF CREDIT.
A85657. SEE Tomlinson, George W.

Pointers on patents. SEE Cesak,
Jerry B.

Pointers on radio writing.
Niggli, Josephina.

Pointers on radio writing, by Josephina Niggli. Boston, The Writer, inc. [1946]

viii p., 2 l., 102 p. 20^{mm}.

© 4-12-46; 2 c 4-25-46; San Antonio;
A 2596.

1. Radio authorship. 1. Title.

46-25120

Library of Congress

PE1479.R2N5

(7)

[791.4] 029.6

POINTERS PUB. CO., INC.

See

Concession monthly.

POINTERS PUBLISHING CO., INC.

SEE

POINTERS TO POPPERS.

POINTERS to greater profits. KK58205.
SEE Lukens Steel Co.

MAR 1 1951

D | W | BW | X | BM | Q

Title Pointers to Poppers.

Claimant Pointers Pub.Co.Inc. 410 31st Ave N.Nashville,Tenn

Remitter

(Nov. 1980—10,000)

4

L. C. 1-38 978

Pointing book. SEE
Lessing, Wayland W.

THE POINTING finger. DU24398. SEE
Believe It or Not (Television program)
Apr. 26, 1950.

MAY 31, 1950

THE POINTING MAN, a Burmese mystery,
by Marjorie Douie. © 12May20,
A566985. R29244, 11Feb48,
Marjorie Douie (Jessie Louisa
Rickard) (A)

10 195
POINTING our way to popularity,
easier selling, more income and
security. SEE Dynamics of Selling
System.

MAY 10 1951

POINTING OUR WAY TO SELLING POPULARITY, EASIER, QUICKER SELLING,
MORE INCOME AND SECURITY. SEE
Dynamics of Selling System. The
Dynamics of Selling ourselves and
our goods at the same time.

POINTING THE WAY,
WORSHIP HIM ... COME, LET US
Leslie L. SEE Benson,

"POINTING the way" ... Zymadrops. SEE
Upjohn Company. KK35737.

AA 10386

Pointing the way to financial independence by
assured security and tax economy.

see

National pure trust service.

AFP 4-30-46

POINTING the way to your popularity
and profit. SEE Hammermill Paper
Company. KK32737.

Pointing to God.

OVERLY MANUFACTURING COMPANY.

Pointing to God. 26 p. Appl. au-
thor: Dennis F. Shanahan.

© Overly Manufacturing Co.;
16Mar54; A133602.

Library of Congress
Copyright Office

r4

POINTING UP YOUR APPRAISAL TECHNIQUE.

A89972. SEE United States Rubber
Company. Training Dept. Tire
Division.

Points, Melba.

LOVING IN THE GLOAMING © w & m

Melba Points 10Nov47 EU102358

Title Points.

Claimant Mutual life insurance co. of N.Y., 34 Nassau St., NY 5, NY
Remitter Githens-Sohl corp., 203 E. 12th St., NY 3, NY

1945	Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	45	9	Sep. '45	9-4	9-7-45			© CIB 691263
	45	10	Oct.	10-2	10-5-45			© CTB 604115
	45*	11	Nov.	10-31	11-2-45			© CIB 696803
	45	12	Dec.	12-3	12-7-45			© CIB 701451
	46	1	Jan., 1946	1-3	1-9-46			© CIB 2358
	46	2	Feb.	2-4	2-6-46			© CIB 6105
	46	3	Mar.	3-4	3-7-46			© CIB 10219
	46	4	Apr.	4-1	4-3-46			© CIB 13591
	46	5	May	5-1	5-3-46			© CIB 19080
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Title Points.

Claimant Mutual life insurance co. of N.Y., 24 Nassau St, NYC5

Remitter Gilthens-Sohl corp., 203 E. 12th St., NYC, 3

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Jan. 47	1-8	1-15-47		O	8 56213
-	-	Feb.	1-30	2-4-47		O	CIB 60173
-	-	March	3-1	3-5-47		O	8 61595
-	-	April	4-1	4-3-47		O	CIB 69137
-	-	May	5-3	5-6-47		O	8 71767
-	-	June	6-5	6-10-47		O	CIB 80878
		July 47	7-8	8-9-47		O	CIB 90495
		Aug 47	8-11	8-16-47		O	CIB 91519
		Sep 47	9-15-47	10-2-47		O	CIB 98556
		Oct 47	10-17	10-29-47		O	CIB 102011
		Nov 47	11-14	11-24-47		O	CIB 107229
		Dec	12-18	1-1/-48		O	CIB 114729
		Jan '48	1-13	2-2-48		O	CIB 118004
		Feb	2-11	2-18-48		O	CIB 121108
		Mar '48	3-12	3-22-48		O	CIB 126597
		Apr. '48	4-9	4-		O	CIB 131577

(Aug. 1948-8,000)

VIII

S.P.S.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	-	May '48	5-10	5-18-48			©CIB 136921
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		July '48	7-8	7-19-48			©CIB 145986
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		Sept.'48	9-16	9-30-48			©CIB 156302
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		Nov.	11-3	11-12-48			©CIB 162372
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		Feb '49	2-4	2-23-49			©CIB 177881
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D | W | BW | M | BM | Q

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Claimant Mutual Life Insurance Co. of New York, 34 Nassau St., New

Remitter _____ **York 5, N. Y.**

(May 1949—8,000)

Title POINTS.

Claimant Mutual Life Insurance Co. of New York, 1740 Broadway

Remitter " " New York 19, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action	V
-	-	Jan '51	1-12	2-8-51			B 285851	
		Feb '51	2-2	2-28-51			B 288561	
		Mar '51	3-9	3-29-51			B 294050	
		Apr '51	4-12	5-11-51			B 300926	
		May '51	5-3	5-22-51	No not-rej.	5-24-51	B 307670	
		June '51	6-5	6-28-51			B - 312944	
		Jul '51	7-6	8-3-51			B - 316310	
		Aug '51	8-10	8-27-51			B : 321214	
		Sep '51	9-13	10-2-51				
		Oct '51	10-5	10-2-51				

(Rev. 1950-10,000)

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10/22/51

L.C. 2-35 esp

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Nov'51	11-8	11-26-51			B 329185
-	-	Dec'51	12-12	12-28-51			B 333188
-	-	Jan 52	1-8	1-18-52			B 336906
-	-	Feb 52	2-7	2-14-52			B 340712
-	-	Mar'52	3-4	3-20-52	vc 3/21/52		B 348172
-	-	Apr'52	4-1	4-11-52	C1.name annot.	B	350914
-	-	May'52	5-7	5-26-52			B 357334
-	-	June'52	6-6	6-25-52			B 362802
-	-	Jul'52	7-10	7-16-52			B 366000
-	-	Aug'52	8-5	8-25-52			B 371938
-	-	Sept 52	9-9	9-29-52			B 377849
-	-	Oct'52	10-9	11-13-52			B 384164
-	-	Nov 52	11-12	12-1-52			B 388607
-	-	Dec'52	12-8	1-			B 392588

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Title... POINTS Company..... ✓
Claimant Mutual Life Insurance Co. of New York, 1740 B'way.
Remitter " N.Y. 19, N.Y.

(July 1988--10,000)

L.G. 8-99 229

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MANSHIP. A74003. SEE Formfit
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HQ769
.W19

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SEE Lowell, Amy.

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M25
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REPPER, CHARLES.

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.2 1915-

.G Poios se pēre kai mouphyges ...

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N. Gounarē. 6. ekdosē. ©

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M1648 Poirier, Edward Joseph.
CHANSLOR, HAL, 1903-
.C The Fighting Marines; words by
Edward J. ~~Poirier~~, music by Hal
Chanslor. © Nordyke Publishing
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.P by Edward J. Poirier [arr. by

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Poir-Gay.

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MY FIRST LOOK AT YOU m Ronald Buck
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MY, BUT YOU'RE SHARP arr Ellen

Ernestine Martin © w & m Joseph Arthur

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© 8-31-45; 2c 1-31-46; Avon book company,
New York; AA 3362, New matter: cover,
art work.

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Full name: Agatha Mary Clarissa (Miller) Christie Mallowan;

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M1270
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POIRRIER, MARCEL, 1913-
Bayonne; défilé pour batterie, fanfare de
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M1270 POIRRIER, MARCEL, 1913-
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G4 Poirrier. [Score: bugles, trumpets,
 and percussion] © Editions Renato,
 Paris; 9Dec52; EF0-18000.

I. Title.

SL

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POIRSON, Mme.

SEE Page, Catherine.

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Pois Chiche.

SCHWALLER DE LUBICZ, ISHA.

Pois Chiche. [Sequel: Her-Bak] Le Caire,
1950. 274 p. © Isha Schwaller de
Lubicz; 30Nov50; AF0-4065.

lwg/r

JUN 7 1951

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Thomas.

AA 14075

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Holman, William Palmer

AFP 6-17-46

POISAL, LEE S.

Our budgie's own baby book; his
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maturity. © Lee S. Poisal;
22Oct54; A159985.

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Lipari, Anthony.

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SEP 14 1950

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Mar. 1923 issue. © 10Feb23, B570198.
R69496, 8Nov50.

NOV 27 1950

"POISON" from The painted hills; m Dan-
iele Amfitheatrot © Loew's, inc.
15Mar51 EU232478

APR 13 1951

Library of Congress
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Poison.

M1527 GUILLOU, ERNEST, 1894-

.G93C6 Contre-enquête, partition du film.

1. Contre-enquête, musique de

E. Guillou. 2. Le poison,

musique de Jean Wiener. ©

Choudens, Paris; 1Jun48; EF10286.

Condensed score.

I. Wiener, Jean Albert Henri, 1896-

Le poison. II. Title. III.

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Le poison.

Jackson, Charles Reginald, 1903-

Le poison (The lost week-end) Roman, tr. de l'américain par
Denise Nast. Paris, R. Julliard [1946]

243 p. 20 cm. (Sequana)

Capricorne.

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PS3519.A323L63

47-29760*

© René Julliard; 30Dec46; AF4057.



Poison.

M1731

DATIN, JACQUES, 1920-

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Poison; paroles de Maurice Vidalin,
musique de Jacques Datin. © Éditions
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EF0-17413.

I. Title. [II. Vidalin, Maurice, 1924-]

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Poison. R106442.

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HV6549

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Dehel, Achille.

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Eric.

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PENZER, NORMAN MOSLEY.

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1952. 319 p. © Chas. J. Sawyer, ltd.;
19Feb52; 2c 22Jan52; AI0-1886.

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BENFIELD, ERIC.

Poison in the shade. London [1953]

217 p. © William Heinemann Ltd.;
23Mar53; 2c 7Apr53; AI0-3045.

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E565805. R81241, 19Jul51, Walter
G. Haenschen & Harry Akst (A's of
w & m)

AUG 23 1951

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POISON IVORIES; m Walter G. Haenschen
& H. Akst; pf. © 23Jul23, E565805.
R64692, 25Jul50, Harry Akst (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
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POISON IVY w & m Lou Shelly © w & m
Billy Hayes 26May48 EU134058

Library of Congress
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POISON IVY; m & © Maria Chorafa 17Feb54
EU348121

Library of Congress
Copyright Office

POISON IVY w & m C. Van Ness Clarke ©
Dixie Music Pub. Co. 22Dec48
EU151882

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M1630 POLA, EDDIE.

.2 Poison ivy; words and music by George
.P Wyle [and] Eddie Pola. © Santly-Joy,
 inc., New York; 3Jan50; EP43274.

I. Wyle, George. II. Title.

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FEB 21 1950

Poison ivy.

M1630 SHELLY, LOU.

.2 Poison ivy; by Billy Hayes and Lou Shelly.

.S © American Academy of Music, inc.,
New York; 14Nov49; EP41981. For voice
and piano, with chord symbols.

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II. Title.

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JUN - 5 1950

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Gordon Holmes.

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D unp. 3181

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Milstead, Wallace L

POISON ivy. AA222277. SEE
New York (State) Dept. of Health.

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KKL4936. See Martens, Richard C.

KK 294

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For prophylaxis or treatment.

see

Wyeth, inc.

AFP 25-46

POISON IVY (RHUS RADICANS--R. TOXIC-
ODENDRON) SEE General Biological
Supply House, Inc.

POISON KISSES; w & m Neal Burris &
Ruby Dunn © Tannen Music, inc.
24Feb53 EU305069

Library of Congress
Copyright Office

POISON KISSES; w George Fetyko m Frank
Joseph Kutay © George Fetyko & Frank
Joseph Kutay 17Feb50 EU193941

Library of Congress
Copyright Office

MAR 1 0 1950

POISON LIES; by Carter Stanley ©
Acuff-Rose Publications. Notice
3Dec54 v25 p198

Library of Congress
Copyright Office

Poison lies.

M1630 STANLEY, CARTER.

.2
.S
Poison lies; by Carter Stanley. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 1Dec54; EP85182.

I. Title.

Library of Congress

POISON LOVE; w & m Elmer Laird © Hill
& Range Songs, inc. 13Dec50 EU223855

JAN 15 1951

Library of Congress
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Poison love.

M1630 LAIRD, ELMER.

.2
.L
Poison love; words and music by Elmer
Laird. 40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 13Jan51; EP52315.

I. Title.

MAR 20 1951

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Poison oak; stop the itch with Oakydoke.
KK13427. see Martens, Richard C.

elg 7-8-47

Poison peddling on America's
boulevards. SEE Brunsting, Bernard.

D unp. 4299

The poison pen.

See

Vest, Peter Jean.

POISON PIE; by J. B. D'Angelo, W. Foster
& B. Crawford © Commodore Music Corp.
Notice 9Nov53 v22 p978

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POISON PIE; w Joe Bill D'Angelo m
Wayne Foster & Blackie Crawford ©
Commodore Music Corp. 19Jan53
EU300505

Library of Congress
Copyright Office

Poison plant.

See Rosen, Milton. The spider woman
strikes back.

A poison plate for the Cisco Kid.

See

The Cisco Kid, 138A.

Poison, poker and pistols.
Stone, Elisabet M

Poison, poker and pistols, by Elisabet M. Stone. New York,
Sheridan house [1946]

254 p. 21^{cm.}.

C 6Sep46; 2c 15Aug46; author, Washington,
D.C.; A5711.

I. Title.

46-6387

Library of Congress

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Poison speaks softly.

Clark, Dorothy (Park) 1899-

Poison speaks softly. [1st ed.] Garden City, N. Y., Pub.
for the Crime Club [by] Doubleday, 1947.

189 p. 21 cm.

I. Title.

PZ3.C54332Po

47-12357*

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(7)

POISON TO ME; w, m & © Billy Gene
Watson 10Sep52 EU287301

Library of Congress
Copyright Office

THE POISONED PARADISE, by Robert W.
Service. © 28 Oct 22, A683966.
R55097, 1 Dec 49, Robert W. Service (A)

THE POISONED WATERHOLE. Flying A Pictures,
1950. 1 reel, sd., b&w, 16mm.

Summary: An attempt by railroad men to
secure a rich silver lode by poisoning an
adjacent water hole, which belongs to the
Indians, is foiled.

Credits: Producer, Louis Gray; director,
Frank McDonald; screenplay, Polly James;
music director, Carl Cotner; film editor,
Jodie Copelan. Cast: Gene Autry, Pat Buttram,
Chief Thundercloud, Shelia Ryan, Bill Henry.

© Flying A Pictures, Inc.; 26Oct50; LP428.

RE 13-043

NOV 27 1950

D unp. 4572

The poisoner.

See

Burns, Fred H

THE POISONER of Chiliwaw. DU16829. SEE
The Challenge of the Yukon, no. 565.

POISONER'S OWN STORY. R5-23899.
SEE Parker, Raymond Charles.

Poisoning.

VON OETTINGEN, WOLFGANG FELIX.

Poisoning; a guide to clinical diagnosis
and treatment. [New York, 1952]

524 p. © Paul B. Hoeber, inc.;
19May52; A69908.

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POISONING due to ingestion of an eel,
gymnothorax flavimarginatus; report of
seventeen cases. C4259. SEE Khlentzos,
Constantine Theodore.

POISONING PIGEONS IN THE PARK; w, m &

© Thomas Andrew Lehrer 10Nov53

EU337436

POISONOUS cloud. GU6435. SEE
Moessel, Julius.

Poisonous dwellers of the desert.

Dodge, Natt Noyes, 1900-

Poisonous dwellers of the desert. [Dale Stuart King,
editor. Santa Fe, 1947,

44 p. illus., map. 28 cm. (Southwestern Monuments Association.
Popular series, no. 3)

"References cited": p. 43.

1. Poisonous animals. 2. Desert fauna. I. King, Dale Stuart,
1908- ed. II. Title. III. Series.

QL100.D6 591.69 48-729*

© Southwestern Monuments Assn., Dale S. King, executive
secretary, Santa Fe; 21Oct47; A19684.

Poisonous dwellers of the desert.

DODGE, NATT NOYES.

Poisonous dwellers of the desert. [Dale Stuart King, editor. Rev.] Santa Fe, 1948. 44 p. illus. (Southwestern Monuments Association. Popular series, no. 3) © Southwestern Monuments Assn., Dale S. King, executive secretary; 12Jan49 (in notice: 1948); on revisions; A29464.

I. King, Dale Stuart, ed.

II. Southwestern Monuments Association.

Library of Congress
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DODGE, NATT NOYES.

Poisonous dwellers of the desert. [Dale

Stuart King, editor] [3d print., rev.]

44 p. illus. (Southwestern Monuments
Association, Popular series, no. 3)

© on revisions & illus.; Southwestern

Monuments Association, Santa Fe, N. M.,
27 Dec 49; A48956.

I. King, Dale Stuart, ed.

II. Southwestern Monuments Association.

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NOV 22 1950

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DODGE, NATT NOYES.

Poisonous dwellers of the desert. [4th
print., rev.] [Dale Stuart King, editor]
Santa Fe, N. M., 1952. 48 p. illus.
(Southwestern Monuments Association.
Popular series, no. 3) © on new illus.,
revisions & additions; Southwestern Monu-
ments Association; 9Jan52; A64825.

I. King, Dale Stuart, ed.

II. Southwestern Monuments Association.

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Poisonous plants of Georgia.

DUNCAN, WILBUR HOWARD.

Poisonous plants of Georgia, by Wilbur H.
Duncan and Thomas J. Jones. [Athens]
Univ. of Georgia. 46 p. illus.
(Georgia University. Bulletin, v. 49,
no. 13) © Wilbur Howard Duncan;
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I. Jones, Thomas John, joint author.

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Rev. ed. 277 p. illus. © on additions
& revisions; The Macmillan Co., New
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CANNAN, JOANNA.

Poisonous relations. New York, Morrow.

217 p. [A Morrow mystery] © Joanna
Cannan; 2Aug50; A46036. Appl. states
prev. pub. abroad as Murder included,
16Jan50, AI-2731.

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Brookes, Vincent J

Poisons, their properties, chemical identification, symptoms, and emergency treatments, by Vincent J. Brookes ... and Hubert N. Alyea ... New York, D. Van Nostrand company, inc. [1946]

x p., 2 l., 209 p. 10 pl. on 6 l. 22^m.

© 2-25-46; 2 c 3-27-46; D. Van Nostrand co., inc., New York; A 1834.

1. Poisons. i. Alyea, Hubert Newcomb, 1903— joint author.

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POISON'S a woman's weapon. DU24276. SEE
Plainclothes Man (Television program)
No. 31.

MAY 19 1968

Poisons unknown.

KANE, FRANK.

Poisons unknown; a Johnny Liddell mystery.

New York, I. Washburn [1953] 214 p.

© Frank Kane; 25May53; A96131.

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Poissant, Wilfrid Joseph.

TAKE ME DANCING; w, m & © Wilfrid
Joseph Poissant 2May50 EU202475

MAY 19 1950

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Le poisson dans la cuisine française.

PELLAPRAT, HENRI PAUL.

Le poisson dans la cuisine française
[par] H.-P. Pelleprat [sic]
520 recettes, 80 gravures en
noir; 8 hors-texte en couleurs.
229 p. © Ernest Flammarion;
8Jul54; AFO-15873.

I. Flammarion, Ernest, firm.

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POISSON D'AVRIL; w & m Bétové [pseud.
of Michel Levy] © 10Feb22, E527529.
R54901, 25Nov49, Michel Levy (A)

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THE POISSON EQUATION. SEE Eckert-
Mauchly Computer Corporation.

Poissons des rivières de France.

BOISSET, LÉONCE DE, pseud.

Poissons des rivières de France, histoire
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raphies en couleurs de Fernand Angel.

[Paris, 1947] 2 v. illus. © Librairie
des Champs-Élysées; 30Dec47; AF9229.

I. Librairie des Champs-Élysées.

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BERTIN, LÉON.

Les poissons singuliers. Préf. de
Georges Duhamel; illustration de
Gisèle Mauger. 174 p. © Dunod;
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The glittering hope. A radio drama. C John
J. Poister, Des Moines; lc 21May47; D unp.
9388.

POISTER, JOHN J.

Loving cup, a mystery for radio.

© John J. Poister; 1e 9Dec48; DU17529.

POISTER, JOHN J.

Mahaffey's millions, a fantasy in two
acts. © John J. Poister, Des Moines;
lc 11Jul47; D unp. 10503.

POISTER, JOHN J.

The mark of Shiva. A mystery radio drama. ©

John J. Poister, Des Moines; lc 21May47; D unp.
9387.

POISTER, JOHN J.

Sargasso street, a play in three acts. © John J.

Poister, Des Moines; lc 27Apr47; D ump. 8997.

POITEVIN, Jean, pseud. SEE Doussinet,
Fernand.

Poitevin, Robby.

M1356 ROSTAING, HUBERT.

R Laurence; musique de Hubert Rostaing
& Robby Poitevin. © Ste. ane. fse.
Chappell, Paris; 22Nov49; EF-0690.
Piano-conductor score (orchestra) and
parts.

I. Poitevin, Robby, joint composer. II. Title.

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Poitiers; photos de Jean Roubier.
CROZET, RENE.

Poitiers; photos de Jean Roubier.
63 p. (La France illustrée)
© Éditions Alpina, Paris; 2Aug48;
AF8677.

I. Éditions Alpina.

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Le Poitou: Vendée, Deux-Sèvres, Vienne.
Jacoupy, Jacqueline.

... Le Poitou: Vendée, Deux-Sèvres,
Vienne; couverture de Louis Garin.
Ouvrage orné de 259 héliogravures.
Grenoble [etc.] B. Arthaud [1944]
288 p. illus. 23^{cm}.

© 16Jul45; 1c 300ct45; publisher;
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Poitrat, Ch., tr.

BARKHAUSEN, HEINRICH.

Les tubes électroniques et leurs applications. T. 1: Principes généraux. Tr. par A. Lourie. Traduction nouv. d'après la 5. éd. allemande par Ch. Poitrat. 228 p. illus. © Dunod, Paris; 12Oct49; AF-0372.

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POITSCHEK, GOTTFRIED JULIUS.

Ihr wisst nicht die Stunde, Roman. Wien
[1952] 560 p. (Orplid-Reihe) © Verlag
Kremayr & Scheriau; 1Sep52; AF0-8985.

I. Kremayr und Scheriau, Verlag.

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POIVRE, A NEW PERFUME, BY CARON. SEE
Caron.

AF1293

Poivre et sel.

Franck, Marcel.

... Poivre et sel; petits plats rimés.
Paris, L'auteur, 1945..
131 p. 20^{cm}.

© 15Nov45; 1c 8May46; author, Paris;
AF1293.

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MD 23Sep46

La Poix de Frémenville, René Marie de

see

Frémenville, René Marie de la Poix de, 1905-

POIZAT, ALFRED.

Sophonisbe; tragédie en 4 actes, en vers.

(In La petite illustration, no. 23.

Série-théâtre, no. 14) © 2Aug13,
D 34443, R 21057, 12Jul47; Mme. vve.
A. Poizat, née Marie-Louise Rougemont
(W), Paris.

POIZAT, Alfred. SEE
Circe. R44430.

POIZAT, Marie Louise Rougemont.

Sophonisbe. R 21057. See Poizat, Alfred.

Pojdę z tobą na spacer.

M1763 WIEHLER, ZYGMUNT.

.2 Pojdę z tobą na spacer; piosenka walc,
.W słowa Jerzego Jurandota, muzyka
Zygmunta Wiehlera. Warszawa, S. Arcta.
[For voice and piano] © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
1Oct48; EF16778.

I. Title. [II. Jurandot, Jerzy]

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JUL 26 1951

Pojedz gdzie ja jade.

[GLYNN, BETTY B] 1918-

MT680
.03
no. 16

Polish march. Pojedz gdzie ja jade. [arrangement and instruction by Betty B. Glynn] (Oahu modern piano accordion course, [lesson] 16X) (With Dacre, Harry. A bicycle built for two) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44680.

1. Accordion music---Teaching pieces.
- I. Title. II. Title: Pojedz gdzie ja jade.

JUN - 1 1950

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Pojken och åsnan.

M1356 EIWORTH, ROLAND.
.E Pojken och åsnan; foxtrot, text och musik
Roland Eiworth, B-arr.: Sven Arefeldt.
© Southern music ab, Stockholm; 1Dec48;
on arrangement; EF14342. Piano-conduc-
tor score (orchestra) and parts; with
words.

I. Arefeldt, Sven, arr. II. Title.

Library of Congress
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Pojken och asnan.

M1775 EIWORTH, CURT ROLAND.

.2 Pojken och åsnan; text och musik: Roland
.E Eiworth. © Southern music a/b, Stockholm;
1Jan48; EF14525.

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POKAGON. SEE Seyffardt, Beth.

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Der pokal.

FÜNF KLEINE LIEDER, op. 69;

in R. Strauss; hohe stimme.

© 27 Dec 19; E545656, 550690-550693.

R15145-15149; 15 Jan 47; Richard
Strauss (A), Lausanne, Switzerland.

Contents.- No. 1. Der stern.- No. 2.

Der pokal.- No. 3. Einerlei.- No. 4.

Waldesfahrt.- No. 5. Schlechtes

wetter. w for nos. 1-3 by A. Von

Arnim, w for nos. 4-5 by H. Heine.

Poke, Joe.

GEORGIA POLKA w & m Joe Poke & Curly
Williams © Hill and Range Songs,
inc. 24May48 EU134604

POKE Ezy; sure death roach food.

KK15991. SEE Stevenson, Charles
E.

POKE SALAD GREENS; w & m Leon Payne &
Charlie Walker © Hill & Range Songs,
inc. 10Mar52 EU268457

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Poke salad greens.

M1630

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.W

WALKER, CHARLIE.

Poke salad greens; words and music by

Leon Payne and Charlie Walker. 40¢

© Hill & Range Songs, inc., Beverly Hills,
Calif.; 11Apr52; EP61850.

I. Payne, Leon. II. Title.

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POKE SALLIT; w, m & © Cooke Morgan
& Bruce Barrett 15Jul53 EU323491

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THE POKEBERRY POLKA; w Jack Hester
m Arthur L. Dietz © Arthur L. Dietz
9Jan50 EU192583

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FEB 20 1950

PO-KEE-NO; w, m & © Jimmie Jones
6Mar50 EU195924

MAR 21 1950

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Pokeeta chickeeta.

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M1630 SOLOMON, ALBERT.

.2 Pokeeta chickeeta, words and music
.S by Albert Solomon. © Nordyke
Publishing Co., Hollywood, Calif.;
23Feb46; EP22518.

POKEGAMA, I BID YOU NOT TO CRY; m Elmer
Schoebel. © 90ct26, E650748.
R118756, 13Oct53, Elmer Schoebel (A)

POKEMPNER, STANLEY JESSE, t.a.
KEMPNER'S. SEE Kempner's.

Poker

Jacoby, Oswald, 1902-

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and an introduction by William E. McKenney. Rev. ed. Gar-
den City, N. Y., Doubleday & company, inc. [1947]

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GV1251.J2 1947 795.41 47-3122

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Poker.

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Poker Alice.

MUMNEY, NOLIE.

Poker Alice: Alice Ivers Duffield Tubbs
Huckert, 1851-1930; history of a woman
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Press, 1951 [i.e. 1952] 47 p. illus.
© Nolie Mumey; 14Jan52 (in notice: 1951);
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I. Tubbs, Alice (Ivers)

FEB 26 1952

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Poker and I.

COATES, JOHN.

Poker and I, a novel. London, Gollancz,
1952. 253 p. © John Coates; 13Oct52;
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Poker board, AA54585. See Cox, Joseph
John.

pam 8-11-47

POKERCHIP checkers. SEE De Lery,
George V. KK43997.

AA 6487

Poker chip design.

see

Hughes, Everett

3-28-46 rs

POKER Chips. KK80431. SEE Peanut
Specialty Company. Peanut Maid ...

AA 12787

Poker demonstration.

see

Osborne, Thomas James

AFP 5-28-46

POKER DICE; by Peter Yorke © Pickwick
Music, ltd. Notice 8Apr54 v23 p850

Library of Congress
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Poker dice.

M25

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YORKE, PETER, 1903-

Poker dice; by Peter Yorke. [For piano]

2/6 © Pickwick Music, Ltd., London;
12Mar54; EF0-25973.

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xM25.5

POKER, DICE AND WIMMEN; w, m & ©

Eugene S. Roberts 10Apr51 EU235066

MAY 16 1951

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POKER FACE; w, m & © Rose G. Arkin
6Aug54 EU366674

Library of Congress
Copyright Office

POKER FACE; w, m & © Martha J.
Harrison 6Apr53 EU310744

Library of Congress
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POKER FACE; w, m & © Lloyd George
Hosking 30Nov54 EU378396

POKER FACE; w, m & © Frank Padwe
19Feb51 EU229723

MAR 20 1951

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POKER FACE; w, m & © James Frederick
Weir 10Sep53 EU330469

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POKER FACE. SER Clauzen, Carl.

Poker face.

See Couture, James Albert.

POKER Face . . . SEE Shelley, Joseph M.
H1587.

JUN 19 1950

Poker-face Dan.
See Wansor, Albert.

POKER FACES, a photoplay in eight reels by
Universal Pictures Corp. © 22May26;
L22756. Universal Pictures Co., Inc.
(PWH); 13Jan54; R124187.

Poker for fun. AA33806. see Conlin, Alan
Bruce, comp.

elg 7-25-47

POKER IN THE KITCHEN from Bannerline;
m Rudolph George Kopp © Loew's, inc.
4Oct51 EU252188

OCT 18

Library of Congress
Copyright Office

AA 10726

Poker-keno.

see

Oznam products, claimant

mgc 5-2-46

AA 10727

Poker-lotto.

see

Oznam products, c laimant

mgc 5-2-46

POKER MONEY HAS NO HOME; w Lee Barth, &
m. © 10Sep23, E569107. R67145,
13Sep50, Dave Peyton (A of m)

OCT 16 1950

Library of Congress
Copyright Office

POKER NIGHT BLUES; w, m & © Irving
Davidson 15Dec53 EU341302

Library of Congress
Copyright Office

A POKER of Fun, pseud. - SEE Lowell,
Amy.

POKER PLAYING DADDY w & m Clara
Morris, arr James Alston ©
Duchess Music Corp. 20ct47
EU97357

Library of Congress
Copyright Office

POKER PLAYING MAMA BLUES; w, m &
© Onie D. Wheeler 13Jun50 EU206782

JUL - 6 1950

Library of Congress
Copyright Office

Poker pointers for beginners. A1863.
see Aldoreo sales co.

THE POKER POLKA from A la carte © w
Edward Heyman m Victor Young 2Nov49
EU183707

Library of Congress
Copyright Office

Poker polka.

See May, Angelo N.

AA 12630

Poker puzzle.

see

Rodman, Francis C

AFP 5-29-46

C 410

Poker quiz - it's in the cards.

See

Arthur, Willis

POKER tips, guides and guards.

AA228173. SEE De Luca, Angelo
Gilbert.

POKER TOP. SEE Kimball, John Porter,
J.P.

AA 11266

Pokergraph.

see

Whitcomb & Whitcomb.

APP 5-8-46

UN POKETO POR FAVOR DESPACIO. Take
your time, don't rush me; © Henry
Fink. Notice 30Jun53 v22 p298

art.

Library of Congress
Copyright Office

Pokey; w & m Ted Meyn & Garet Romero.
© Peer international corp., New
York; 25Feb47; EU65989.

Library of Congress
Copyright Office

Pokey.

M1630 [CATSOS, NICHOLAS A]

.2 Pokey, words and music by Ted Meyn
.C and Garet Romero [pseud.] © Peer
International Corp., New York;
14Jun48; EP28847.

I. Meyn, Ted, joint composer. II. Title.

G 88, 89, 90

Pokey.

See

Lamb, (Herb) productions, inc.

trm 4-24-46

K 1738

Pokey-dot Cards, Series

see

Moorman, Janet

trm 7-30-46

POKEY DROP SNOW; w, m & © on changed
w & m Walter Ralph Turner 11Jul51
EU244854. Appl. states prev. reg.
as White polka dot Christmas snow,
1949, EU184606.

AUG 20 1951

POKEY HONTAS; w Mary Allyce Wehrheim m
Herman Henry Scallan © Mary Allyce
Wehrheim & Herman Henry Scallan
26Mar53 EU309359

POKEY JOE'S © w & m Ray David Ormsbee
11Mar48 EU120633

Library of Congress
Copyright Office



POKEY, POKEY PARSONS Ⓛ w & m Sylvia
Carole Anderson 28Jul47 EU89623

Pokey polka.

M175
.A4M

MOSTI, JOE, 1894-

Pokey polka; by Joe Mosti. [For accordion]

35¢ © Accordion Music Pub. Co., New
York; 19Jun52; EP63412.

I. Title.

1/2

Library of Congress
Copyright Office

POKEY, the Christmas elf. DUL7970. SEE
Parker, Jack Darwin.

Poking fun at my hobbies.
See Raynor, Richie.

M1378
.C53

Pokey, the polka dot clown.
FIDLER, MAX MATHEW, 1912-
Pokey, the polka dot clown; lyrics by
Jack Rollins and Isabel Vangrove, music
by Max Fidler. (In Children's TV
wonderland song book. p.11-13) © Hill
& Range Songs, inc.; 7Jul52; EP63746.

I. Title. [II. Rollins, Jack, 1906-
III. Vangrove, Isabel]

SL

Library of Congress
Copyright Office

POKEY the puppet's inside stories of the
nursery rhymes. DU32874. SEE Simmons,
Ruby Elmore.

Pokey, the runaway bear.

NEFF, ETHEL MAXINE.

Pokey, the runaway bear. Drawings by
Harold Munson. [42] p. © Pacific
Press Pub. Association, Mountain View,
Calif.; 12Jul50; A46889.

I. Pacific Press Publishing Association.

SEP 25 1950

Library of Congress
Copyright Office

vp/mg

POKIE DOGIE; w Carole Ann Katz & Edward Allan Katz w, m & © Sara Sylvia Katz 8Mar51 EU231642

Library of Congress
Copyright Office

APP - 2 1951

POKIES. IT'S FUN TO PRESS HOLES IN
THE LIGHT BALSAWOOD PARTS ... SEE
Berger Playcraft Company.

POKIN' AT A POSSUM; w, m & © Calvin
Leon Martin 19Nov51 EU256377

DEC - 6 1951

Library of Congress
Copyright Office

POKITPAK; a convenient, rectangular
lunch jar ... KK66883. SEE Drus,
P. Paul J.

NOV - 6 1951

De Pokkers Unger.

M1508

KOPPEL, HERM

D

1908-

(De Pokkers Unger) Det er forbudt,
fra Filmen De Pokkers Unger, Musik:
Herm. D. Koppel, Tekst: Bjarne Hen-
ning-Jensen. © Wilhelm Hansen,
Musik-Forlag, Copenhagen; 12Aug47;
EF7779.

I. Henning-Jensen, Bjarne, 1908-
lyricist. II. Title. III. Title: De
Pokkers Unger.

Poko Moko.

M1356 PALTRINIERI, VITTORIO, 1924-

.P Poko Moko; medium bounce, parole di A.
Testa, musica di V. Paltrinieri. [Piano-
conductor score (orchestra, with words)
and parts] © Continental edizioni musicali,
Milano; 10ct52 (in notice: 1953);
EF0-17871.

I. Title. [II. Testa, Alberto, 1927-]

Library of Congress
Copyright Office

Pokomo, Stephen, 1925-

M1630 RUDDY, CHARLES L 1892-
.2 We were out dancing; words by Stephen
.R Pokomo, music by Charles Ruddy.
 © Crown Music, Los Angeles; 11Dec53;
 EP76725.

I. Title. [II. Pokomo, Stephen, 1925-]

Library of Congress

Pokorny, Ada E.

IT'S TOO LATE © w Ada E. Pokorny m

Ben Patton 2Jan48 EULL1996

Library of Congress
Copyright Office

Pokorny, Charles.

BACHELOR JOE; w, m & © Charles Pokorny
19Mar51 EU232753

Library of Congress
Copyright Office



APR 13 1951

Pokorny, Charles.

KILLER DAN; w, m & © Charles Pokorny
19Mar51 EU232754

APR 13 1951

Library of Congress
Copyright Office

Pokorny, Charles.

LITTLE CHICABUNYA; w, m & © Charles
Pokorny 7Sep51 EU249258

SEP 21 1951

Library of Congress
Copyright Office

Pokorny, Charles.

MY GUN JAMMED © w & m Charles
Pokorny 5Dec49 EU186794

Library of Congress
Copyright Office

Pokorny, Charles.

NEVER COULD BE; w Eleanor Theresia Wailand & Shirley Corinne Pokorny m
Charles Pokorny © Eleanor Theresia Wailand, Shirley Corinne Pokorny &
Charles Pokorny 20Jun51 EU241934

JUL 9 1951

Library of Congress
Copyright Office

Pokorny, Charles.

THE SECRETARY SONG; w, m & © Charles
Pokorny 19Mar51 EU232761

APR 13 1951

Library of Congress
Copyright Office

Pokorny, Charles.

A WONDERFUL LIFE © w Shirley Corinne
Pokorny m Charles Pokorny 3Aug49
EU175123

Pokorny, Charles.

YOU PASSED ME BY; w Leone Elizabeth
Cyrus m Charles Pokorny © Leone
Elizabeth Cyrus & Charles Pokorny
22Jan51 EU226770

FEB 21 1951

POKORNY, JOSEPH OTTO. SEE Worth, John.

© appl. DU32290 states name legally
changed from Joseph O. Pokorny to
John Worth.

POKORNY, JOSEPH OTTO.

Chemicals and their prospective
application to future road
construction. © Joseph Otto
Pokorny; 29Jul54; C8033.

POKORNY, JOSEPH OTTO.

A theory for reducing freeze and thaw
deterioration of graded granular
materials by chemical treatment.

© Joseph Otto Pokorny; 5Nov53; 67483.

POKORNY (M.) AND SONS, LTD. ©.

Shoe sachets. (Deodorant for shoes)

Label. © 17Oct49; KK41962.

Pokorny, Shirley Corinne.

NEVER COULD BE; w Eleanor Theresia Wailand & Shirley Corinne Pokorny m
Charles Pokorny © Eleanor Theresia Wailand, Shirley Corinne Pokorny &
Charles Pokorny 20Jun51 EU241934

)

Library of Congress
Copyright Office



JUL 9 1951

Pokorny, Shirley Corinne.

A WONDERFUL LIFE © w Shirley Corinne
Pokorny m Charles Pokorny 3Aug49
EU175123

Library of Congress
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M1852

.P

POKRASS,

Partizanen ... words by Hirsh Glick,
melody by Pokrass, arranged for
voice and piano by Michl Gelbart.

New York, Metro Music Co. ©
Henry Lefkowitch, New York;
23Jan47; EP6516.

I. Glick, Hirsh, lyricist. II.
Gelbart, Michl, arr. III. Title.

Music Cat.

Pokrass, Millicent.

OH MY JOHN, OH MY JOHNNIE LAD

© w Herbert Brill m Millicent Pokrass

9Feb48 EU119075

Pokrass, S.

OMBRE ET LUMIERE; from Paris, for
piano by S. Pokrass. © 17Jan27;
E662649. Editions Salabert (PWH);
12Nov54; R139177.

POKRASS, SAMUEL.

What do I care? SEE HIS
Tchto mnie goreh?

EP46768

JUL 31 1959

xM

Library of Congress
Copyright Office

*1

M1630 POKRASS, SEYMOUR S

.2 Try to kiss me; words and music by
.P Seymour S. Pokrass. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
20Mar48; EP26082.

Pokrass, Seymour Samuel.

COME ALONG WITH ME © w & m Sey-
mour Samuel Pokrass 8Aug47
EU88269

Pokrass, Seymour Samuel.

GET THE BRUSH; w, m & © Seymour
Samuel Pokrass 20ct47 EU96094

Revised
2Nov50

Library of Congress
Copyright Office

Pokrass, Seymour Samuel

I got married; w & m S. S. Pokrass.

© Seymour Samuel Pokrass, Plainfield,
N. J.; 26Dec46; EU57871.

Library of Congress
Copyright Office

Pokrass, Seymour Samuel

I knew; w & m S. S. Pokrass. © Seymour
Samuel Pokrass, Plainfield, N. J.;
10Jan47; EU58796.

Library of Congress
Copyright Office

Pokrass, Seymour Samuel.

I'M IN LOVE © w & m Seymour Samuel
Pokrass 20ct47 EU96095

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Pokrass, Seymour Samuel.

IN THE GRAVE; w, m & © Seymour

Samuel Pokrass 25Jun53 EU321584

Library of Congress
Copyright Office

Pokrass, Seymour Samuel.

IS THIS YOUR FIRST © w & m Scy-
mour Samuel Pokrass 21Aug47
EU89743

Pokrass, Seymour Samuel.

My lost love; w & m S. S. Pokrass.

© Seymour Samuel Pokrass, Plainfield,
N. J.; 21Jan47; EU60534.

Pokrass, Seymour Samuel.
OH, HOW TROUBLE TROUBLES ME © w
& m Seymour Samuel Pokrass 26Feb48
EU118744

Pokrass, Seymour Samuel.

ONLY AFTER YOU, DEAR; w, m & © Seymour
Samuel Pokrass 3Jul53 EU322418

Library of Congress
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Pokrass, Seymour Samuel.

PIANO FINGERS © w & m Seymour
Samuel | Pokrass 24 Jul 47
EU86176

Pokrass, Seymour Samuel.
SO SOFT I CREEP, MY WIFE'S ASLEEP
© w & m Seymour Samuel Pokrass
12Feb48 EU116818

Pokrass, Seymour Samuel.

Someone; w & m S. S. Pokrass. © Seymour
Samuel Pokrass, Plainfield, N. J.; 28Feb47;
EU64974.

Library of Congress
Copyright Office

M1630 POKRASS, SEYMOUR SAMUEL.

.2 Tchto mnie goreh? What do I care?

.P [Russian] words and music by Samuel
Pokrass, English lyrics by Allan J.

Flynn. 35¢ New York, Metro Music Co.

© Russian Music Co., inc.; 15Jun33;
EP46768.

I. Title. II. Title: What do I care?
[III. Flynn, Allan J.]

Library of Congress
Copyright Office



JUL 13 1950

Pokrass, Seymour Samuel,
THEY BURIED ME DOWN, DOWN, BELOW
© w & m Seymour Samuel Pokrass
5Feb48 EU115890

Pokrass, Seymour Samuel.

TRY ONE © w & m Seymour Samuel
Pokrass 25Mar48 EUL22498

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Pokrass, Seymour Samuel.

Try to kiss me; w & m S. S. Pokrass.

© Seymour Samuel Pokrass, Plainfield,
N. J. 16Jan47; EU59533.

Pokrass, Seymour Samuel.

WALDORF HYSTERIA © w & m Seymour
Samuel Pokrass 7Jun48 EU135373

Library of Congress
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Pokrass, Seymour Samuel.

WHAT COULD I © w & m Seymour Samuel
Pokrass 30Oct47 EU100771

Library of Congress
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Pokrass, Seymour Samuel.

WHAT GIRL ISN'T, WHAT BOY ISN'T

© w & m Seymour Samuel Pokrass

15Aug47 EU88842

Pokrass, Seymour Samuel.

WHEN IT COMES TO MARRIAGE, STEP
ABOARD THIS CARRIAGE; w, m & ©
Seymour Samuel Pokrass 1Jul53
EU322143

Library of Congress
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Pokrass, Seymour Samuel.

You never, never; w & m S. S. Pokrass. ©

Seymour Samuel Pokrass, Plainfield, N. J.;
11Apr47; EU71464.

Library of Congress
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THE POKY LITTLE PUPPY; w, m & © Cliff
Friend 17Oct50 EU219188

NOV 10 1950

Library of Congress
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THE POKY LITTLE PUPPY; w & m Jack Fox
© Edward B. Marks Music Corp.
18Jan51 EU226295

MAD - 9 1951

Library of Congress
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THE POKY little puppy. SEE Simon and
Schuster. KK38745.

Pol, Therese, tr.

ROBLES, EMMANUEL.

Dawn on our darkness, a novel; Cela
s'appelle l'aurore, translated
from the French by Therese Pol.
248 p. © Julian Messner, inc.;
19Apr54; A135044.

I. Pol, Therese, tr.

II. Messner (Julian) inc.

Library of Congress
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r/t

*

POL, WILLY, pseud. SEE
Poppink, Willem Pieter, 1903-

EF0-7880

Library of Congress
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JUL 26 1951

POŁ NA POŁ. . Half and half; by Walt
Solek © Dana Pub. Co. EU3252128. No-
tice 21Apr54 v23 p910

v

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Copyright Office

PÓŁ NA PÓŁ. Half and half; m Walt
Solek © Dana Pub. Co. 24Mar54
EU352128

*

**POL-NYEL, RAYMOND, PSEUD. SEE
Louis, Raymond Paul.**

EF0-27949

Library of Congress

Pola, Ed.

THE BIG DIPPER w & m Irving Taylor,
George Wyle & Ed Pola © Walt Disney
Music Co. 17Oct49 EU182070

POLA, ED. SEE

Pola, Edward, 1907-

EU349647

Pola, Eddie.

A RIVEDERCI English w & m George Wyle,
Irving Taylor & Eddie Pola © Pic
Music Corp. 17Jan49 EU154112

Library of Congress
Copyright Office

Pola, Eddie.

ARIVERDERCI. We will meet again;
English w Irving Tailor & Eddie Pola
m George Wyle © Glenmore Music, inc.
30Mar51 EU233947

MAY 16 1951

Library of Congress
Copyright Office

Pola, Eddie.

A-WOOIN' WE WILL GO; w Eddie Pola
m George Wyle © Paulmar Music, inc.
22Aug52 EU285346

Library of Congress
Copyright Office

Pola, Eddie.

BOMBACHE; w & m Eddie Pola & George
Wyle © Bourne, Inc. 28Oct54 EU375516

Library of Congress
Copyright Office

Pola, Eddie.

BOY FROM THE HILLS; w & m George Wyle &
Eddie Pola © Herman Music, inc.

8Mar54 EU350014

Library of Congress
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Pola, Eddie.

BUT NOT WITH MY HEART; w & m Eddie
Pola & Johnny Marks © St. Nicholas
Music, inc. 5Feb54 EU346657

Library of Congress
Copyright Office

Pola, Eddie.

BUZZ ME, BABY; w & m Eddie Pola ©
St. Nicholas Music, inc. 11Apr52
EU271206

Library of Congress
Copyright Office

Pola, Eddie.

BYE, HONEY, BYE-BYE; w & m Eddie Pola
& George Wyle © Sam Weiss Music,
inc. 10ct51 EU254314

104 - 9 1951

Library of Congress
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Pola, Eddie.

CALM SEAS AND PALM TREES w & m Irving
Taylor, George Wyle & Eddie Pola
© Pic Music Corp. 15Nov48 EU148872

Library of Congress
Copyright Office

Pola, Eddie.

CAN I DEPEND ON YOU; w & m Eddie Pola
© Bourne, inc. 21Oct53 EU335247

Library of Congress

*1

M1630 POLA, EDDIE.

12 Caramba! It's the samba! By Irving
.P Taylor, George Wyle [and] Eddie Pola.
© Martin Music, Hollywood, Calif.;
19Feb48; EP22061. Melody and chord
symbols, with words.

Library of Congress
Copyright Office

Pola, Eddie.

DON'T BOTHER TO KNOCK; w Eddie Pola
m George Wyle © Paulmar Music, inc.
13Oct52 EU290609

Pola, Eddie.

DOO DE DOO ON AN OLD KAZOO w & m

Irving Taylor, George Wyle &
Eddie Pola © Pic Music Corp.

15Nov48 EU148873

M1630 **POLA, EDDIE.**

.2 Down Christmas tree lane; [by] Irving
.P Taylor, George Wyle [and] Eddie Pola.
 © Henry Spitzer Music Pub. Co., inc.,
 New York; 30Sep49; EP40600. For voice
 and piano, with chord symbols.

- I. Taylor, Irving, 1914- joint composer.
- II. Wyle, George, joint composer.
- III. Title.

Pola, Eddie

EV'RY TEAR IN MY HEART; w Eddie Pola &
Robert Colby m Max Anzell © ABC Music
Corp. 24Aug54 EU368613

Library of Congress
Copyright Office

Pola, Eddie.

FASHIONETTE; w Eddie Pola m Alex
Alstone © Melrose Music Corp.
26Jan54 EU346099

Pola, Eddie.

FORTY-TWO HUNDRED KISSES A YEAR;
w & m Eddie Pola & George Wyle
© Walt Disney Music Co. 1May50
EU202800

Library of Congress
Copyright Office

JUN 14 1950

Pola, Eddie.

HE ONLY CAME BACK TO SAY GOODBYE; w &
m Eddie Pola & George Wyle © Walt
Disney Music Co. 23Jul51 EU245351

AUG 17 1951

Library of Congress
Copyright Office

Pola, Eddie.

HONEY, YOU CAN'T LOVE TWO; w & m Eddie
Pola & George Wyle © Bourne, inc.
29Dec51 EU259773

JAN 16 1952

Library of Congress
Copyright Office

Pola, Eddie.

I DON'T SEE YOU ANY MORE; w Eddie
Pola m Harry Warren © Walt Disney
Music Co. 30Jul53 EU325468

Pola, Eddie.

I DON'T WANT TO LIVE A LIE; w & m
Eddie Pola & George Wyle © Southern
Music Pub. Co., inc. 16Jun52
EU280222

Pola, Eddie.

I PUT MY HEAD IN THE LION'S MOUTH;

w & m Eddie Pola & George Wyle

© Artists Music Co. 300ct50 EU219943

NOV 17 1950

Library of Congress
Copyright Office

Pola, Eddie.

I SAID MY NIGHTSHIRT; w & m Eddie Pola
& George Wyle © on new w Leeds Music
Corp. 8Feb50 EU193537

Mar 14 1950

Pola, Eddie.

I SAID MY PAJAMAS AND PUT ON MY PRAY'RS
w & m Eddie Pola & George Wyle
© Leeds Music Corp. 5Dec49 EU187904

Library of Congress
Copyright Office

Pola, Eddie, 1907-

M1978

.H3W

WYLE, GEORGE.

I said my pajamas and put on my pray'rs;
words and music by Eddie Pola [and]
George Wyle. © Leeds Music Corp.,
New York; 20Jan50; EP43691. Appl.
states prev. reg. 5Dec49, EU187904.

I. Pola, Eddie, 1907-

II. Title.

MAR - 8 1950

Library of Congress
Copyright Office

Pola, Eddie, 1907-

M154 WYLE, GEORGE.

.W I said my pajamas, and put on my prayers;
fox-trot, by Eddie Pola & George Wyle.
[For] concertina, arr. by Joseph P.
Elsnic. [Chicago, Vitak-Elsnic] (Popu-
lar song hits, no. 769) 40¢ © on arrange-
ment; Leeds Music Corp., 31Mar50;
EP45296.

I. Pola, Eddie, 1907- II. Title.

[III. Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

MAY - 4 1950

Pola, Eddie, 1907-

M142 WYLE, GEORGE.

. H3W I said my pajamas and put on my pray'rs;
words and music by Eddie Pola [and]
George Wyle, arr. for Hawaiian,
electric & plectrum guitar, note and
diagram, [by the Oahu Staff] (Oahu
Publishing Company, no. 30) © on ar-
rangement; Leeds Music Corp., New
York; 6 Mar 50; EP44767.

I. Pola, Eddie, 1907- II. Title.

Library of Congress
Copyright Office

[III. Oahu Staff]

APR - 6 1950

Pola, Eddie.

IF ANYBODY CAN STEAL MY BABY w

Eddie Pola, m George Wyle ©

Duchess Music Corp. 170ct47

EU99717

Pola, Eddie.

I'M GONNA PUT SOME GLUE 'ROUND THE
CHRISTMAS TREE SO SANTA CLAUS WILL
STICK AROUND ALL YEAR; w & m Robert
Colby & Eddie Pola © ABC Music Corp.
25Aug54 EU368611

Library of Congress
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Pola, Eddie.

I'VE FORGOTTEN YOU; w & m Eddie Pola &
George Wyle © Artists Music, inc.
6Jun50 EU206345

Library of Congress
Copyright Office

JUN 29 1950

Pola, Eddie.

A KING OR A SLAVE; w & m Eddie Pola &
Hal David © Miller Music Corp.

10Dec54 EU379772

Pola, Eddie.

KISS ME GOODBYE, LOVE; w Eddie Pola
m George Wyle © Artists Music, inc.
4Jun51 EU240269

JUN 9 1951

Library of Congress
Copyright Office

Pola, Eddie.

LAMBERT THE SHEEPISH LION; w & m
Eddie Pola & George Wyle, employees
for hire of Walt Disney Productions
© Walt Disney Productions 29Jan51
EU227523

MAR - 5 1951

Library of Congress
Copyright Office

Pola, Eddie.

LAMBERT, THE SHEEPISH LION; w & m
Eddie Pola & George Wyle m & arr
Joseph S. Dubin, employees for hire
of Walt Disney Productions © Walt
Disney Productions 4Sep51 EU249063

SEP 14 1951

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Pola, Eddie.

LIGHT YOUR LAMP; w Eddie Pola m George
Wyle © Artists Music, inc. 28May52
EU277928

Library of Congress
Copyright Office

Pola, Eddie.

LONELINESS; w & m Dave Mann & Eddie
Pola © Edward Kassner Music Co.,
inc. 29May52 EU276619

Library of Congress
Copyright Office

Pola, Eddie.

MCNAMARA'S MORTUARY w & m Irving
Taylor, George Wyle & Eddie Pola
© Robert Music Corp. 26Feb48
EU118707

Pola, Eddie.

MADAM IS OUT OF TOWN; w & m Irving
Taylor, George Wyle & Eddie Pola
© Pic Music Corp. 19May50 EU204425

Library of Congress
Copyright Office



JUN 1 2 1950

Pola, Eddie.

A MAN IS KNOWN BY THE LOVES HE LEAVES;

w & m Johnny Marks & Eddie Pola

© St. Nicholas Music inc. 28Apr52

EU272789

Library of Congress
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Pola, Eddie.

MARCELLA w & m Irving Taylor, George
Wyle & Eddie Pola © Martin Music
2Feb48 EU120612

M1630

POLA, EDDIE.

.2

.P

Marcella; words and music by Irving
Taylor, George Wyle [and] Eddie Pola.
© Martin Music, Hollywood, Calif.;
7Jan49; EP33266.

- I. Taylor, Irving, 1914- joint composer.
- II. Wyle, George, joint composer.
- III. Title.

Library of Congress
Copyright Office

Pola, Eddie.

MY MOTHER'S LULLABY; w & m Eddie Pola
& George Wyle © Bourne, inc. 29Dec51
EU259774

JAN 16 1952

Library of Congress
Copyright Office

Pola, Eddie.

NOBODY WANTS TO GO HOME; w Eddie Pola
m Harold Spina © Fred Raphael
Music, inc. 4Jan54 EU342801

Library of Congress
Copyright Office

Pola, Eddie.

ON ROSARY HILL; w & m Eddie Pola &
George Wyle © Skidmore Music Co.,
inc. 20Aug51 EU247814

Library of Congress
Copyright Office



SEP 11 1951

M1630 POLA, EDDIE.

.2 Poison ivy; words and music by George
.P Wyle [and] Eddie Pola. © Santly-Joy,
 inc., New York; 3Jan50; EP43274.

I. Wyle, George. II. Title.

Library of Congress
Copyright Office

FEB 21 1950

M1630 POLA, EDDIE, 1907-
.2 Quicksilver; by Irving Taylor, George
.P Wyle and Eddie Pola. © Edwin H. Morris
 & Co., inc., by arrangement with Artists
 Music, inc., New York; 20Dec49;
 EP43054. For voice and piano, with
 guitar diagrams and chord symbols.

I. Taylor, Irving, 1914- joint composer.
II. Wyle, George, joint composer. III. Title.

Pola, Eddie.

RIDDLE DE DIDDLE DE DAY from Robin
Hood; w & m Eddie Pola & George
Wyle © Walt Disney Music Co.
31Jan52 EU264575

MAR 10 1952

Library of Congress
Copyright Office

C

Pola, Eddie.

ROCK ISLAND LINE; w & m Paul Mason
Howard, George Wyle & Eddie Pola
© on new w & m Walt Disney Music Co.
10Sep51 EU250004

OCT - 4 1951

Library of Congress
Copyright Office

M1630 POLA, EDDIE.

.2 Shally-go-shee; [by] Irving Taylor, George
.P Wyle [and] Eddie Pola. © George Simon,
inc., New York; 3May49; EP36634. For
voice and piano, with chord symbols.

- I. Taylor, Irving, 1914- joint composer.
- II. Wyle, George, joint composer.
- III. Title.

Pola, Eddie.

(SHE KEEPS ME) WARM IN THE WINTER. (He
keeps me) warm in the winter; w Eddie
Pola m Hal David © Miller Music Corp.
26Aug54 EU368979

Library of Congress
Copyright Office

Pola, Eddie.

THE SINGING BELLS; w & m Eddie Pola
& George Wyle © Southern Music Pub.
Co., inc. 8Jan53 EU302570

Library of Congress
Copyright Office

Pola, Eddie.

SOPHISTICATION w & m Irving Taylor,
George Wyle & Eddie Pola © Pic Music
Corp. 21May48 EU132073

Pola, Eddie.

WATCH YOUR LANGUAGE; w & m Hal David,
Leon Carr & Eddie Pola © on changed
w Miller Music Corp. 22Sep54
EU371524. Appl. states prev. reg.
9Aug54 EU366740

Pola, Eddie.

WATCH YOUR LANGUAGE; w & m Hal David,
Leon Carr & Eddie Pola © Miller Music
Corp. 9Aug54 EU366746

Library of Congress
Copyright Office

Pola, Eddie.

WATERBURY FAIR; w & m Eddie Pola &
George Wyle © Bourne, inc. 29Dec51
EU259772

JAN 16 1952

Library of Congress
Copyright Office

Pola, Eddie

WHAT'S YOUR HURRY; w Eddie Pola m
George Wyle © Bourne, inc. 23Aug54
EU368610

Library of Congress
Copyright Office

Pola, Eddie.

WHISTLE, MY LOVE; w & m Eddie Pola
& George Wyle © Walt Disney Music
Co. 24Apr50 EU201816

Library of Congress
Copyright Office



MAY 19 1950

Pola, Eddie.

WHO'S BEEN TAKIN' HONEY FROM THE HIVE

w & m George Wyle, Irving Taylor &
Eddie Pola © Pic Music Corp.

25Apr49 EU165231

Library of Congress
Copyright Office

Pola, Eddie.

WITH YOU; w & m Eddie Pola & George
Wyle © United Music Corp. 9Feb51
EU229206

MAR 20 1951

Library of Congress
Copyright Office

Pola, Eddie.

WORRIES YOU, DOESN'T IT; w Eddie Pola
m Dave Mann © Laurel Music Corp.

7Jul52 EU280630

Library of Congress
Copyright Office

*1

Pola, Eddie.

M1658 WILDER, ALEC.

.W9W Wyoming, lyric by Eddie Pola, music
by Alec Wilder. © words & Music,
inc., New York; 3Aug45; EP26505.

Pola, Eddie.

*1

M1556 WILDER, ALEC.

.W Wyoming; S.A.T.B., lyrics by Eddie
Pola, music by Alec Wilder, arr.
by Roy Ringwald. © Words & Music,
inc., New York; 23Jan46 (in notice:
1945); on arrangement; EP26504.

Library of Congress
Copyright Office

xM1658
.W9

Pola, Eddie.

YOU BROKE YOUR PROMISE w & m George
Wyle, Irving Taylor & Eddie Pola
© Pic Music Corp. 17Jan49 EU154111

Library of Congress
Copyright Office

Pola, Eddie.

YOU MUST BELIEVE ME; w Eddie Pola m
George Wyle © Paulmar Music, inc.
22Aug52 EU285354

POLA, EDDIE. SEE ALSO
Pola, Edward.

EP45734

xM

Library of Congress
Copyright Office



JUL 31 1950

Pola, Edward, 1907-

M1630 WYLE, GEORGE.

.2
.W A-wooin' we will go; [words] by Eddie Pola
[music by] George Wyle. [For 1-2 voices
and piano] 40¢ © Artists Music, inc.,
Hollywood; 22Sep53; EP74641.

I. Title. [II. Pola, Edward, 1907-]

Library of Congress



xM1572

Pola, Edward.

M1630

WYLE, GEORGE.

.2

. W

The big dipper; by Eddie Pola, Irving Taylor [and] George Wyle. [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., New York; 3Apr50; EP45734.

I. Pola, Edward. II. Taylor, Irving,
1914-. III. Title.

Library of Congress
Copyright Office



MAY 18 1950

Pola, Edward

Blue Ribbon ice cream; [words and
music by Edward Pola]

Melody unaccompanied.

First line: When I was young I learned
one thing.

© 1c 3-8-46; Lester Harrison,^{inc.,} New
York; E unp 10288. ¹

eag 6-28-46

M1630

POLA, EDWARD, 1907-

.2

Can I depend on you? Song, words and
music by Eddie Pola. Appl. states prev.
reg. 21Oct53, EU335247. © Bourne,
inc., New York; 17Aug54 (in notice:
1953); EP82651.

I. Title.

Library of Congress



Pola, Edward.

CHIPPI CHIPPI CHAN; w, m & © Edward
Pola & George Wyle 90ct50 EU217722

OCT 31 1950

Library of Congress
Copyright Office

M1630 POLA, EDWARD, 1907-

.2

.P

Come back to me, Johnny; words and music
by Eddie Pola. 40¢ © Chatsworth Music,
inc., New York; 19Dec52; EP68820.

I. Title.

Library of Congress
Copyright Office

Pola, Edward.

THE FLAME OF LOVE; w & m George Wyle &
Edward Pola © Alamo Music, inc.
16Apr53 EU313406

Library of Congress
Copyright Office

M1630

POLA, EDWARD, 1907-

.2

.P

The flame of love; words by George Wyle,
music [by] Eddie Pola. Appl. states prev.
reg. 16Apr53, EU313406. NM: "substantial
change in the music." © Famous Music
Corp., New York; 12Nov54; EP85043.

I. Title. [II. Wyle, George]

Library of Congress

Pola, Edward.

Hechts; words by E. Pola.

Melody.

© 4-21-46; Lester Harrison, inc.,
New York; EU 18072.

Pola, Edward.

M1630 WYLE, GEORGE.

.2 I didn't slip, I wasn't pushed, I fell;
.W words and music by Eddie Pola and
George Wyle. © Remick Music Corp.,
New York; 20Jun50; EP47543.

I. Pola, Edward. II. Title.

Library of Congress
Copyright Office



JUL 24 1950

Pola, Edward, 1907-

M1630 CARR, LEON, 1910-

.2 I'm coming over to love you tonight; words
.C by Eddie Pola, music by Leon Carr.

© Paramount Music Corp., New York;
15Jun54; EP81344.

I. Title. [II. Pola, Edward, 1907-]

Library of Congress

Pola, Edward, 1907-

M1630 WYLE, GEORGE.

.2 I've forgotten you; words and music by
.W Eddie Pola and George Wyle. © Edwin
H. Morris & Co., inc., New York;
10Jul50; EP47802. Appl. states prev.
reg. 6Jun50; EU206345.

I. Pola, Edward, 1907-

II. Title.

21 M50

Library of Congress
Copyright Office

Pola, Edward, 1907-

M1630 WYLE, GEORGE.

.2 Kiss me goodbye, love; [words] by Eddie
.W Pola and [music by] George Wyle.

© Artist Music, inc., Los Angeles;
8Jul51; EP55878. Appl. states prev.
reg. as EU240269.

I. Title. [II. Pola, Edward, 1907-]

AUG 23 1951

Library of Congress
Copyright Office

Pola, Edward, 1907-

M1508

WYLE, GEORGE.

(Lullaby of Broadway) I love the way you
say good-night; from Lullaby of Broadway
[by Eddie Pola and George Wyle] [For
voice and piano] © Remick Music Corp.,
New York; 18Jan51; EP52339.

I. Pola, Edward, 1907-

II. Title.

III. Title: Lullaby of Broadway.

MAR 23 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Pola, Edward, 1907-

M1630 WYLE, GEORGE.

.2 On Rosary Hill; words by Eddie Pola,
.W music by George Wyle. 40¢ © Skidmore
Music Co., inc., New York; 31Oct51;
EP58421. Appl. states prev. reg.
20Aug51, EU247814.

I. Title. [II. Pola, Edward, 1907-]

DEC 11 1951

Library of Congress
Copyright Office

Pola, Edward, 1907-

M1508 WYLE, GEORGE.

(Robin Hood) Riddle de diddle de day;
by Eddie Pola [and] George Wyle
[from] Robin Hood. [For voice and
piano] 50¢ © Walt Disney Music Co.,
New York; 10Apr52; EP62225. Appl.
states prev. reg. 31Jan52, EU264575.

I. Pola, Edward, 1907- II. Title.
III. Title: Robin Hood.

SL

Library of Congress
Copyright Office



xM1508.9

M1508

Pola, Edward, 1907-

WYLE, GEORGE.

(Robin Hood) Whistle my love; by Eddie

Pola [and] George Wyle [from Robin
Hood] [For voice and piano] 50¢ © Walt
Disney Music Co., New York; 10Apr52;
EP62224. Appl. states prev. reg.
24Apr50, EU201816.

I. Pola, Edward, 1907-
III. Title: Robin Hood.

II. Title.

SL

Library of Congress
Copyright Office



xM1508.9

Pola, Edward.

M1554 [STEININGER, FRANZ]

.S Sleep, my baby, sleep; arr. for S.A.T.B.

by Harry Dexter, words by Eddie Pola,
[music] adapted and arr. by Franz Vienna
[pseud.] (Songs the whole world knows,
4) © Keith, Prowse & Co., Ltd., London;
20Oct49; EF-0261. With piano acc.

I. Dexter, Harry, arr. II. Pola, Edward,
lyricist. III. Title.

Library of Congress
Copyright Office

Pola, Edward.

TELL HIM YOU SAW ME. Tell her you saw
me; w Edward Pola m Leon Carr ©
Advanced Music Corp. 16Aug54 EU367558

M1630

POLA, EDWARD, 1907-

.2

.P

That lingering longing; words by Hal David,
music by Eddie Pola. © Famous Music
Corp., New York; 14Jul54; EP81927.

I. Title. [II. David, Hal, 1921-]

Library of Congress

Pola, Edward.

THIS MUST BE THE PLACE; w, m & © Allan
Robert Copeland & Edward Pola 3Mar54
EU349647

Library of Congress
Copyright Office

Pola, Edward, 1907-

M1630 WYLE, GEORGE.

.2 With you; words and music by Eddie Pola
.W and George Wyle. 40¢ © United Music
Corp., New York; 9Nov51; EP58616.

I. Pola, Edward, 1907-

II. Title.

DEC 28 1951

Library of Congress
Copyright Office

Pola, Edward

see also

Pola, Eddie

AUG , 3 1950

Pola, Teddy.

DO THAT HEEBIE JEEBIE DANCE; w & m
Floyd Du Pont & Teddy Pola. ©
15Dec27; E677461. Floyd Du Pont
& Teddy Pola (A's); 27Dec54;
R141405.

POLA-RÔNA, INC. ©.

Polka: we've got just what you've
been waiting for! Dorchester,
Mass., c1949. Sheet, illus.

© 24 Oct 49; AA137810.

JAN 16 1950

POLACAPRICE, op. 61, no. 4; m Thomas
F. Dunhill; violin & pf. © 23Jan22,
E527186. R56196, 23Dec49, Belle
Dunhill (W)

FEB 3 1950

Library of Congress
Copyright Office

Polacca.

M221

CURCI, ALBERTO, 1885-

Polacca; per violino e pianoforte [by]
Alberto Curci. [Score and part]
© Edizioni Curci, Milano; 12Nov53;
EF0-24771.

I. Title.

Library of Congress

Polacca.

M32
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Polonaise, piano, op.26, no.1) Polacca;
op.26, n.1 [by] F. Chopin, revisione di
Guido Agosti. © Edizioni Curci, Milano;
9May54; EF0-28928.

I. Title. II. Title: Polonaise.
[III. Agosti, Guido, 1901-]

Library of Congress

Polacca con variazioni.

PAGANINI, NICOLÒ, 1782-1840.

Polacca con variazioni. Für Violine und
Piano [by] Niccolò Paganini, Erstausg.
aus dem Nachlass hrsg. von Max Kergl
[Klavierbegleitung von Georg von Albrecht]
(With his La primavera) [Score and part]
© Schott & Co., ltd., Mainz; 28Oct52;
EF0-17240.

I. Title. [II. Kergl, Max, 1899-
III. Albrecht, Georg von, 1891-]

Library of Congress
Copyright Office



2/2

M1749 POLACCI, ALFREDO.

.2 Lungomare; versi di Luciano Luigi
.P Martelli, musica di Alfredo Polacci.
Roma, Emme. © Edward Rossi; 1Dec45;
EF9625. Melody and chord symbols,
with words.

POLACCO, GIUSEPPE.

Le vie dell'infinito; saggio di
analisi elementare. Parte 1: Lo
spazio piano. Arti grafiche U.
Pinnard. 253 p. © Giuseppe
Polacco; 29Jul53; AFO-11807.

Library of Congress

bj/i

M2113 POLACCO, GRAZIELLA.

.P Faith shall be my sword, for voice
and piano, by Graziella Polacco.
© G. Schirmer, inc., New York;
8Mar48; EP24310.

Poláčh.

*1

M1356 DEVÁTÝ, ANTONÍN, 1903-

.D Nejkrásnější háj, waltz a písen.
Slova: Poláčh [and] Zalman, hudba:
Ant. Devátý. © Jaroslav Stožický,
Brno, Czechoslovakia; 9Jun46;
EF9081. Parts: orchestra, with
words.

POLACHECK, Charles.

The barber of Seville. DUL2681. SEE
Adler, Herman.

D unp. 2696

Polacheck, Charles

Skin deep. a living newspaper. A Stage for
Action dramatization.

Reproduced from typewritten copy

© 1 c 4-2-46; Stage for action, New York;

D unp. 2696.

el 6-3-46

M1630

POLACHEK, DAVE, 1925-

.2

Girl to remember; song, lyrics and music
by Dave Polacheck. © Starlight Music Co.,
Pasadena, Calif.; 24Nov50; EP50922.

.P

I. Title.

FEB 6 - 1951

Library of Congress
Copyright Office

Polacheck, David Lon, lyricist.
See Tobin, Louis. A girl to remember.

POLACHEK, SUSAN (WEISS)

Melanie, her life and time; a memoire.

[New York] 1948. 594 p. illus. © Susan
W. Polacheck; 14Jan49 (in notice: 1948);
A29096.

I. Cournand, Melanie Faith (Polacheck)

mds/r

Library of Congress
Copyright Office

Polack, Gustave.

M2096 HASSLER, HANS LEO, 1564-1612.

.H Christ is arisen; a cappella [by] Hans Leo Hassler, edited by Karlheinz and Irene Funk [words] anonymous c.1100, translation by Gustave Polack. (Early choral masters, 312-40138) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 2Apr53; EP70642.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene. IV. Polack, Gustave]

Library of Congress
Copyright Office

xM2092.4

Polack, James Paul.

JUST LIKE ALWAYS © w James Paul Polack
m Samuel Meacham Hamilton 2Sep48
EU142173

Library of Congress
Copyright Office

Polack, James Paul.

SANDY © w James Paul Polack m Samuel
Meacham Hamilton 27Jul48 EU140105

Polack, James Paul.

WHO KNOWS © w James Paul Polack m
Samuel Meacham Hamilton 27Jul48
EU140103

Library of Congress
Copyright Office

Polack, James Paul.

YOU'RE THE DOCTOR Ⓛ w James Paul

Polack m Samuel Meacham Hamilton

27Jul48 EU140104

POLACK, Samuel P. Examination of
coal properties. AA88638. SEE
International Correspondence
Schools, Scranton.

Polack, Samuel P

Tunnels, prepared especially for home
study, by Samuel P. Polack and I. C. S.
staff. 5752, replaces 2919, ed. 1.
[Scranton, International textbook co.,
1946]

Cover-title, 148 p. illus. 19cm.

© revisions, publisher; 27Aug46;
AA444411.

vf 21Mar 47

POLACK, W. G.

The Christmas story. A78215.

SEE Amalgamated Meat Cutters and
Butcher Workmen of North America.

h

Polack, W. G.

M2094 STELLHORN, ARTHUR WILLIAM, 1889-1939,

.4 arr.

.S Lord Jesus, Thou art going forth; S.S.A.A.

[from] Geistreiches Gesangbuch, arr. by

A. W. Stellhorn, [words by] Kaspar F.

Nachtenhoefer, tr. [by] W. G. Polack.

(Treble series, 23) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37084.

I. Polack, W. G., tr. II. Title.

Library of Congress
Copyright Office

Polack, W. G.

M2072 WELLs, N E 1881-
.4 Sing to Christ our King; [by] N. E. Wells,
.W [words by] W. G. Polack. © Shattinger,
 inc., St. Louis; 19Dec49; EP42974.
 Score: chorus (SATB) and piano.

I. Polack, W. G., lyricist. II. Title.

Library of Congress
Copyright Office

POLACK, WILLIAM GUSTAVE.

Beside still waters. [Sermons] 73 p.

illus. © Concordia Pub. House, St. Louis;
30Jun50; A53915.

I. Concordia Publishing House.

APR 27 1951

sh/r

Library of Congress
Copyright Office

Polack, William Gustave, 1890-

M2096

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Christ ist erstanden, S.276) Christ is
arisen; author unknown, tr., W. Gustave
Polack, adapted by Paul Christiansen,
Latin melody, harmonized by J. S. Bach,
arr. by Paul Christiansen. (Augsburg
choral library, 1905) [Score: chorus
(SA TB) and piano reduction] 18¢ © on
adapted text & arrangement; Augsburg
Pub. House, Minneapolis; 4Feb52;
EP61461.

Library of Congress
Copyright Office



(Continued on next card)

Polack, William Gustave, 1890-

M2096

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Christ ist erstanden, S.276) Christ is
arisen. EP61461. (Card 2)

I. Title. II. Title: Christ ist erstanden.

[III. Polack, William Gustave, 1890-

IV. Christiansen, Paul Joseph, 1914-]

xM2092.4

Library of Congress
Copyright Office

Polack, William Gustave.

M2092

.4

.P

PACHELBEL, JOHANN, 1653-1706.

On God, and not on human trust; for chorus
of mixed voices, a cappella [by] Johann
Pachelbel, based on a melody by Severus
Gastorius, edited by Matthew N. Lund-
quist [words by] Christian Fuerchtegott
Gellert, English version by W. G. Polack.
(Concordia motet series, 1006) 30¢
© on editing; Concordia Pub. House, St.
Louis; 2Jul51 (in notice: 1950); EP57772.

NOV - 5 1951

I. Gastorius, Severus. II. Title. [III. Lund-

Library of Congress
Copyright Office

quist, Matthew Natha-
nael, 1886- IV. Po-
lack, William Gustavel

Polack, William Gustave, 1890-

How the Missouri synod was born ... Chicago, Walther
league [1947]

40 p. 23^{cm}.

1. Evangelical Lutheran synod of Missouri, Ohio, and other states—
Hist. I. Title.

BX8061.M7P62

284.177

47-3411

Brief cataloging

© 11Mar47; Walther league, Chicago; AA47494.

Library of Congress

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br/

/mgc

Polack, William Gustave.

WAGNER, ALVIN EDWARD.

The seven ways of sorrow, a collection of Lenten sermons by Alvin Edward Wagner and W. Gustave Polack. 115 p. © Concordia Pub. House, St. Louis; 9 Feb 49 (in notice: 1948); A30381.

I. Polack, William Gustave.

II. Concordia Publishing House.

Library of Congress
Copyright Office

md/rk

POLACK, WILLIAM GUSTAVE.

The story of C. F. W. Walther. [Rev. ed.]

**167 p. illus. © Concordia Pub. House,
St. Louis; 7Jan47; A33560.**

I. Walther, Carl Ferdinand Wilhelm.

II. Concordia Publishing House.

Library of Congress
Copyright Office

ekd/rk

Polack, William Gustave.

M32

.8

N6W4

1950

NORDMAN, CHESTER, 1895- arr.

Wedding music; a collection of ten compositions adapted for piano, pipe or. Hammond organ [by Chester Nordman] [Special texts by Beatrice Fenner, James R. Blackwood and Wm. G. Polack, Hammond organ registration by Porter Heaps] Rev. ed. \$1 © on new adaptations & texts; Shattinger, inc., St. Louis; 27Feb50; EP44551.

Mar 19 1950

s.l.

Library of Congress
Copyright Office

(Continued on next card)

M32
.8

NORDMAN, CHESTER, 1895-
Wedding music. EP44551. (Card 2)^{arr.}

I. Title. [II. Fenner, Beatrice, 1904-
III. Blackwood, James R. IV. Polack,
William Gustave. V. Heaps, Porter]

xM1619 xM13.9 xM12

Library of Congress
Copyright Office

POLACK BROTHERS CIRCUS. SEE Quaker
Oats Company.

Polacke, Dorothy, 1923- lyricist.

See Rothwell, Beatrice May. You laughed with your
eyes.

Polacke, Dot. See
Polacke, Dorothy.

Polah, André.

HEATHER, from Ballet of the flowers,
op.92, no.4; by Henry Hadley,
transcribed for violin & piano by
André Polah. © on arr., 16Apr25,
E618907. R94787, 29Apr52, Carl
Fischer, inc. (PWH of A. Polah)

Library of Congress
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Polah, André.

MARGUERITES, from Ballet of the
flowers, op.92, no.2; by Henry
Hadley, transcription for violin &
piano by André Polah. © on arr.,
16Apr25, E618908. R94788, 29Apr52,
Carl Fischer, inc. (PWH of A. Polah)

Library of Congress
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Polah, André.

MIGNONETTE, from Ballet of the flowers,
op.92, no.9; by Henry Hadley,
transcribed for violin & piano by
André Polah. © on arr., 16Apr25,
E618905. R94785, 29Apr52, Carl
Fischer, inc. (PWH of A. Polah)

Polah, Andre.

RED ROSE, from Ballet of the flowers;
by Henry Hadley, transcribed for
violin & piano by André Polah. ©
on arr., 16Apr25, E618906. R94786,
29Apr52, Carl Fischer, inc. (PWH of
A. Polah)

Library of Congress
Copyright Office

Polah, André.

VIOLETS, from Ballet of the flowers,
op.92, no.5; by Henry Hadley,
transcribed for violin & piano by
André Polah. © on arr., 16Apr25,
E618909. R96967, 1Jul52, Carl
Fischer, inc. (PWH of A. Polah)

Polak, Abraham, 1914-

M1753 JANSEN, GUUS, 1911-

2 Stil in een slootje, daar wiegde ons bootje;
J tekst: Ben Elders [pseud.] muziek: Guus
Jansen. © Muziekuitgaven Melodia,
Amsterdam; 3Jan53; EF0-20035.

I. Title. [II. Polak, Abraham, 1914-]

Polak, Emil.

FORTY EIGHT-MEASURE VOCALISES; selected
from op. 92 & 93 by Ferdinand Sieber,
ed. & accs. simplified Emil Polak,
compiled F. H. Haywood; women's voices.
© 23Mar21, A613336. R40050,
28Oct48, Frederick H. Haywood (A)

Library of Congress
Copyright Office

Polak, Jacques Jacobus.

TINBERGEN, JAN.

The dynamics of business cycles, a study
in economic fluctuations, by Jan Tinbergen
and J. J. Polak. [A translation and
adaptation by J. J. Polak of Tinbergen's
Economische Bewegingsleer] [Chicago,
1950] 366 p. illus. © The University
of Chicago Press; 3Mar50; A42256.

I. Polak, Jacques Jacobus.

II. Chicago. University. Press.

Library of Congress
Copyright Office

4PR 27 1950
cg/r

POLAK, JACQUES JACOBUS.

An international economic system.

Allen & Unwin. 179 p. © University of Chicago; 8Apr54;
AI-4343.

I. Chicago. University.

Library of Congress
Copyright Office



b/t

M1630 POLAK, JAN, 1894-

.2

.P

Moonlight nights; words by Rudolph J.
Polak, music by Jan Polak. © Polak
Bros. (Jan (John) Polak & Rudolph J.
Polak) Los Angeles; 8Aug50; EP48357.

I. Title. [II. Polak, Rudolph John]

OCT 5 - 1950

Library of Congress
Copyright Office

POLAK, JOHAN.

The true-to-life ABC book, including
numbers, illustrated by Johan Polak.
New York, c1952. 1 v. (Big treasure
books) © Grosset & Dunlap, inc.; 4Sep52;
A72203.

I. Grosset and Dunlap, inc.

Library of Congress
Copyright Office



j/e

POLAK, JOHN O.

Gynecological and obstetrical mono-
graphs. R104270. SEE Gyneco-
logical and obstetrical monographs.

POLAK, John Osborn. SEE
Pelvic inflammation in women. R44243.

Polak, Joseph, 1903-

M1727 [HAVENBERGE, GUSTAVE VAN] 1899-

.2 I love the way you're kissing, mu-
.H sic by Luc Berge [pseud.], words
by Stan Stone [pseud.] © Tricum
Music Co., Gustave Van Havenberge
& Joseph Polak, owners, Antwerp;
4Apr48; EF11308.

I. Polak, Joseph, 1903- lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
16Feb49

Polak, Joseph.

THE SIMPLE COUNTRY COTTAGE; w & m

Joseph Polak. © 2Dec24, E604391.

R95751, 3Jun52, Joseph Polak (A)

Library of Congress
Copyright Office

POLAK, MATT C.

Depth: focus distance, shutter speed,
foot candles. Device. © 23Jan50;
AA140222.

FFR 10 1950

POLAK, RUDOLPH ©.

Study of Judah. [Portrait of young
man] © 27Jun51; JU6719.

AUG 6 1951

Polak, Rudolph John.

M1630 POLAK, JAN, 1894-

.2 Moonlight nights; words by Rudolph J.
.P Polak, music by Jan Polak. © Polak
Bros. (Jan (John) Polak & Rudolph J.
Polak) Los Angeles; 8Aug50; EP48357.

I. Title. [II. Polak, Rudolph John]

Library of Congress
Copyright Office

OCT 5 - 1950

POLAK, WALTER H.

Consumer analysis of the Long Beach,
California, market, 1954. SEE
Long Beach independent-press-
telegram, Long Beach, Calif.

p

POLAK, WALTER HELMUTH.

Consumer analysis of the Long Beach,
California, market. A94537. SEE
Long Beach independent-press-
telegram, Long Beach, Calif.

POLAKOFF, A. ALLAN.

Basic study in traffic management.

Baltimore [1952] 344 p. illus.

© Kenmore Press; 25Sep52; A71110.

I. Kenmore Press.

Library of Congress
Copyright Office



/w

POLAKOFF, HARRY.

Rays Away; the game of the future.

Sheet. © Harry Polakoff; 15Dec53;
All8474.

r

POLAKOWSKA, MARIE. See
Cecilia, Sister.

Library of Congress
Copyright Office



xM

Polales, Nicholas.

Memory in blue; w & m Nick Paul
[pseud. of Nicholas Polales] ©
Nicholas Polales, Chicago; 23May47;
EU76944.

POLAMB, pseud. See
Lambert, Paul.

EF-0925

Library of Congress
Copyright Office



xM

Polance, Hal North.

BE STILL, MY HEART © w Richard Thomas
Conway m Hal North Polance 24Feb49
EU160558

Library of Congress
Copyright Office

[POLANCO, JOSEPH]

The beginning, thus under Thy guidance

I did create, thus under Thy
guidance a beginning, by Joe
Poll [pseud.] 25 p., illus.

© Joseph Polanco (in notice: Joe
Poll); 9Jun50; AA154556.

JUL - 6 19-

Polanco, Joseph.

Crystal bells [words and melody]
by Joseph Polanco.

First line: Oh, what a dream I had
last night.

© 1 c 2-10-46; Joseph Polanco, New
York; E unp 6512.

jss 5-9-46

Polanco, Joseph.

JOIN ME IN LIFE © w & m Joseph Polanco

16Feb49 EU157433

Polanco, Joseph.

WHEN PEARLS CLICK © m Joseph Polanco
30Nov49 EU186513

Library of Congress
Copyright Office

Polanco, Joseph

You're too lovely to touch; words
by J. Polanco.

Melody.

© 5-25-46; J. Polanco, New York;
EU 23191.

Polanco, Joseph Saturnino.

A BATH OF TEARS; w, m & © Joseph
Saturnino Polanco 28Apr53 EU316349

Library of Congress
Copyright Office

Polanco, Joseph Saturnino.

XMAS BELLS; w, m & © Joseph Saturnino
Polanco 28Apr53 EU314031

Library of Congress
Copyright Office

M1630

.2

.P

POLANCO, JOSEPH SATURNINO, 1917-

Eddie Tormento, Hip Pa and Hope; words
and music plus set and arrangement
innovation by Joseph Poll [pseud.] Santa
Monica, Calif., J. Poll's Place. [Melody
and chord symbols, with words] 40¢
© Joseph Polanco (in notice: Joseph Poll);
11Sep53; EP74285.

I. Title.

Library of Congress

Polanco, Joseph Saturnino.

THE GLOW OF YOUR HAIR; w, m & © Joseph
Saturnino Polanco 28Apr53 EU316347

Library of Congress
Copyright Office

Polanco, Joseph Saturnino.

MY HEART IS VERY TIMID; w, m & ©

Joseph Saturnino Polanco 28Apr53

EU316348

Library of Congress
Copyright Office

Polanco, Joseph Saturnino.

MY HEART WAS THERE TO STAGE MY LOVE;

w, m & © Joseph Saturnino Polanco
28Apr53 EU316350

Polanco, Joseph Saturnino.

SAY 000 MA; w, m & © Joseph Saturnino
Polanco 28Apr53 EU314032

v

Library of Congress
Copyright Office

POLANCO, JOSEPH SATURNINO, 1917-
Seven songs with words. SEE HIS Songs
with words.

EP80499

xM

Library of Congress

M1630

POLANCO, JOSEPH SATURNINO, 1917-

.2

.P

Since I persisted to it, never, ever leave me,
words and music plus set and arrangement
innovation by Joseph Poll [pseud.] (With
his Eddie Tormento, Hip Pa and Hope)
[Melody and chord symbols, with words]
© Joseph Polanco (in notice: Joseph Poll);
11Sep53; EP74285.

I. Title.

Library of Congress



M1630 POLANCO, JOSEPH SATURNINO, 1917-
.2 (Songs with words) Seven songs with words;
.P voice lead, words, music and arrangement
 by Joseph Poll [pseud.] [Melody and chord
 symbols] © Joseph Polanco; 13Jan54;
 EP80499.

I. Title: Songs with words.

Library of Congress

M1630

POLANCO, JOSEPH SATURNINO, 1917-

.2

.P

That day was there to stay; [or] That day
will never fade, words and music, plus
set and arrangement innovation by Joseph
Poll [pseud.] Santa Monica, Calif.,
Joseph Poll's Place. 40¢ © Joseph
Polanco; 7Aug53; EP73955.

I. Title. II. Title: That day will never fade.

Library of Congress

Polanco, Joseph Saturnino.

TO HOLLYWOOD; w, m & © Joseph Satur-
nino Polanco 28Apr53 EU314030

Library of Congress
Copyright Office

M1630 POLANCO, JOSEPH SATURNINO, 1917-

.2 Your life in shell; [or] Your life of clay,
.P words and music plus set and arrange-
 ment innovation by Joseph Poll [pseud.]
 Santa Monica, Calif., Joseph Poll's
 Place. 40¢ © Joseph Polanco; 7Aug53;
 EP73956.

I. Title. II. Title: Your life of clay.

Library of Congress

Poland, Beatrice

Stay out of my dreams; w & m B. Poland.

© Beatrice Poland, Sumner, Ill.;

29Apr47; EU72866.

Library of Congress
Copyright Office

Poland, Bill.

IT'S A SHAME; w, m & © Bill Poland
4Nov52 EU292894

Library of Congress
Copyright Office

Poland, Bill.

WHAT GOOD AM I WITHOUT YOU; w, m &
© Bill Poland 27Aug51 EU248263

Library of Congress
Copyright Office

SEP 12 1951

Poland, Cedric Meberly.

How can I be sure? Words by C. M.
Poland.

① 9-9-45; C. M. Poland, Sherman
Oaks, Calif.; EU41682.

Poland, Cy. See
Poland, Cedric Moberly.

POLAND, EDWIN C.

*Alaska. col. map 82 x 108 cm. Scale 1:
1:2,500,000; 1 inch = approximately 40
miles. Shows judicial divisions and
transportation data. Indexed. Applica-
tion author: Kroll Map Co., inc. © Kroll
Map Co., inc., Seattle; 2Jul51; F9886.

1. ALASKA.

I. KROLL Map Company.

AUG 23 1951

Library of Congress
Copyright Office



POLAND, Edwin C.

KROLL MAP COMPANY.

*Atlas of the city of Everett [Wash.] and vicinity. Compiled and drawn by Edwin C. Poland, assisted by Howard E. Watson.

[70] 1. 36 (i. e. 69) maps. 75 cm.

Scale of maps 1:2,400 or 1 in. = 200 ft.

© Kroll Map Co., inc., Seattle; 1Jul49;
F6986.

1. EVERETT, Wash.

I. POLAND, Edwin C.

II. WATSON, Howard E.

Library of Congress
Copyright Office



FEB 14 1950

Poland, Gene.

LET'S BLOW THE BLUES; m Gene Poland
& Charlie Barnet © Indigo Music,
inc. 18Jun53 EU320467

L 343

Poland, Joseph, original story

See

CONQUEST OF CHEYENNE.

POLAND, MAURI. SEE
Poland, Maurice Delmar, 1910-

EU243756

AUG 10 1951

Poland, Maurice Delmar.

STROLLING THRU THE WOODLAND; w, m & ©
Maurice Delmar Poland 9Jul51
EU243756

JUL 17 1951

Library of Congress
Copyright Office

Poland, Mildred.

I DREAMED I MET AN ANGEL; w Mildred
Poland m Leo & Hector Richard ©
Mildred Poland 28Dec51 EU260211

FEB - 8 1952

Library of Congress
Copyright Office

Poland, Mildred.

I SIT ALONE; m Louis Tobin w & ©
Mildred Poland 17Dec51 EU259113

JAN - 4 1952

Library of Congress
Copyright Office

Poland, Mildred.

OUR HOME UP IN HEAVEN; m Leo & Hector
Richard w & © Mildred Poland 80ct51
EU252440

OCT 22 1951

Library of Congress
Copyright Office

Poland, Mildred.

PLEASE, MR. WIND; w Mildred Poland
m Louis Tobin © Mildred Poland
14Jan53 EU300212

Poland, Reginald.

SAN DIEGO, CALIF. FINE ARTS GALLERY.

A catalog of European paintings,

1300-1870 [in] the Fine Arts Gallery, Balboa Park [by Julia Gethman Andrews, Frederick Gray Jackson, and Reginald Poland, for the Fine Arts Society of San Diego.

1st ed.] 149 p. illus. © The Fine Arts Society of San Diego;
12Dec47; A16742.

(continued on next
card)

SAN DIEGO, CALIF. FINE ARTS GALLERY.
A catalog of European paintings ...
(Card 2)

- I. Andrews, Julia Gethman.
- II. Jackson, Frederick Gray.
- III. Poland, Reginald.
- IV. Fine Arts Society of San Diego.

Library of Congress
Copyright Office



vp/b

A16742

POLAND. JU3039. SEE Osborne Co.
Girls posed in native costumes.

POLAND.

PLAGGE, HAJO PETER.

Mount Sinai and environs [showing an area
bordering on the Baltic Sea, in modern
Poland and Lithuania] map 28 x 38 cm.
Scale ca. 1:1,050,000. © Hajo Peter
Plagge, French Camp, Calif.; 6Nov51;
F10561.

1. POLAND. 2. LITHUANIA. I. Title.

Library of Congress
Copyright Office

NOV 29 1951

POLAND.
Poland.

© 27 May 46; C. S. Hammond & co., New
York; F 547.

LLH 1-20-47

POLAND. SEE

Rand, McNally and Company.

Poland and Czechoslovakia. F6484.

POLAND.

RAND, MCNALLY AND COMPANY.

Poland and Czechoslovakia. col. map

23 x 31 cm. (Its Cosmo relief [series])

Scale ca. 1:4,000,000; 1 inch = 63 statute miles. "Conic projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11805.

1. POLAND. 2. CZECHOSLOVAKIA.

Library of Congress
Copyright Office



POLAND, Ohio.

JOHNSON, FRED F.

*New map of Greater Youngstown [Ohio] including Campbell, Struthers, Poland, and other outlying areas ... map 56 x 55 cm. fold. to 19 x 12 cm. Scale ca. 1:22,000.

© Fred F. Johnson; Ann Arbor, Mich.;
7Aug50; F8653. [6 section maps on
verso]

1. YOUNGSTOWN, Ohio.
2. CAMPBELL, Ohio.
3. STRUTHERS, Ohio.
4. POLAND, Ohio.



POLAND Club soda. KK18729. SEE
Clark-Babbitt Foods, inc.

POLAND [OHIO] DIRECTORY. 1950.
118 p., illus. © The Poland
Firemen's Association; 28Mar50;
AA146002.

APR 10 1950

POLAND [OHIO] DIRECTORY. 138 p.,
illus. (on revisions; The Poland
Firemen's Association; 3Apr51;
AA180676.

MAY - 9 1951

POLAND & OHIO DIRECTORY. 142 p. illus.
c Appl. authors: Robert E. Hawley and
John A. Waterman; © on revisions;
The Poland Firemen's Association;
1Apr52; AA209389.

POLAND [OHIO] DIRECTORY. 148 p.
illus. Appl. authors: John A.
Waterman & Robert E. Hawley.
© on additions & revisions; Poland
Firemen's Association; 6Apr53;
A86084.

p

THE POLAND [OHIO] DIRECTORY. 160 p.

Appl. authors: Robert E. Hawley
& John A. Waterman. NM: revisions.

© Poland Firemen's Association;

25Mar54; A132047.

p

POLAND FIREMEN'S ASSOCIATION. SEE
The Poland, Ohio, directory.

p

Poland, history and historians.

ZIFFER, BERNARD.

Poland, history and historians;
three bibliographical essays.

107 p. © National Committee for
a Free Europe, inc. (in notice:
Mid-European Studies Center of
the National Committee for a Free
Europe, inc.); 15Dec52; A98011.

I. National Committee for a Free
Europe. Mid-European Studies Center.

Library of Congress



bj/i

Poland or world war III. SEE
Sheen, Fulton John, Bp. Bishop
Sheen writes.

r

POLAND pale dry ginger ale. KK19742.
SEE Clark-Babbitt Foods, inc.

POLAND SOAP WORKS, INC. ©.

Things that some men can't learn.

7-11. Brighten-Up. Liquid Scrub.

Box. (Soap) 29 p. © 24Jan51;

KK58809.

MAR 7 - 1951

POLAND sparkling orange soda. KK20166.
SEE Clark-Babbitt Foods, inc.

POLAND sparkling Tom Collins mixer.
KK20167. SEE Clark-Babbitt Foods,
inc.

Poland struggles forward.

CARY, WILLIAM HARRIS.

Poland struggles forward. New York,
Greenberg. 192 p. illus. © William
Cary; 18Feb49; A30255.

Library of Congress
Copyright Office

br/rk

Poland: the crime of partition.
Conrad, Joseph. R5153.

afp 10Apr47

Poland, white eagle on a red field.

SHARP, SAMUEL LEONARD.

Poland, white eagle on a red field.

Harvard University Press. 338 p.

© The President and Fellows of
Harvard College; 24Aug53; A103806.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress



bj//

Poland's rights to justice.

KRZESINSKI, ANDREW JOHN.

Poland's rights to justice. New York,
Devin-Adair. 120 p. © Andrew John
Krzesinski; 25Jun46; A42774.

jb/r

Library of Congress
Copyright Office

POLANGA, GIOVANNI, joint author.
Il dono più grande. AFO-2858.
SEE Marchesi, Mario.

NOV - 3 1950

POLANGA, GIOVANNI.

Il figlio del pescatore; creazione
originale per lo schermo. 8 p.

© Giovanni Polanga; 20Sep51;

AFO-6435.

POLANGA, GIOVANNI.

Gli innocenti, creazione originale per lo
schermo. [Foligno, Società Tipografica]
6 p. © Giovanni Polanga; 25 Jun 50;
AF0-2619.

NOV - 2 1950

Library of Congress
Copyright Office

/ms

POLANGA, GIOVANNI.

L'ultima strada; creazione originale
per lo schermo. Foligno, Poli-
grafica F. Salvanti, 1952. 7 p.
© Giovanni Polanga; 1Jan52;
AP0-6999.

Polangin, Frederick N.

M1630 [FENSTERSTOCK, BELLE]

.2 Be an Angel; words by Frederick
.F N. Polangin, music by Belle
Fenstock [pseud., piano score
by Michael Edwards] © Mills
Music, inc., New York; 29Aug47;
EP17941.

I. Polangin, Frederick N., lyricist.

II. Edwards, Michael, arr. III. Title.

G 3318, 3319

Polangin, Frederick N , claimant
For all festive occasions, telegraph
- a toast. - For every occasion, tele-
graph - a toast.

see

Mays, B

Allan

[POLANIE CLUB, Minneapolis]

Treasured Polish recipes for Americans;
illus. by Stanley Legun, cover design by
Marya Werten. 169 p. © Polanie Pub.
Co.; Minneapolis; 15Dec48; A30508.

I. Polanie Publishing Co.

Library of Congress
Copyright Office

mds/rk

POLANIE CLUB, MINNEAPOLIS.

Treasured Polish songs, with English translations. Selected and edited by Josepha K. Contoski; assisting editorial staff: Helen Busyn [and others] Original Marya Werten illustrations arr. and adapted by Lucille Jasinski; other illus. by Stanley Legun, Judith Cieslak, and Lucille Jasinski. Polanie Pub. co. 352 p. © Polanie Club, inc.; 28Dec53; All9307.

Library of Congress
Copyright Office

Cont'd. on next card.
1/m

POLANIE CLUB, MINNEAPOLIS.

Treasured Polish songs....card 2.

I. Contoski, Josepha K., ed.

All9307.

Music.

Library of Congress
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Polanie Publishing Co.

[POLANIE CLUB, Minneapolis]

Treasured Polish recipes for Americans;
illus. by Stanley Legun, cover design by
Marya Werten. 169 p. © Polanie Pub.
Co.; Minneapolis; 15Dec48; A30508.

I. Polanie Publishing Co.

mds/rk

Library of Congress
Copyright Office

E unpub 10971.

Polanka, Elizabeth R

"Give me till tomorrow" (to show
you that I care).

see

Hibbeler, Ray

DFG 7-2-46

*

Polansky, George A.

POLANSKY, JOHN THEODORE.

What think ye of Christ? [By] John T.
Polansky, arr. by James Nelson. (In
The Musician, v. 7, no. 3, p. [12]
[Close score: SATB] © George A.
Polansky; 1Mar47 (in notice: 1946);
B5-12562.

I. Nelson, James. II. Title.

Library of Congress
Copyright Office



MAR 17 1950

Polansky, John Theodore.

ALONE TONIGHT; w, m & © John Theodore
Polansky 13Aug51 EU246824

1951

Library of Congress
Copyright Office

Polansky, John Theodore.

AT THE CLOSING OF THE DAY; w, m &
© John Theodore Polansky 13Dec50
EU223643

JAN 11 1951

Library of Congress
Copyright Office

M1630 POLANSKY, JOHN THEODORE, 1916-
.2 Christmas in my home town; by Sonny
.P James and John Skye [pseuds.] [For
 voice and piano] © Acuff-Rose Publica-
 tions, Nashville; 12Nov54; EP84731.

I. Loden, Jimmie. II. Title.

Library of Congress

xM1629.3
.C5

Polansky, John Theodore.

CITY BORN, CITY BRED; w John Theodore
Polansky m Sonny James Loden © John
Theodore Polansky & Sonny James
Loden 27Sep54 EU372183

Library of Congress
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Polansky, John Theodore.

DON'T FORGET TO REMEMBER SANTA CLAUS;
w, m & © John Theodore Polansky
11Dec50 EU223888

JAN 1 1951

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Polansky, John Theodore.

GOD SPECIALIZES; w, m & © John Theodore
Polansky 13Aug51 EU246825

AUG 28 1951

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Copyright Office

Polansky, John Theodore.

I JUST CALLED TO SAY THAT I LOVE YOU;
w, m & © John Theodore Polansky
21Jun51 EU242079

Library of Congress
Copyright Office



JUL 11 1951

Polansky, John Theodore.

THE JUDGMENT SEAT OF CHRIST; w, m &
© John Theodore Polansky 4Dec50
EU222911

DEC 26 1950

Library of Congress
Copyright Office

Polansky, John Theodore.

KEEP ME ON YOUR MIND; w John Theodore
Polansky m Sonny James Loden © John
Theodore Polansky & Sonny James
Loden 27Sep54 EU372181

*

POLANSKY, JOHN THEODORE.

What think ye of Christ? [By] John T.

Polansky, arr. by James Nelson. (In
The Musician, v. 7, no. 3, p. [12]

[Close score: SATB] © George A.
Polansky; 1Mar47 (in notice: 1946);
B5-12562.

I. Nelson, James. II. Title.

Library of Congress
Copyright Office

MAR 17 1950

Polansky, Murray.

WONDERFUL DAYS; w Murray Polansky m
Ken Robert Colquhoun © Murray
Polansky & Ken Robert Colquhoun
11Apr52 EU271236

Library of Congress
Copyright Office

Polansky, Victor S.

BOORE, JAMES PERCY.

The seamless story, a history of the seamless steel tube industry in the United States; with technical bibliography compiled by Victor S. Polansky. Los Angeles, Commonwealth Press. 285 p. illus. © James Perc Boore; 1Oct51; A60906.

I. Polansky, Victor S.

DEC - 6 1951

Library of Congress
Copyright Office

br/r

Polar animals. SEE Miller, Ellen
Boney.

p

POLAR. Coconut caramel malted milk coating.
KK51476. SEE Hollywood Candy Company.

AUG 8 1950

THE POLAR BARON, a photoplay in two reels by
Fox Film Corp. © 28Mar26, L22617. R109625,
31Mar53, Twentieth Century-Fox Film Corp.
(PWH)

J 100

Polar bear, San Francisco zoo.

see

Mulford, L K , claimant.

POLAR BEAR--SEAL. SEE Jungle
macabre (Television program)

POLAR BEAR SHIVVER, from Polly and
her pals; w Harry Hume, m Hampton
[i. e. Wade Hampton] Durand.

© 20ct20; E490692. R24095;
13Oct47; Wade Hampton Durand (A)

THE POLAR BEAR STRUT; from Grand Street
follies of 1926, w Theodore Goodwin,
m Arthur Schwartz. © 30Jun26,
E644185. R114138, 30Jun53, Arthur
Schwartz (A)

THE POLAR bear, the hippopotamus
and the seal. GP7095. SEE
Block, Edward Karl.

POLAR Bears twin pop! SEE Pevely
Dairy Company. KK37847.

I 1560

Polar date-time converter.

see

Shapiro, Milton

POLAR Eclair; vanilla ice cream enrobed
with chocolate flavored coating. SEE
Pevely Dairy Company. KK51073.

JUL 18 1950

Polar-electrical theory of the aurora borealis-australis and terrestrial magnetism.

Hendricks, Nathan Van Meter, 1866-

Polar-electrical theory of the aurora borealis-australis and terrestrial magnetism, by N. V. Hendricks ... collaborated in by N. V. Hendricks, jr. ... Adrian, Mich., 1945.

viii, 38 p. 21^{cm}.

"Lithoprinted."

© 1-29-46; 2c 3-4-46; N. V. Hendricks,
Adrian, Mich.; AA 6207.

1. Auroras. 2. Magnetism, Terrestrial.
Meter, 1909- joint author. II. Title.

I. Hendricks, Nathan Van

46-16820

Library of Congress

QC971.H4

[2]

538.7

G 944

Polar expedition.

see

Kent, Rockwell.

mrm 7-17-46

POLAR Fudge; a delicious frozen food
product. SEE Pevely Dairy Company.
KK51072.

JUL 18 1950

L 260

POLAR PEST. 1 reel. technicolor.

Animation by Arnold Gillespie, Michael Lah,
Ed Barge, and Jack Carr; music by Scott Bradley.

(C) 12-21-44; 2c 4-25-46, dialogue cutting continuity;
Loew's, inc., auth. and claimant, New York;
L 260.

el 9-16-46

POLAR pie delicious! SEE Pevely
Dairy Company. KK37846.

L 551

POLAR PLAYMATES. 1 reel. technicolor.

Directed by Howard Swift; story by Volus Jones;
music by Eddie Kilfeather.

© 4-25-46; 2c 9-11-46, film continuity;
Screen gems, inc., auth. and claimant, Hollywood,
Calif.; L 551.

el 10-7-46

POLAR REGIONS. SEE

Rand, McNally and Company.

Simplified Ranally World and Polar
Regions. F5074.

The Polar Times.

American polar society.

The Polar times. no. 21. Dec., 1946.
© American polar society, New York;
8May46; AA41114.

THE POLAR TIMES. © American Polar
Society.

No. 22, Jun46. © 15Feb47 (in
notice: 1946); AA90942.

No. 23, Dec46. © 15Feb47 (in
notice: 1946); AA90943.

POLAR wave. SEE Pan American Candy
Company, inc. KK25885.

POLARA, --

For greeting card entries SEE
Printed catalog for Works of Art,
July-Dec. 1953.
Jan.-June 1954.
July-Dec. 1954.

Per.

-1-

D | W | BW | X | BM | O

Except duty

The Polaris

Claimant Polaris, United States Merchant Marine Academy

Remitter James P. Walsh

Kings Point NY

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8	3	Oct 48	10-1	10-6-48			CIB 156608
8	4	Nov 48	11-20	2-7-49			CIB 175766
8	5	Dec 48	12-14	1-7-49			CIB 170802
8	6	Jan 49	1-21	1-22-49			CIB 173720
8	7	Feb 49	2-25	3-7-49			CIB 180438
8	8	Mar 49	3-25	3-31-49	NE 4-7-49		CIB 182021
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(Aug. 1948-8,000)

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9	6	Jan. 50	1-1	1-11-50			CIB 226612
9	7	Feb. 50	2-1	2-8-50			CIB 231266
9	8	Mar 50	3-3	3-7-50			CIB 235481
9	9	Apr '50	4-11	4-14-50			CIB 241068
9	10	May 50	5-25	5-31-50			CIB 248069
9	11	Jun 50	6-19	6-22-50			CIB 251152
9	12						
10	1	Sep. 50	9-27	10-9-50			CIB 268827
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10	4	Dec 50	12-1	12-5-50			CIB 278480

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D | W | BW | M | BM | Q

POLARIS

Claimant Polaris, United States Merchant Marine Academy, Kings Point,
Remitter " N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	5	Jan '51	1-1	3-1-51			B - 290870
10	6	Feb '51	2-1	3-1-51			B - 290871
10	7	Mar '51	3-1	3-19-51			B - 292958
10	8	Apr '51	4-1	5-1-51			B - 299457
					VC 10-14-52		
					VR 9-12-52		
See Card 3.							
Affairs							
New Title: POLARIS, The Kings Point Journal of Maritime Affairs							
New Claimant: Polaris, The Kings Point Journal of Maritime Affairs							
10	9	May-Jun 51					

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Title... POLARIS, The Kings Point Journal of Maritime Affairs ✓
Claimant. POLARIS, The Kings Point Journal of Maritime Affairs
Remitter. Polaris, United States Merchant Marine Academy,
Kings Point, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	2	Spring 52	6-18	7-29-52	vb 8-12-52		B 384624
1	4	Fall 52		vo 10-1-52	3-14-53		
2	1	Winter 52-Jan 53	6-10	8-12-52			

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Former title: POLARIS.

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-4-

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Cont'd on ed 5

POLARIS.

-2-

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Quarterly

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No.	Issue	Pub. Date	Entry No.
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2.	Apr.	© 2 Apr 54 ;	Rej-no not 4-26-54
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Atlas News Co., Inc.

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V. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Sept. 1954	(C) 800358	B 445172
	Sept.	(C)	
	Sept.	(C)	
	Sept.	(C)	
	Oct.	(C)	

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No.	Issue	Pub. Date	Entry No.
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3.	May.....	© 8Feb54	B 465267
4.	July.....	© 5Apr54	B 475262
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5, Sept. © 4Jun54; B490494.

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6, Oct. © 4Aug54; B497980.

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7, Nov. © 7Sep54; B500773.

D

1-4

55 1/2

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The abyss of wonders; illustrated by John T. Brooks. With an introd. by P. Schuyler Miller. [Revisions by Lloyd Arthur Eshbach] [1st ed.] [Pub. in Argosy magazine, Jan. 1915] Reading, Pa., 1953. 190 p. (The Polaris fantasy library, v. 2) © on full-length book version & illus.; Polaris Press; 17Apr53; A94759.

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III. Brooks, John T., illus.

IV. Polaris Press.

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MAY - 5 1950

J 1115

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mds-r

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I. Lingane, James Joseph, joint author.

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Big moments! Be sure to get them with
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Ever snap a picture like this? You
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spot with the Polaroid picture-in-
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How to take finished pictures in a
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How to write a picture letter. Ever think how much fun you could have with a camera that gives you a finished picture in just 60 seconds?
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New Polaroid sales aids - 1. Tested
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Polaroid land camera, from snap to
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R 2307

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Man chiseling his own destiny.

Sculpture.

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mfp 11-12-46

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DON'T FIGHT IT MA; w, m & © Ruth Po-
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THE YIDDISHE MAMBO; w, m & © Ruth
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P63 Advanced studies for the clarinet, by
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.P65 12 Etudes for Clarinet; by Victor
Polatschek. © Edward B. Marks
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THE CIRCLE POLKA; w Cecilia Mary
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m Eugene Peter Koval © Cecilia Mary
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LITTLE SLEEPY HEAD; w Cecilia Mary
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